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August 7, 1978

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U.S. HOUSE SELECT
COMMITTEE ON ASSASSINATIONS

Andy Purdy
Select Committee on Assassinations
U.S. House of Representatives
3331 House Office Building, Annex 2
Washington, D.C. 20515

Dear Andy,

Enclosed are the exhibits and textual material to be added to my report.

There are eleven figures to be published and they are numbered on the reverse 1-11 in light pencil and the top of the photograph indicated.

They were made standard size on glossy paper in a manner similar to prints were submit for publication in scientific papers.

We have begun work on the exhibit for presentation to the committee. Blow-ups of x-rays selected will be made as large as possible without loss of detail. I plan to use fewer x-rays for the presentation as not all are necessary. There will be two boards of mounted photographs, one in the pristine state, the other color coded for easy recognition of the areas of comparison on ante mortem and autopsy x-ray films. This should allow us to accomplish our objective in a minimum amount of time with no chance of confusion.

I think that it is important that we meet just prior to my appearance so we can get our act together for a smooth presentation.

I am working on the introductory material and question and answers and will forward them shortly.

Best Regards.

Lowell

DRAFT II - Exhibits

Comparison of dental x-rays are visually quite persuasive when presented to juries of lay persons as photographic "blow-ups". The forensic odontologist can easily demonstrate the characteristics and relationships he has interpreted to form his opinion.

Almost at the outset of my examination in consultations between Dr. Michael M. Baden, the committee staff, and myself, it was decided it would be very desirable to attempt to get permission to reproduce portions of x-ray films which were significant in forming my opinion.

The strongest reason for publishing facsimiles of the x-ray evidence is that they are so much more convincing than a narrative description of characteristics compared.

The committee staff obtained permission for me to photograph and reproduce portions of the films I felt were necessary to document the identification and authentication. Autopsy 1. was not photographed at that time because it was my understanding that my permission precluded reproducing areas which depicted injury pattern. The fact that documentation of Autopsy 1. is not included in these exhibits should in no way be construed to imply that my opinion as to the authenticity of that film is anything less than a positive identification.

On November ^{15, 1977} I personally photographed the films at the National Archives. The exhibits were produced under my direction by Walter ^{P.} Poppe, Forensic Photographer, Office of the Medical

DRAFT II - Exhibits 2

Examiner, Nassau County, N.Y. while employed as a private consultant.

Exhibits *

FIG. 1 - Dental Film (Descriptive List 1.) taken 7/12/62. The more posterior of the two films described.

FIG. 2 - Dental Film (Descriptive List 2.) taken 4/9/62. One of the two films described.

FIG. 3 - Dental Film (Descriptive List 3a.) taken 3/11/61.

FIG. 4 - Dental Films (Descriptive List 3b.) taken 3/11/61.

FIG. 5 - Dental Films (Descriptive List 3c.) taken 1/18/61. Four of the five films described.

FIG. 6 - Dental Film (Descriptive List 3d.) taken 3/8/62.

FIG. 7 - Sinus Film (Descriptive List 6.) taken 8/17/60. Dentition and supporting structures depicted in Lateral Skull Film.

* Portions of photographs depicting film mounts have been intentionally left uncropped.

DRAFT II - Exhibits 3

FIG. 8 - Sinus Film (Descriptive List 6) taken 8/17/60. "Waters Position" type film.

FIG. 9 - Sinus Film (Descriptive List 7) taken 8/14/60. Dentition and supporting structures depicted in Lateral Skull Film.

FIG. 10 - Autopsy 2. Dentition and supporting structures.

FIG. 11 - Autopsy 3. Dentition and supporting structures.