

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : GP 2 SESSION S
*
* Interviewer : ED
*
* Observer(s) : _____
* _____
* _____
*
* Date : 25/11/87
*
* Starting time : _____ hours, local
*
* Site # : 0111
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*

*
* Ending time : _____ hours, local
*
* Notes : _____
*
* Highest stage : S4
*
* Evaluation : _____
*

*
* Actual site : SLAC
*
* RV summary : Stanford Linear Accelerator
* _____
* _____
*

LS MV 87

083g

E+ made
monitored

S2 D AI EI T I Aa Aa/S

[inside]

dim

~~AOR BK~~ AOR/S
tunnel

[activity]

moving
slow
across up + over

limbing

AOR BK
Storage.

AOR BK
microscopic
best clandestine

opens
empty
rounded.

~~AOR BK~~ AOR/S
cannister ↗

carry
with

[activity]

people moving.

S-2

D

AI

EI

T

I

Aa Hols

dim
crus

Low.
big.

(activity)
(purpose)

load
noise

more
open

AaBk.
lab.-
people in
white
coats.

AaBk
Strange.

moving

[people]

~~AaBk~~
sensitive

[person]

handed.
circle

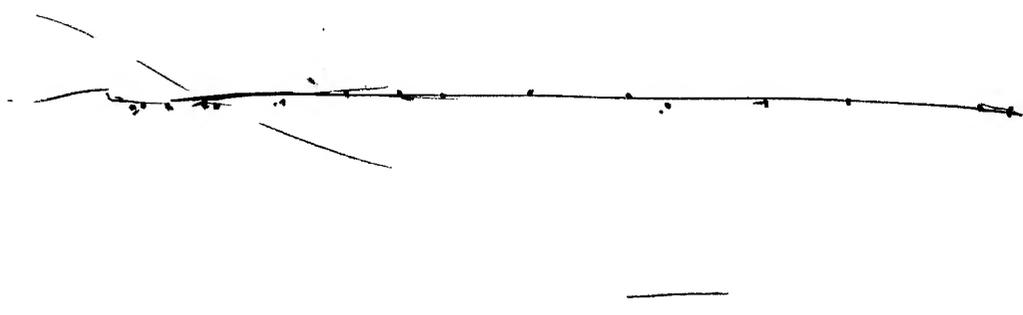
moving
movement
pushing
physical.

sitting.

AaBk
forklift.

AaBk
Subway.
AaBk
electrons.

S-2 D AI EI T I AOL A04s



AOL BE
 electron acceleration
 reminds
 re af.
 electron
 accelerators.

4 1/2

Takes lot of energy to stop it.

4 1/2

Swivel

metallic

4 1/2

stops in middle of structure
closer to one end.

flat
open

AOL BE
 Sinking
 step.

AOL BE
 Lab friends / Sibuly
 station



Ft Meade

Monitor Ed

24 Nov 87

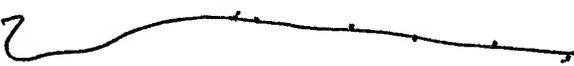
0915

0111
4792

mis bk

mis BK

0111
4792

0111
4792 

A. sloping up curving
sloping down
soft

B. low

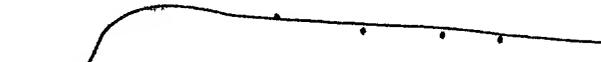
mis 15k

mis BK

0111
4792

0111
4792

0111
4792



A, curving diagonally
angle across
hard
man-made
B structure

S-Z
smooth
white
bright

0111
4792

mis 6k

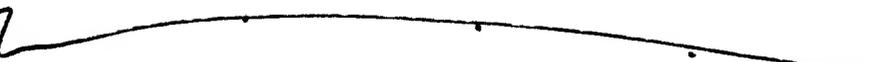
0111
4792

mis 13k

0111
4792

mis 6k

0111
4792



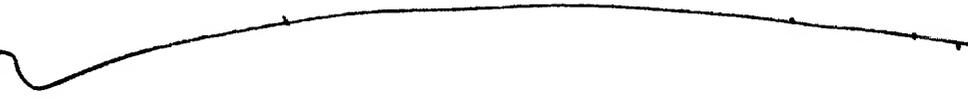
A, curving
angle across
hard
B. level

3

miss bk

0111
4792

0111
4792



A. curving across
hand
B. land.

0111
4792



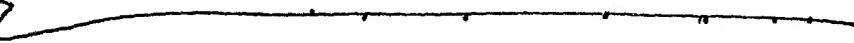
A. across
hand
B. land.

AOL Bk.
Runday.

0111
4792

miss bk.

0111
4792



A. across
hand
man-made

B —

SZ
white.
hand
smooth
bittersweet.
long.

