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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8805	SESSION NUMBER: 7
DATE OF SESSION: 880427	DATE OF REPORT: 880428
START: 1326	END: 1359
METHODOLOGY: SRV	VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the nature and scope of an event(s) of singular importance and interest to the US. Prior to describing the event and its significance, access and describe the military forces, diplomatic activities, and sociological factors of the society (ies) involved in the event.
2. (S/NF/SK) VIEWER TASKING: View the occurrence of the event designated by coordinates 681001/ 187811. Provide sketches in support of the viewing. In particular, if possible, provide an overhead sketch showing the location of the event and all surrounding interfaces.
3. (S/NF/SK) COMMENTS: Viewer reported a PI of rib pain, and an advanced visual of fire. Reviewer also experienced much aesthetic impact throughout the session due to very strong visual and sensory perceptions.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

memorandum

DATE: 27 April, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Viewer:	018
	Session date:	27 APR 88
	Start time:	1326
	End time:	1359
	Mode of operation:	SOLO
	PI:	Ribs hurt
	AV:	Fire

2. (S-SS) Cueing:

a. View and describe the target event.

3. (S-SS) Results:

a. Almost from the very beginning of the session, I was plagued with very strong visual and sensory perceptions which finally became too strong to work through. Perceptions gained were:

1) Perception of a rather plump man riding along a (AOL: dirt) road in the back seat of an open-topped convertible. The car was either an old-fashioned model, or was designed to look like "old-fashioned elegance". All around the road on which the car was traveling there were large-leafed plants, trees and bushes (AOL: like a jungle or tropical rain forest). Off to the man's right the ground slopes steeply upwards.

2) Immediately after this perception, the high ground off to our right breaks up into huge chunks and flies upwards, as though there had been an underground explosion. First the hillside explodes upwards and outwards, then the entire surrounding ground lifts straight upward, and begins to break up and be forced outward, away from the explosion. Pretty soon, all is gone.

b. The visual and sensory impressions were so strong that I took several breaks to get rid of them, but they even continued during the breaks. At the first impression of the "explosion", I was so swamped by the physical impression of a concussion wave, that I stopped the session to see if something had happened outside the room. As a result of the strength of these impressions, I was not able to work through them, and finally gave the session up. I can only conclude that I was either at the correct site (at which time any self-cuing to go to the "correct" site would have just kept me there), or I was so fixated on the wrong site that I couldn't break loose.

c. From almost the beginning of the session, I kept having the repeated "logical" (as opposed to emotional or sensory) AOL of "Krakatoa".