

103<sup>D</sup> CONGRESS  
2<sup>D</sup> SESSION

# H. R. 5024

To require that the Director of the National Park Service construct a National Training Center at the National Afro-American Museum and Cultural Center, and for other purposes.

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## IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 12, 1994

Mr. STOKES (for himself and Mr. HOBSON) introduced the following bill; which was referred jointly to the Committees on Natural Resources and Education and Labor

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## A BILL

To require that the Director of the National Park Service construct a National Training Center at the National Afro-American Museum and Cultural Center, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*  
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Training Cen-  
5 ter for Minority Museum, Archives, and Historic Preserva-  
6 tion Professionals Act”.

1 **SEC. 2. FINDINGS AND PURPOSES.**

2 (a) FINDINGS.—The Congress makes the following  
3 findings:

4 (1) By a law enacted in 1980, the National  
5 Afro-American History and Culture Commission was  
6 established to develop plans for the construction and  
7 operation of the National Center for the Study of  
8 Afro-American History and Culture (now known as  
9 the National Afro-American Museum and Cultural  
10 Center).

11 (2) The Museum was constructed at Wilber-  
12 force, Ohio, and opened to the public in April 1988.

13 (3) It was the intent of Congress, and the un-  
14 derstanding of the State of Ohio, that the Federal  
15 Government would assist the State by providing  
16 funds for construction and development of the Mu-  
17 seum as a joint Federal-State project, yet this part-  
18 nership was not clarified in the original legislation.

19 (4) The State of Ohio has assumed almost ex-  
20 clusive financial responsibility for the Museum thus  
21 far.

22 (5) There is a gross underrepresentation of mi-  
23 nority museum, archives, and historic preservation  
24 professionals in our Nation's museums, archives,  
25 and historic preservation offices, which results in the

1 failure to preserve important artifacts, manuscripts,  
2 and sites related to minority history and culture.

3 (6) The State of Ohio has gone as far as it can  
4 without tangible Federal assistance and needs Fed-  
5 eral funds for construction of a center at the Mu-  
6 seum to be used to train minority museum, archives,  
7 and historic preservation professionals for our Na-  
8 tion's museums, archives, and historic preservation  
9 offices.

10 (7) Public Law 101-628 instructs the National  
11 Park Service to develop a range of concepts to pre-  
12 serve, interpret and commemorate the Underground  
13 Railroad story. During the 19th Century, the State  
14 of Ohio and its citizens played major roles in helping  
15 escaped slaves to freedom via the Underground Rail-  
16 road. Wilberforce, Ohio was an important station  
17 among a network of stations in Ohio.

18 (b) PURPOSES.—In order to meet the charge of the  
19 original legislation, the purposes of this Act are—

20 (1) to authorize the appropriation of funds for  
21 construction and maintenance of the National Train-  
22 ing Center at the National Afro-American Museum  
23 and Cultural Center at Wilberforce, Ohio;

24 (2) to authorize the establishment of a Board  
25 of Governors of the National Afro-American Mu-

1 seum and Cultural Center jointly with the State of  
2 Ohio; and

3 (3) to authorize an interpretative and research  
4 center to preserve, interpret and commemorate the  
5 Underground Railroad story.

6 **SEC. 3. DEFINITIONS.**

7 For the purposes of this Act:

8 (1) BOARD OF GOVERNORS.—The term “Board  
9 of Governors” means the Board of Governors of the  
10 National Afro-American Museum and Cultural Cen-  
11 ter established pursuant to section 6.

12 (2) DIRECTOR.—The term “Director” means  
13 the Director of the National Park Service.

14 (3) MUSEUM.—The term “Museum” means the  
15 National Afro-American Museum and Cultural Cen-  
16 ter.

17 **SEC. 4. NATIONAL TRAINING CENTER CONSTRUCTION AND**  
18 **OPERATIONS AND MAINTENANCE.**

19 The Director shall—

20 (1) construct, jointly with the State of Ohio, a  
21 National Training Center at the Museum which will  
22 prepare professionals for our Nation’s museums, ar-  
23 chives, and historic preservation offices; and

24 (2) through the Board of Governors established  
25 pursuant to section 6, provide for the operation and

1 maintenance of the Museum and provide for tech-  
2 nical assistance to the Museum.

