

SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. : 93-177-P
 Session No. : 01
- B. PERSONNEL DATA:
 Source No. : 049
 Monitor's No. : NA
 Beacon/Sender No. : 025
- C. SESSION DATA:
 Date Task Received : 16 MAR 93
 Session Date : 17 MAR 93
 Start Time : 1005
 Stop Time : 1037
 Method Used : CRV
 Aids/Distractions (PIs) : Sore shoulder
 Pre-session Hunches (AVs) : None
 Date Summary Returned : 17 MAR 93
- D. EVALUATION DATA:
 Viewer's Estimate :
 Evaluator's Estimate :
- E. SESSION SUMMARY:

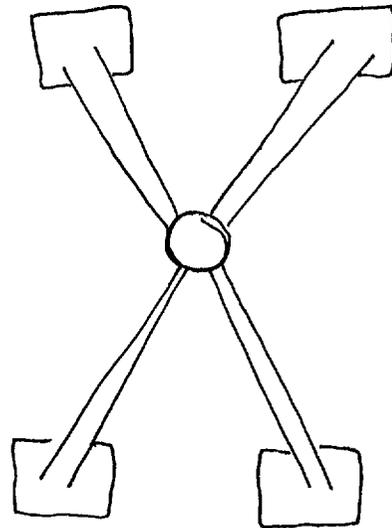
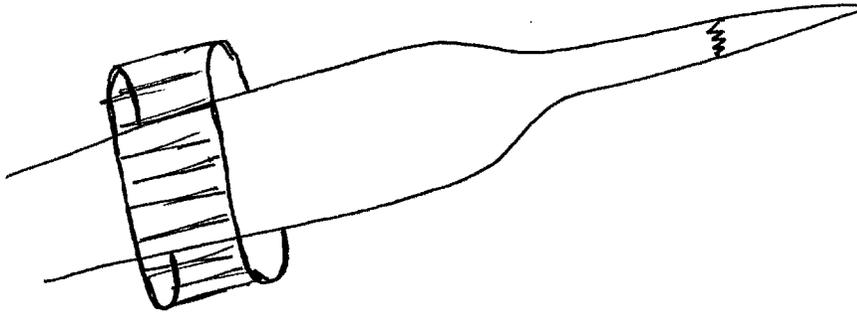
The target feels composed of wood, metal and stone/concrete. There is a central plaza-type area surrounded by higher structures or a structure. The target feels isolated and associated with the concept of "a city onto itself". Portions of the target also feel closed-in. There is a lifting capacity associated with the site. There is an iron railing and the target sits within the vicinity of water.

A metallic feeling portion of the target sits upon a stone or concrete base. The former is squarish while the latter has an angular parimeter outline. There is "tinny" sounding music in the background and the concept of a street vendor nearby. There are also tables and chairs which feel outside.

