

103D CONGRESS
1ST SESSION

H. R. 3288

To amend title 17, United States Code, to create an exception from copyright infringement for certain performances in places of public accommodation.

IN THE HOUSE OF REPRESENTATIVES

OCTOBER 14, 1993

Mr. THOMAS of Wyoming (for himself and Mr. PASTOR) introduced the following bill; which was referred to the Committee on the Judiciary

A BILL

To amend title 17, United States Code, to create an exception from copyright infringement for certain performances in places of public accommodation.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Public Accommoda-
5 tions Exception Act of 1993”.

6 **SEC. 2. EXEMPTION FROM COPYRIGHT INFRINGEMENT.**

7 Section 110 of title 17, United States Code, is
8 amended—

9 (1) by redesignating paragraph (10) as para-
10 graph (11); and

1 (2) by inserting after paragraph (9) the follow-
2 ing:

3 “(10) communication of a transmission, by
4 radio or television, embodying a performance or dis-
5 play of a work by the public reception of the trans-
6 mission on a receiving or recording apparatus in a
7 restaurant, tavern, or other commercial establish-
8 ment serving food or drink, the performance of
9 which is incidental to the main purpose of the res-
10 taurant, tavern, or other commercial establishment,
11 unless a direct charge is made to see or hear the
12 transmission.”.

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