

4 Oct 88

~~SECRET/NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8817

SESSION NUMBER: 02

DATE OF SESSION: 30 Sep 88

DATE OF REPORT: 4 Oct 88

START: 1415

END: 1526

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Continue reporting on probable drug-smuggling operation.
2. (S/NF/SK) VIEWER TASKING: Continue Stage IV reporting from previous session.
3. (S/NF/SK) COMMENTS: No PIs, good signal line contact. New information provided relevant to EEI, though no answers to specific EEI questions as yet obtained.
4. (S/NF/SK) EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

*Excellent results -
Need some quality
reporting to "where" (first
and foremost) and "when."*

Session Summary
Viewer 095
30 SEP 88
1415-1526
CRV

The target is a narrow, top-heavy metallic ship. The ship has an unusual width to length proportionality in that it is unusually narrow for its length.

Located on a level higher than the main deck is smooth, domed container which appears to protect and conceal what is inside. Inside is something white, metallic and smooth that rotates and has several moving parts (see sketch page 2). This thing is permanently attached to the ship. Part of it is inside the container, the rest is below deck.

The ship is moving quickly to a rendezvous or observation point. Associated with its motion is the concept of "passageway" like fjords. The speed of the vessel is very important; movement must be timely. The ship is moving at night with stealth and everything is battened down. The ship's motion is first northerly and then northeasterly (see sketch of motion, page 4).

The rendezvous involves a rapid transference or hand-off. Associated with the transference is the idea of "move it, move it!" One group is not happy about having to do this in this manner as it is risky or stupid or both.

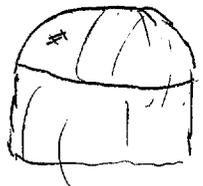
The transfer takes place at night at sea (on purpose), though there is a distinguishable coastline. The distance to the coastline was not determined. The general location of the rendezvous is defined, but some type of last minute signalling or communication will be used to refine the location. The link up appears to be with another ship. This ship is smaller: shorter, more squat (width to length) and lower than the original ship. The transfer is from the larger craft down to the smaller. The link-up between the two crafts is a "mess, not a smooth join-up process." There is a lot of jostling, scampering, bouncing and bobbing. Ropes are thrown. Everybody is trying to be professional but failing miserably because of speed, anxiety and the just plain natural uncoordination of the situation due to nature (choppy seas, etc). Shown in a sketch on page 7 is a sketch of something boxy on the smaller vessel.

S-2 D AI EI T I AOC AOLS

[containers]

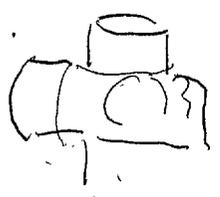
curved
Domed.

AOLS
concealment +
protection.



smooth
[inside]

rotates.



White
metallic
smooth.

moving parts.

3/4 Part of it is here the rest below deck.

AOLBK
gears +
symbols.

Stage 6

S:2 D A1 E1 T I #A AOL/S

white.
medic.
skin

S4 1/2 located higher up than main deck. The main deck being the highest level that actually extends from front to back the entire length.

AOL/S.
foamy padding
spongy between deck
& thing.

curved
sharp
comp

[contents]

permanent
attached.

smooth angle



S-2 D AI EI T I AOL AOL/S

[event!]

AOL BK!
explosion

motion
movement
speed

dark
grey
white.

narrow + dangerous.

Speed

54 1/2 speed is very important; movement must be timely.

AOL BK,
like trying
to get over
a reef before
the tide goes
out.

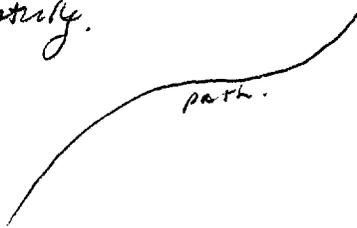
very
dark

AOL BK. / AOL/S . BK
idea of passageway
"like" fjords.

54 1/2 It's very dark and everything is battered down.

stealth.

54 1/2 motion is north then north easterly.



10

SZ

D

A1

EZ

T

I

AOL

Ad/s

5

[Event!]

AOL ~~St~~/S.
movement
to rendezvous pt.
or observation
pt.

[rendezvous pt]

AE BK
treacherous!

gray
rocky

AE BK
gray/rocky
treacherous
coastline -

Transference.
handoff"
Rapid.

54 1/2 I saw a coastline but I can't tell how close.

54 1/2 Strong idea of "move it, move it!"

54 1/2 the group is not happy about having to do this in
this manner it is risky or stupid or both,

S-2 D #1 21 V T Ad AOL/S

S4 1/2 JLis takes place out in the open. Don't know what open means.
but it is still at night on purpose.

dark
gray
choppy.

AOL/S.
start at sea.

S4 1/2 10ea that general location of rendezvous is defined but that
some type of ^{intricate} signalling or communication will be used to refine.

AOL/S
planned.
not accident
event.

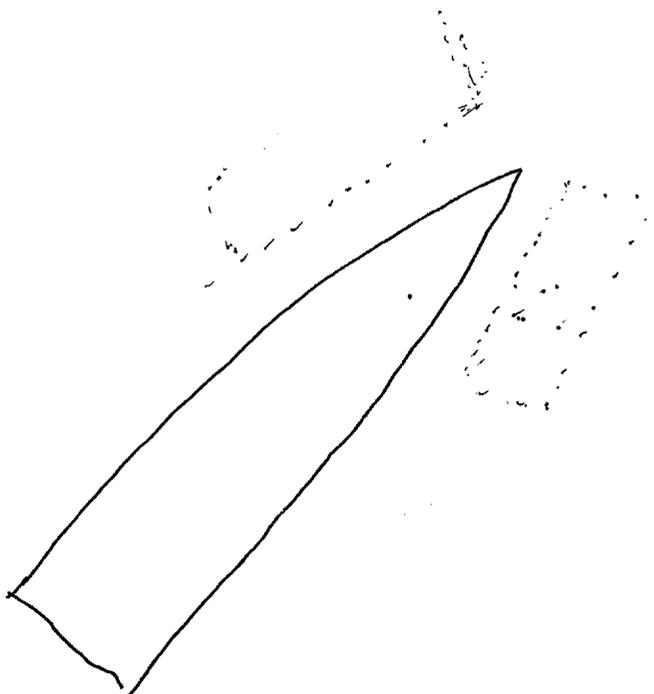
S4 1/2 it's ship pulls up to whatever. Jostling, scampering,
ropes thrown.

AOL/S.
Link up is probably with another boat because

S4 1/2 link up is a mess - not a smooth join up process.

Stage 6

6A

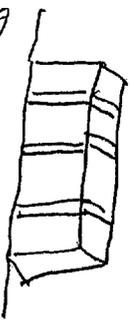


S-2 D #1 EX T 1 AOC AOCs

bouncy smaller
 lower.
 wider.

S6 1/2
squint when looked at comparing width VS length from
an above looking down perspective

Squishy
bobbing



AOLBK
Beta Tea Party.

S6 1/2 motion/transfer is from larger craft down
to smaller.

S6 1/2 everybody is trying to be professional but
failing miserably. as a result of a great
+ anxiety + just plain natural uncoordination
of the situation due to nature.

Note: The bigger craft of the original one.

AOLBK
Soviet
fishing trawler.