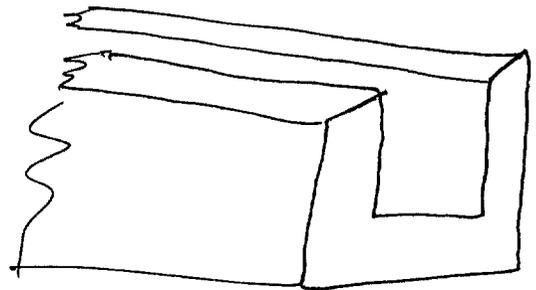
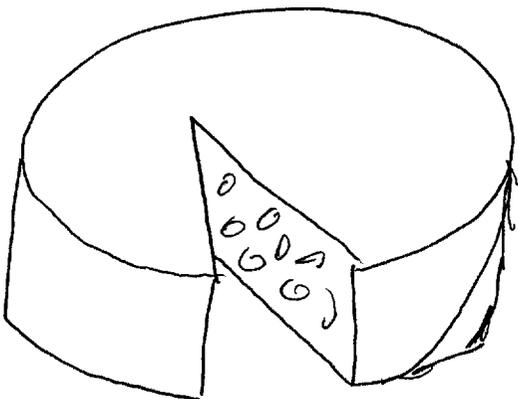
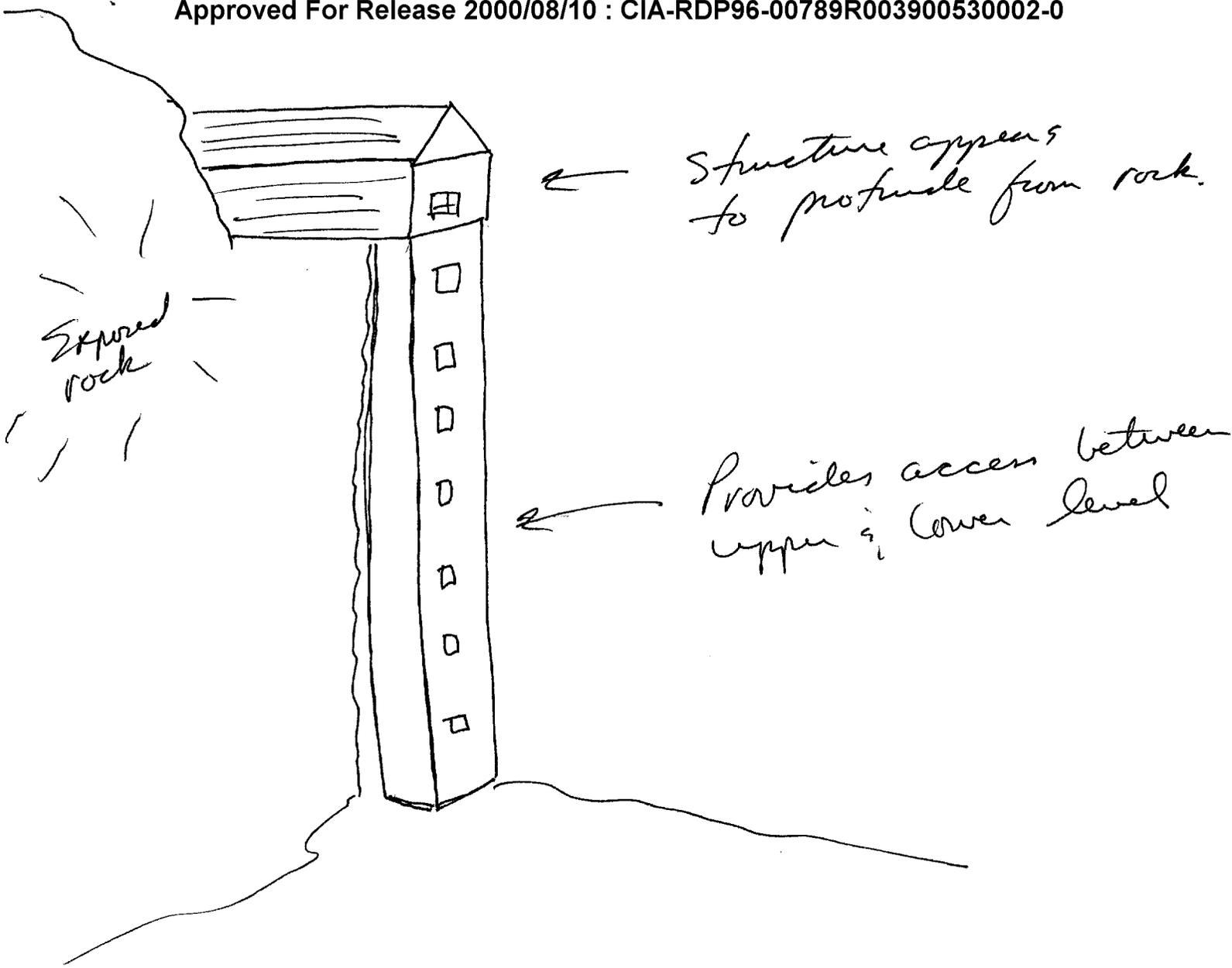
There are the concepts of: administrative orientation at the local level; collection; maintaining; and the target has a symbolic association. There have been different construction sequences with different architecture from different time periods. The target feels European or Mediterranean.

Colors include: white, blue, dark blue, green, brown and red. There is a stream of smoke or fog and a thin ribbon of white on the horizon. There is also a feature which appears as a half circle, is dome-like, curving and appears soft. Metallic supports are associated with a sense of airiness.