3 **SEC. 5. MINORITY MUSEUM PROFESSIONAL STUDIES.**

4 The Secretary of Education, acting through the  
5 Board of Governors, shall—

6 (1) contract with a consortium of institutions of  
7 higher education to implement a graduate degree  
8 program to train minorities in museum, archives,  
9 and historic preservation studies at the Museum;

10 (2) offer annual seminars in museum, archival,  
11 and historic preservation practices and periodic  
12 workshops, in conjunction with the African Amer-  
13 ican Museums Association and other professional or-  
14 ganizations, to serve the needs of minority museum  
15 professionals; and

16 (3) provide scholarships and loans for students  
17 and professionals in the studies established under  
18 paragraphs (1) and (2).

19 **SEC. 6. BOARD OF GOVERNORS OF MUSEUM.**

20 (a) ESTABLISHMENT.—The Secretary of Education  
21 and the Director are authorized to establish jointly with  
22 the State of Ohio a Board of Governors of the National  
23 Afro-American Museum and Cultural Center which meets  
24 the requirements of subsection (b) and which has the au-

1 thority to carry out the duties, responsibilities, and au-  
2 thorities required by this Act.

3 (b) REQUIREMENTS FOR BOARD OF GOVERNORS.—

4 The requirements for the Board of Governors referred to  
5 in subsection (a) are as follows:

6 (1) NUMBER AND APPOINTMENT.—

7 (A) Four members of the Board of Gov-  
8 ernors are appointed by the Governor of Ohio,  
9 who are—

10 (i) the presidents of Central State  
11 University, Wright State University, and  
12 Wilberforce University, or their designees;  
13 and

14 (ii) the Director of the Ohio Historical  
15 Society, or the Director's designee.

16 (B) Five members of the Board of Gov-  
17 ernors who shall be from diverse disciplines and  
18 geographical residence and shall be committed  
19 to the advancement of knowledge and African  
20 American and minority history and culture, of  
21 whom—

22 (i) three shall be appointed by the  
23 Governor of Ohio;

24 (ii) one shall be appointed by the Sec-  
25 retary; and

1 (iii) one shall be appointed by the Di-  
2 rector.

3 (2) TERMS.—

4 (A) IN GENERAL.—Except as provided in  
5 subparagraph (B), the term for members of the  
6 Board of Governors is three years and members  
7 may be reappointed.

8 (B) STAGGERED TERMS.—As designated  
9 by the appointing authority at the time of ini-  
10 tial appointments pursuant to paragraph  
11 (1)(B), the term of one member expires at the  
12 end of one year, the terms of two members ex-  
13 pire at the end of two years, and the terms of  
14 three members expire at the end of three years.

15 (3) VACANCIES.—A vacancy on the Board of  
16 Governors shall not affect its powers and shall be  
17 filled in the manner in which the original appoint-  
18 ment was made. Any member appointed to fill a va-  
19 cancy occurring before the expiration of the term for  
20 which the predecessor of the member was appointed  
21 for the remainder of the term.

22 (4) NO COMPENSATION.—Except as provided in  
23 paragraph (5), members of the Board of Governors  
24 appointed pursuant to paragraph (1)(B) shall serve  
25 without pay.

1           (5) EXPENSES.—Members of the Board of Gov-  
2           ernors appointed pursuant to paragraph (1)(B) shall  
3           receive per diem, travel, and transportation expenses  
4           for each day, including travel time, during which  
5           they are engaged in the performance of the duties of  
6           the Board of Governors in accordance with section  
7           5703 of title 5, United States Code, with respect to  
8           employees serving intermittently in the Government  
9           service.

10           (6) CHAIRPERSON.—The Board of Governors  
11           shall elect a chairperson by a majority vote of the  
12           members of the Board of Governors.

13           (7) MEETINGS.—The Board of Governors shall  
14           meet at the call of the chairperson or upon the writ-  
15           ten request of a majority of its members, but shall  
16           meet not less than twice each year.

17           (8) QUORUM.—A majority of the Board of Gov-  
18           ernors shall constitute a quorum for purposes of  
19           conducting business, but a lesser number may re-  
20           ceive information on behalf of the Board of Gov-  
21           ernors.

