

17 MAY 88
1357 HUS
FR. MONT
SOLO
(8808)

P. I. ~~HOWE~~ HUNGARY
A.V. NEWS.

ACCESS LTC HIGGANS

S2 D M ST T I AN r/s,

561191
517240

A TIGHT
CONSID
TENSE
FILM
B: POWSON

SOLID FOOL
MUSCUM FOOL
TENSE
TIGHT
TRAIT

CONSID UP

ACR BUK
LICO. A SNAR

ACR BUK
FETAL POSITION

S2 D M O T | ACR r/s.
(HIGGINS)

HORRORS
EYES HUNT

S 4 1/2

IMPRESSION OF ECHOING, HIGH-PITCHED NOISE,
SURROUNDING, YET KEPT SEPARATE - TINNY SOUND,
CONSTANT CACOPHONY.

ACR:

LIKE BEING IN A
VERY NOISY ROOM
WHEN YOU HAVE A
SPLITTING HEADACHE;
YOU TRY TO ~~EXTERNALIZE~~
EXTERNALIZE THE SOUND,
BUT CAN'T COMPLETELY
SHUT IT OUT.

S2 D M O T | ACR r/s.
(HIGGINS)

WINDOW NOISE,

GREEN
DIRTY

FACOS NOTHING - TREES

S 4 1/2 IMPRESSION OF A WINDOW THROUGH WHICH
NOTHING CAN BE SEEN BUT SOME KIND OF FOLIAGE.
FURTHER IMPRESSION THAT HIGGINS IS USING THE WINDOW
FOLIAGE APPROVED FOR RELEASE 2002/11/18 : CIA-RDP96-00789R003401240002-6, BUT HAS
A CONSTANT FEEL THAT IT WILL BE TAKEN FROM

3

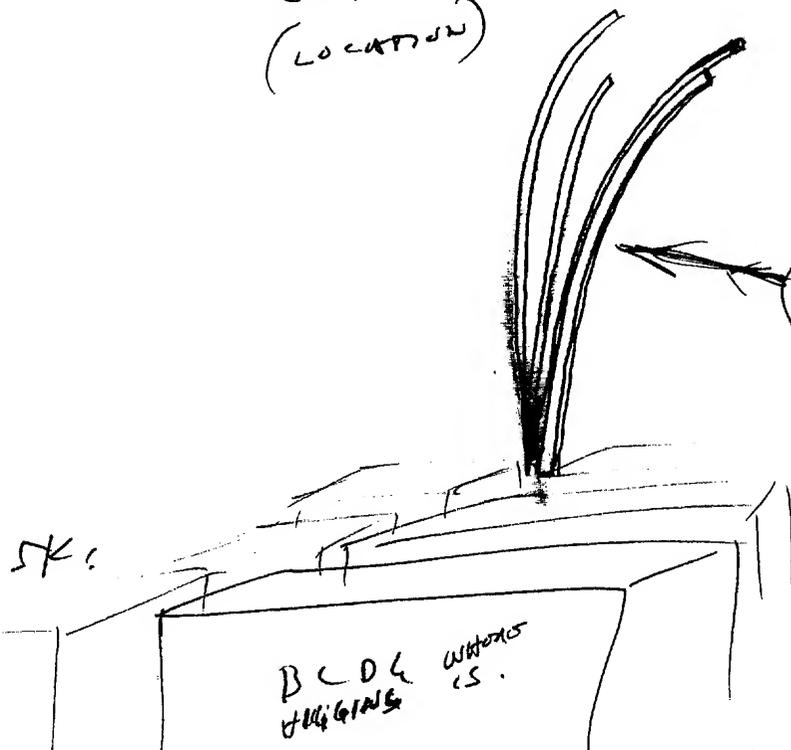
HIM, IF HE IS CAUGHT LOOKING AT IT.
~~SEES IT PERIPHERALLY~~ ONLY ALLOW HIMSELF
TO LOOK AT IT PERIPHERALLY.

HE IS NOT ALONE. I GOT THE
IMPRESSION THAT HE IS TIRED, AND MUST SIT
WITHOUT SUPPORT, LEANING FORWARD IN A SOMET-FORMAL
POSITION. HE IS ON AN ELEVATED PLACE IN
THE ROOM (AOL: A BOB) WHICH IS COVERED WITH
A YELLOWISH CLOTH.

S2 D AT ST T / FOR ALS.

(HUGGINS)
(LOCATION)

TALL
CURVING
DOUBLED
THAN
SOLID



W/ STRAWES,
SOME TALL,
CURVING
THING IN
THE NEAR
DISTANCE;
VISIBLE
ABOUT
THE
BODAS.

FUSION BUK

(4)

S 2 D M O T 1 22 1/2

(GUARDS)

ALERT
WATCHFUL
FUN-LOVING

AI BK
OVRN WITHNESS WITH
REPULSIVE FEELING
AT WHAT HE THINKS
OF AS FUN! He's
SARDISTIC!

S 2 D M O T 1 22 1/2
(GUARDS)

TWO

S 4 1/2
O THON WARD (ONE ACCROSS ABOVE) SITS WITH
SIDE/BACK TO HIGGINS, ACTUAL LIKE He's NOT
PAYING ATTENTION TO HIGGINS, BUT ACTUALLY
WATCHING EVERY MOVE He MAKES. THIS GUY
SEEMS LIKE SOME KIND OF PSYCHOLOGY NUT.

(5)

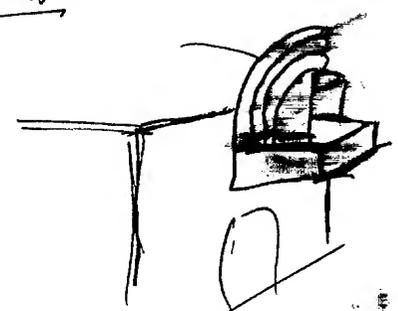
S2 D M ST T 1 AC NS.
(HOLLINS)
(LOCATION)

S4 1/2 SHORT DISTANCE AWAY, A
ROUND-CORNERED SMOOTH, WHITE STRUCTURE
IS SANDWICHED BETWEEN ALL THE ROUGH-
TEXTURED DARKER BLDGS. IT IS THE
4TH BLDG AWAY FROM WIDENS HOLLINS IS,
AND ON THE SAME SIDE OF THE STREET.

CAN'T DETERMINE WHETHER THE TALL,
CURVED THING IS RELATED TO THIS OR
NOT, BUT IT SEEMS TO BE.

ACR PAIC
MOVIE HOUSE
SIGN/MARQUEE

ACR SKETCH



STAT

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DISCUSSING + PLANNING GOING ON. I DON'T
GET THE FEELING OF HATRED OR STUPIDITY
FROM THE WORDS - I GET A SENSE OF
HIGH INTELLIGENCE PERFORMING A COOL STUDY
OF A SITUATION.

TOO REPULSED BY THE

SESSION END

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