U/I object



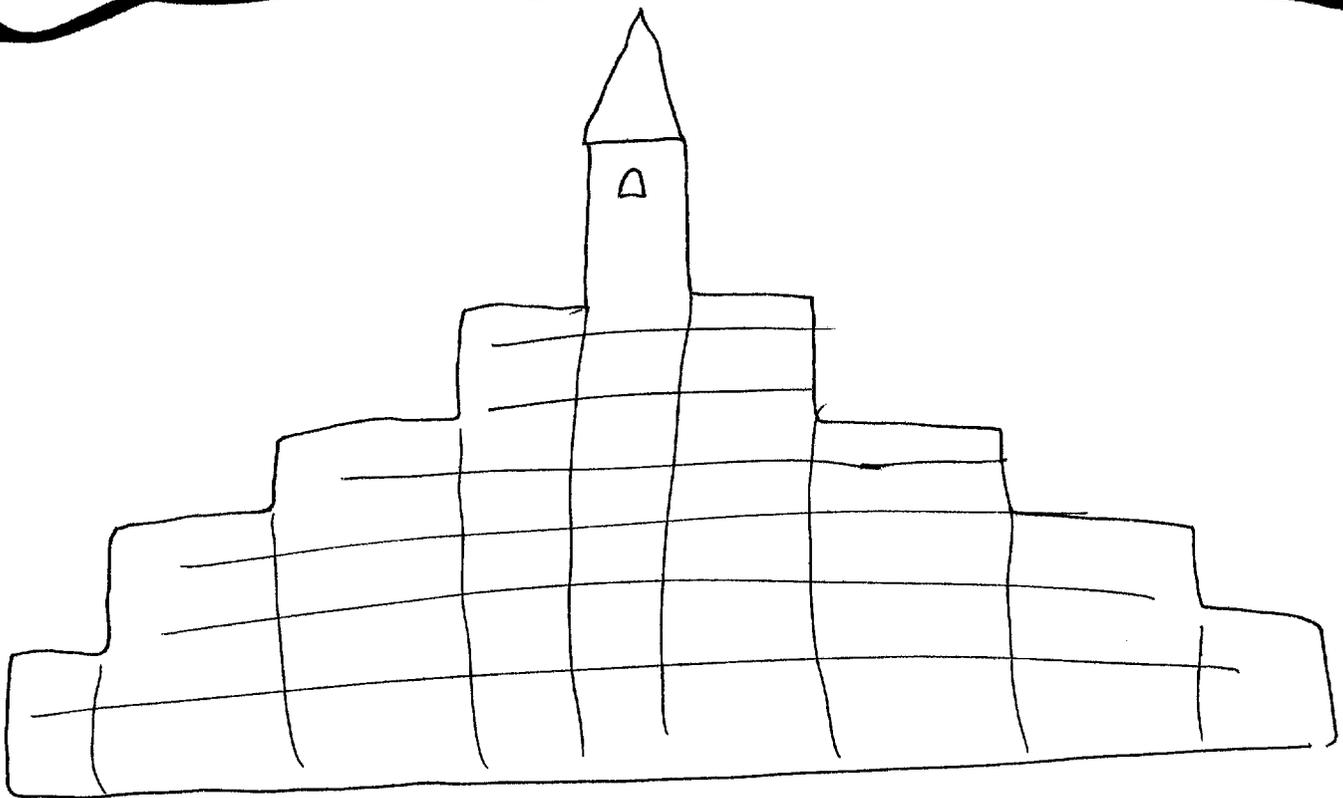
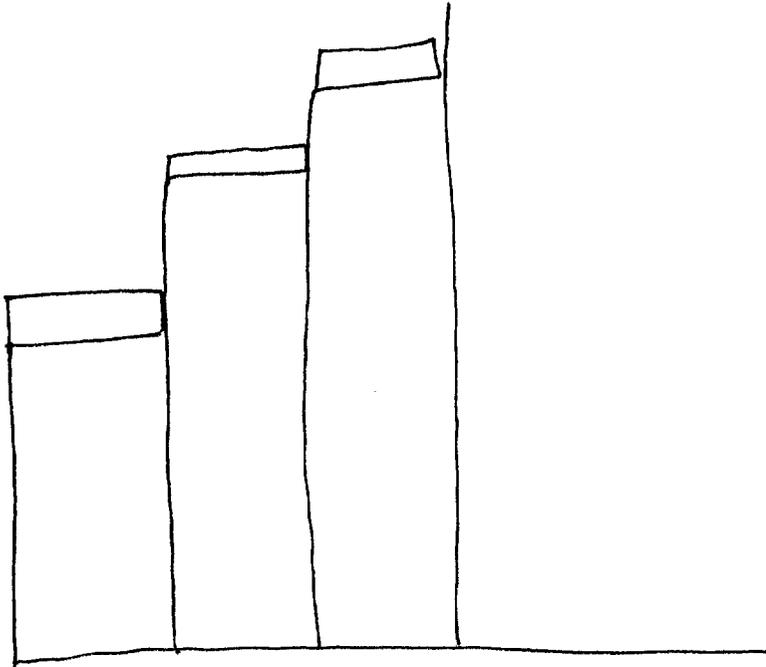
- Looking straight down
- Supporting feature
- feels metallic