22           (9) VOLUNTARY SERVICES.—Notwithstanding  
23           section 1342 of title 31, United States Code, the  
24           chairperson of the Board of Governors may accept

1 for the Board of Governors voluntary services pro-  
2 vided by a member of the Board of Governors.

3 (c) COMMISSION TERMINATION.—Effective 30 days  
4 after the date of enactment of this Act, the National Cen-  
5 ter for the Study of Afro-American History and Culture  
6 Act (20 U.S.C. 3701 et seq.) is repealed.

7 **SEC. 7. DUTIES, AUTHORITIES, AND RESPONSIBILITIES OF**  
8 **THE BOARD OF GOVERNORS OF THE MU-**  
9 **SEUM.**

10 (a) IN GENERAL.—The duties of the Board of Gov-  
11 ernors established pursuant to section 6(a) are as follows:

12 (1) To recommend annual budgets for the Mu-  
13 seum and the National Training Center established  
14 pursuant to section 4.

15 (2) To have the sole authority to—

16 (A) loan, exchange, sell, or otherwise dis-  
17 pose of any part of the collections of the Mu-  
18 seum, but only if the funds generated by such  
19 disposition are used for additions to the collec-  
20 tions of the Museum or for additions to the en-  
21 dowment of the Museum;

22 (B) subject to the availability of funds and  
23 the provisions of annual budgets of the Mu-  
24 seum, purchase, accept, borrow, or otherwise

1           acquire artifacts and other property for addi-  
2           tion to the collections of the Museum;

3           (C) establish policy with respect to the uti-  
4           lization of the collections of the Museum; and

5           (D) establish policy regarding program-  
6           ming, education, exhibitions, and research, with  
7           respect to the life and culture of African Ameri-  
8           cans, the role of African Americans in the his-  
9           tory of the United States, especially the signifi-  
10          cance of the Underground Railroad, and the  
11          contributions of African Americans to society.

12          (3) To have authority to—

13           (A) provide for restoration, preservation,  
14           and maintenance of the collections of the Mu-  
15           seum;

16           (B) solicit funds for the Museum and de-  
17           termine the purposes to which those funds shall  
18           be used;

19           (C) approve expenditures from the endow-  
20           ment of the Museum, or of income generated  
21           from the endowment, for any purpose of the  
22           Museum; and

23           (D) consult with, advise, and support the  
24           Director in the operation of the Museum.

1           (4) To establish programs in cooperation with  
2 other minority museums, historical societies, edu-  
3 cational institutions, cultural and other organiza-  
4 tions for the education and promotion of under-  
5 standing regarding minority life, art, history, and  
6 culture.

7           (5) To support the efforts of other minority  
8 museums and cultural and other organizations to  
9 educate and promote understanding regarding mi-  
10 nority life, art, history, and culture, including—

11                 (A) development of cooperative programs  
12 and exhibitions;

13                 (B) identification, management, and care  
14 of collections;

15                 (C) participation in the training of mu-  
16 seum archives and historic preservation profes-  
17 sionals; and

18                 (D) creating opportunities for—

19                         (i) research fellowships; and

20                         (ii) professional and student intern-  
21 ships.

22           (6) To adopt bylaws to carry out the functions  
23 of the Board of Governors.

24           (7) To report annually to Congress and the  
25 Ohio legislature on the acquisition, disposition, and

1 display of minority American objects and artifacts  
2 and on other appropriate matters.

3 **SEC. 8. AUTHORIZATION OF APPROPRIATIONS.**

4 (a) CAPITAL.—There is authorized to be appro-  
5 priated to the Director for construction, equipment, and  
6 exhibit installation pursuant to section 4(1) (1)  
7 \$2,000,000 for fiscal year 1996 for planning and design;  
8 and (2) \$10,000,000 for each of the fiscal years 1997 and  
9 1998 for construction, equipment and exhibit installation.

10 (b) OPERATIONS.—There is authorized to be appro-  
11 priated to the Director (1) \$1,000,000 for operation and  
12 maintenance pursuant to section 4(2); and (2) \$25,000  
13 annually for the Board of Governors pursuant to section  
14 6(b)(5).

15 (c) MINORITY MUSEUM PROFESSIONAL STUDIES.—  
16 There is authorized to be appropriated to the Secretary  
17 such sums as may be necessary to carry out section 5.

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