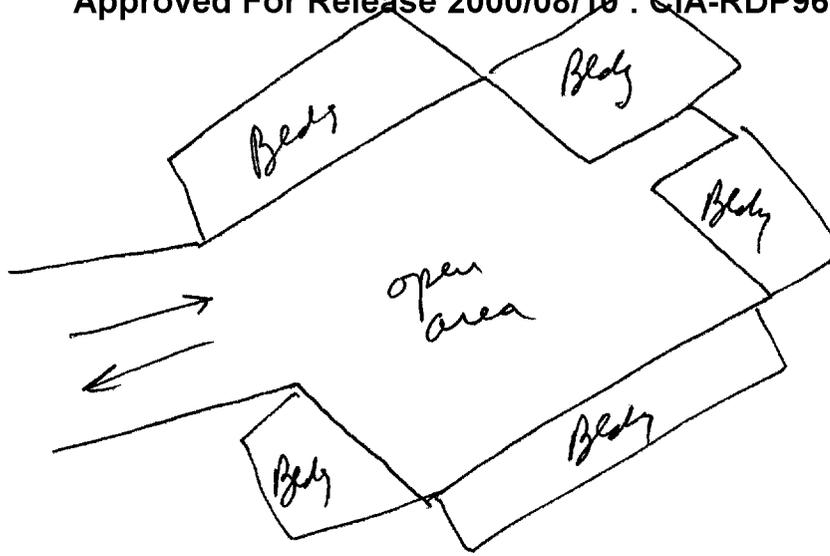


U/E

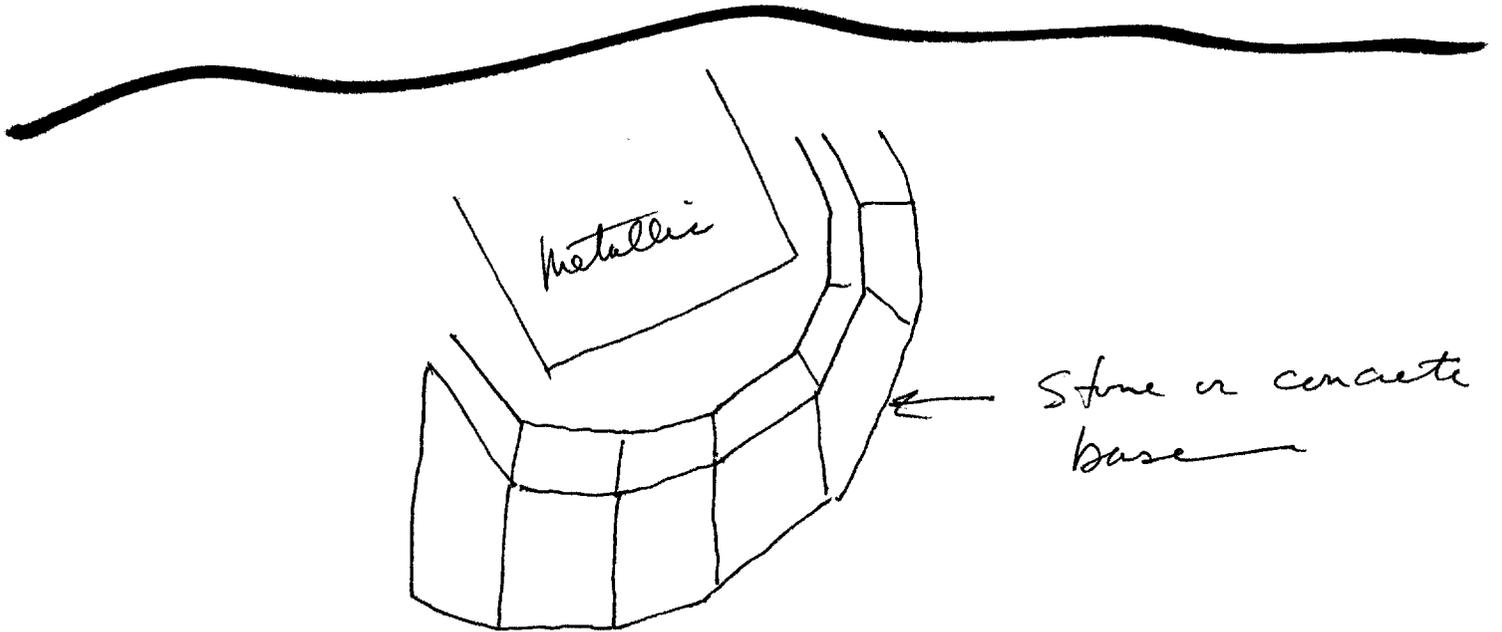
U/E

U/E





- Looking down from a great height onto plaza-type area nestled w/i bldgs.

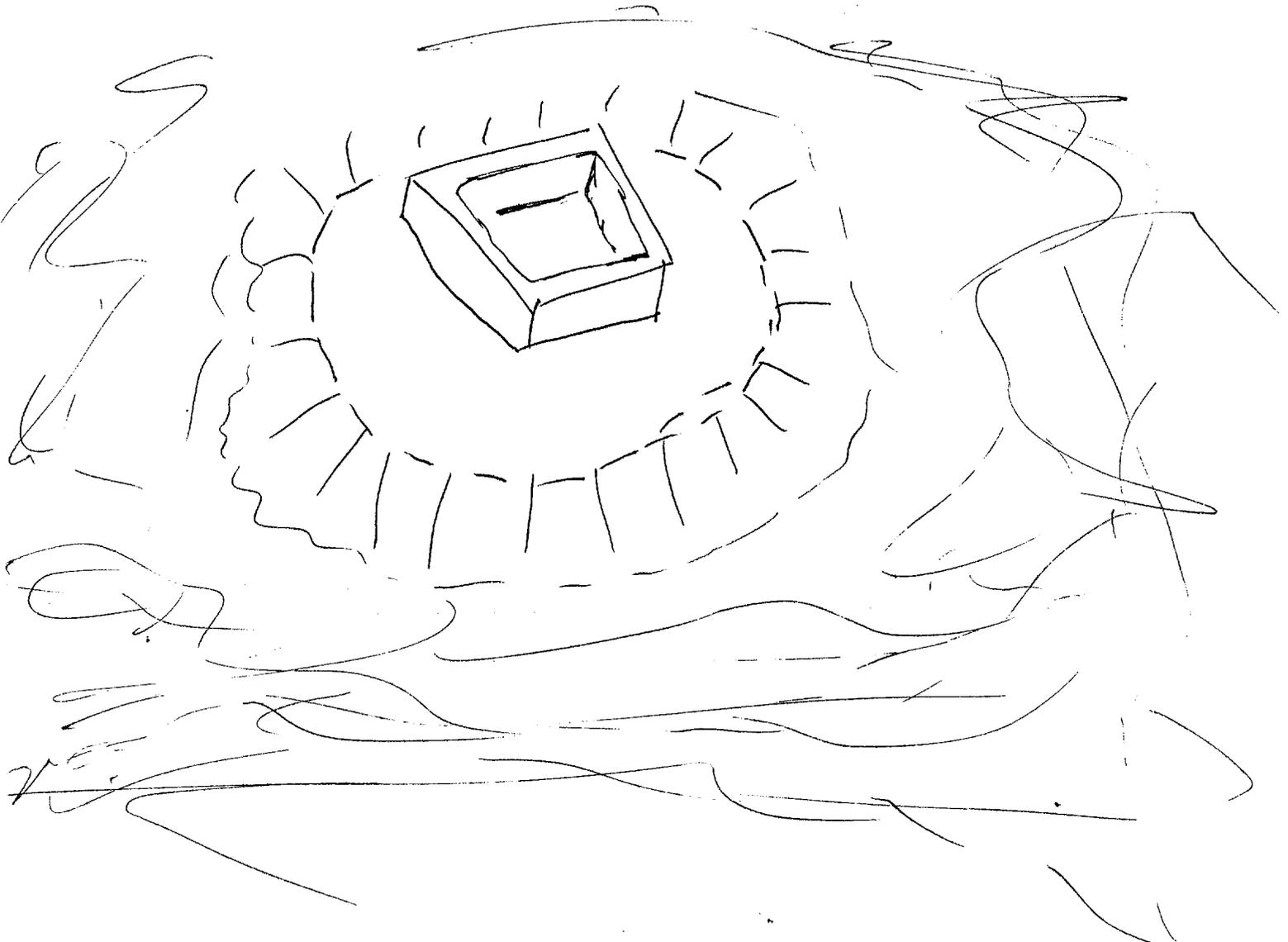


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D AI EI I I

Portins are "closed-in"



- Isolated
- "city unto itself"

A/S
St. Michaels
Frame

93-177-P

SENDER SUMMARY

(S M G S)

MILL

WOOD-OUTSIDE/OPEN AIR STRUCTURE

RECONSTRUCTED

OLD-HISTORICAL

BROWN, GRAY, GREEN COLORS

EARLY FUNCTIONAL PURPOSE

GRINDING OF MACHINERY/HUMMING NOISES

ROTATING MOTION IF OPERATING

CIRCULAR AND SQUARE PARTS

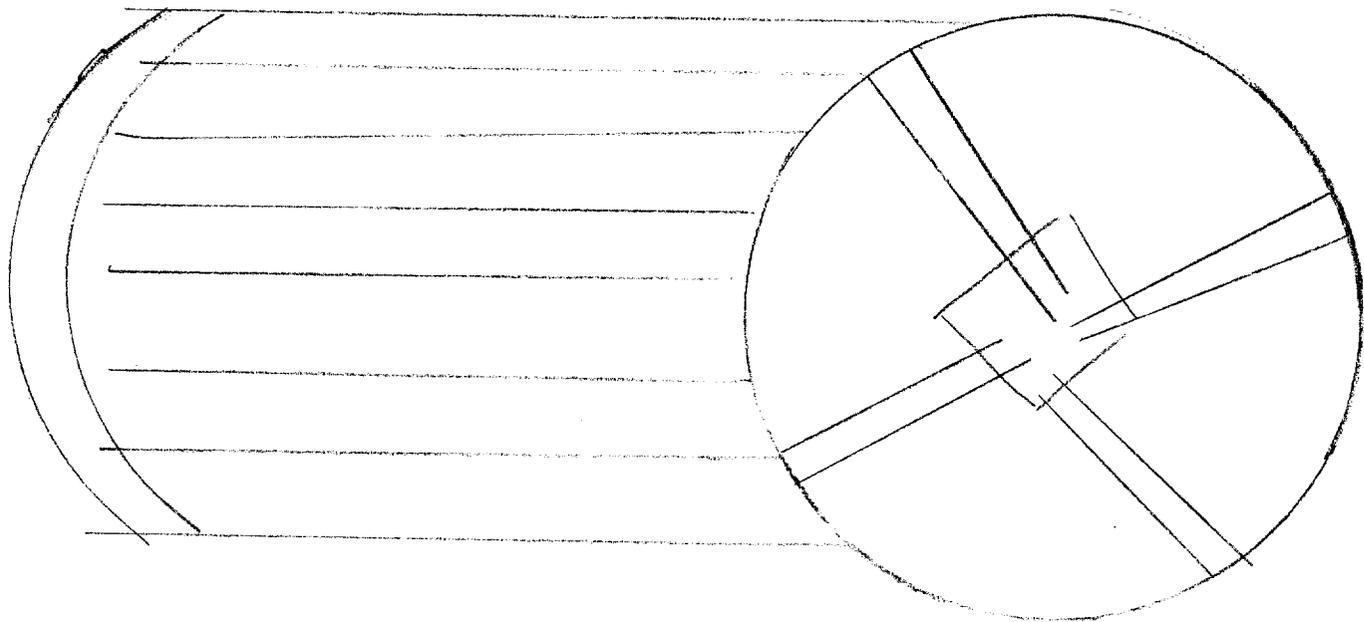
LONG PLANK BOARDS

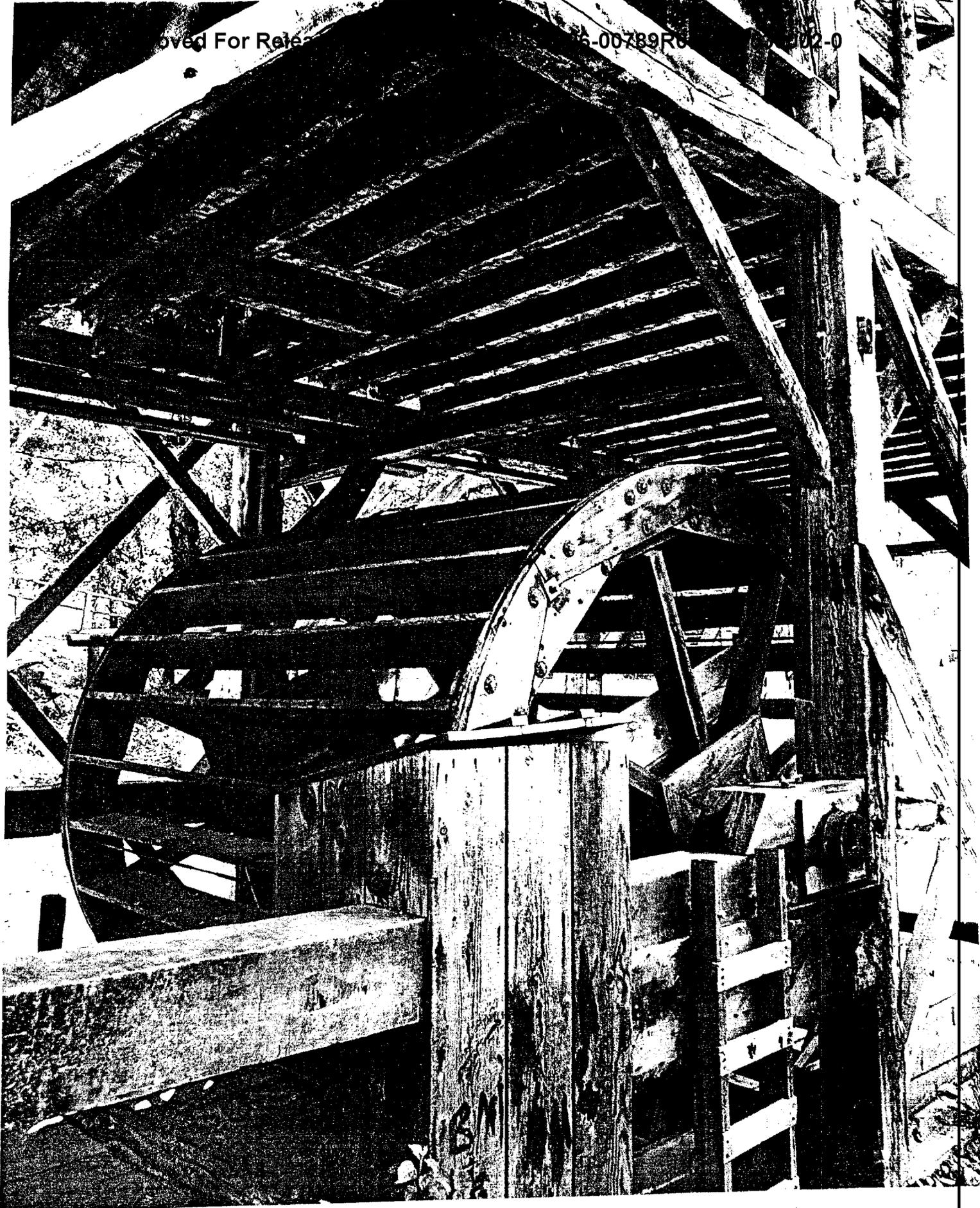
GREEN TREES AND SUNNY



mill

Wood - Outside / Open Air Structure
Reconstructed
Old / Historical
Brown, Gray, Green Colors
Early functional purpose -
Grinding or Machinery / Humming / Noises
Rotating motion if operating
Circular and Square parts
long plank / boards
green trees + Sunny





This is a reconstruction of mill James Marshall built
Approved For Release 2000/08/10 : CIA-RDP96-00789R003900530002-0