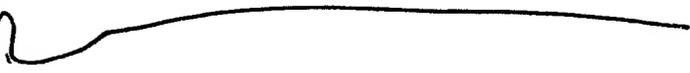
AOBk
redwood

0111
4792

0111
4792

missbk
missbk

0111
4792



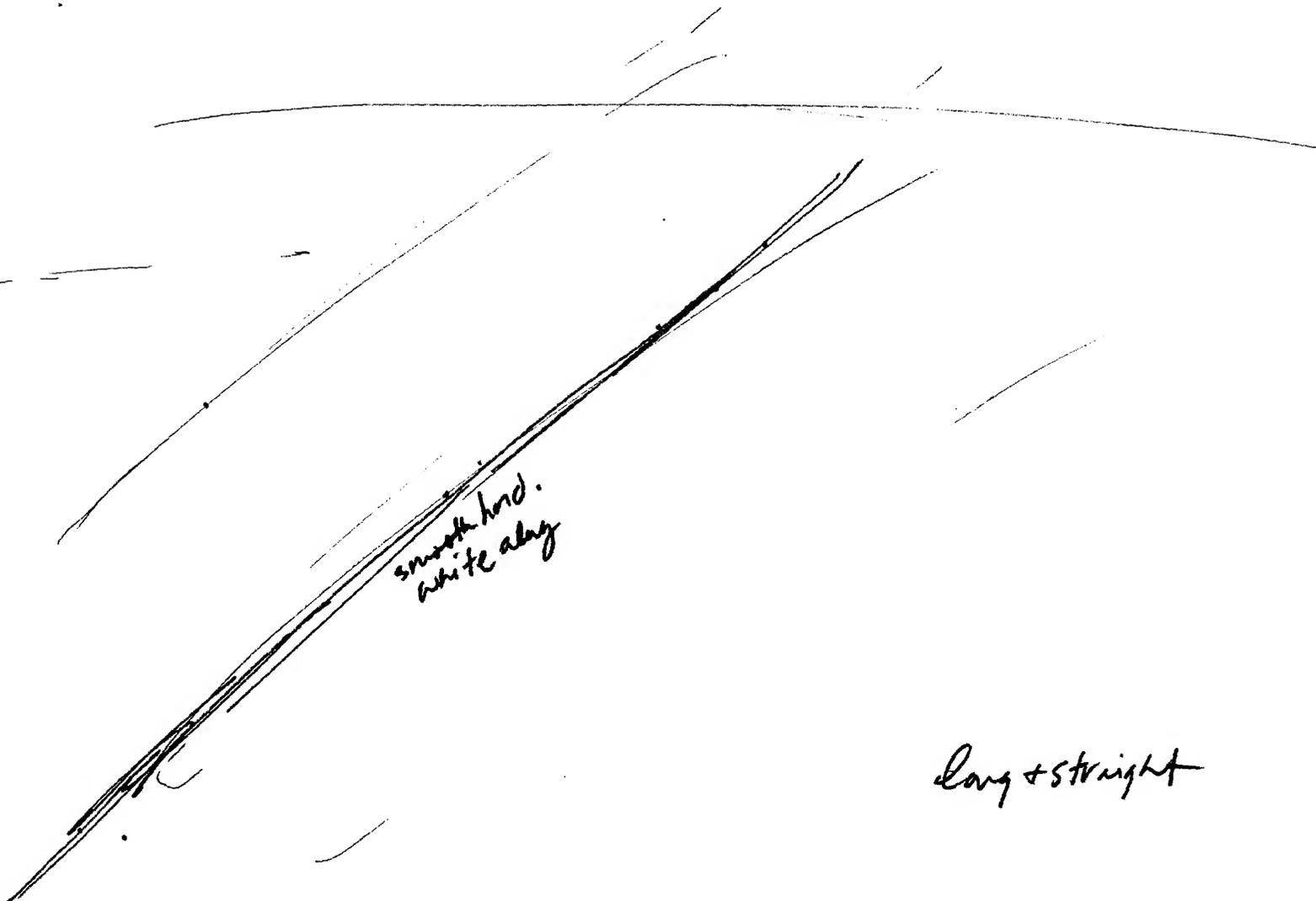
0111
4792



A. across
along.
ford.
men. made

B —

52
dang
brand
low.
hops grand
smooth.



smooth hand.
white along

long + straight

SZ D AE EI T I AOL AOL/S

dark geometric

hard. flat
~~stick~~
mass

AOLB
railroad

strong

angular.
flat.

AOLBK
structural/metallic

meise.

box-like.


AOLBK.
Runway.

organized.

inside/outside

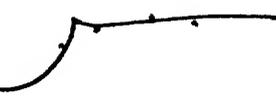

AOLBK
military.

stuffy.

AOLBK AOL/S
Tunnel. tunnel.

[From the top of
the structure

Something should
be visible



A. Vertical up.
angle
across

hard.
mechanics

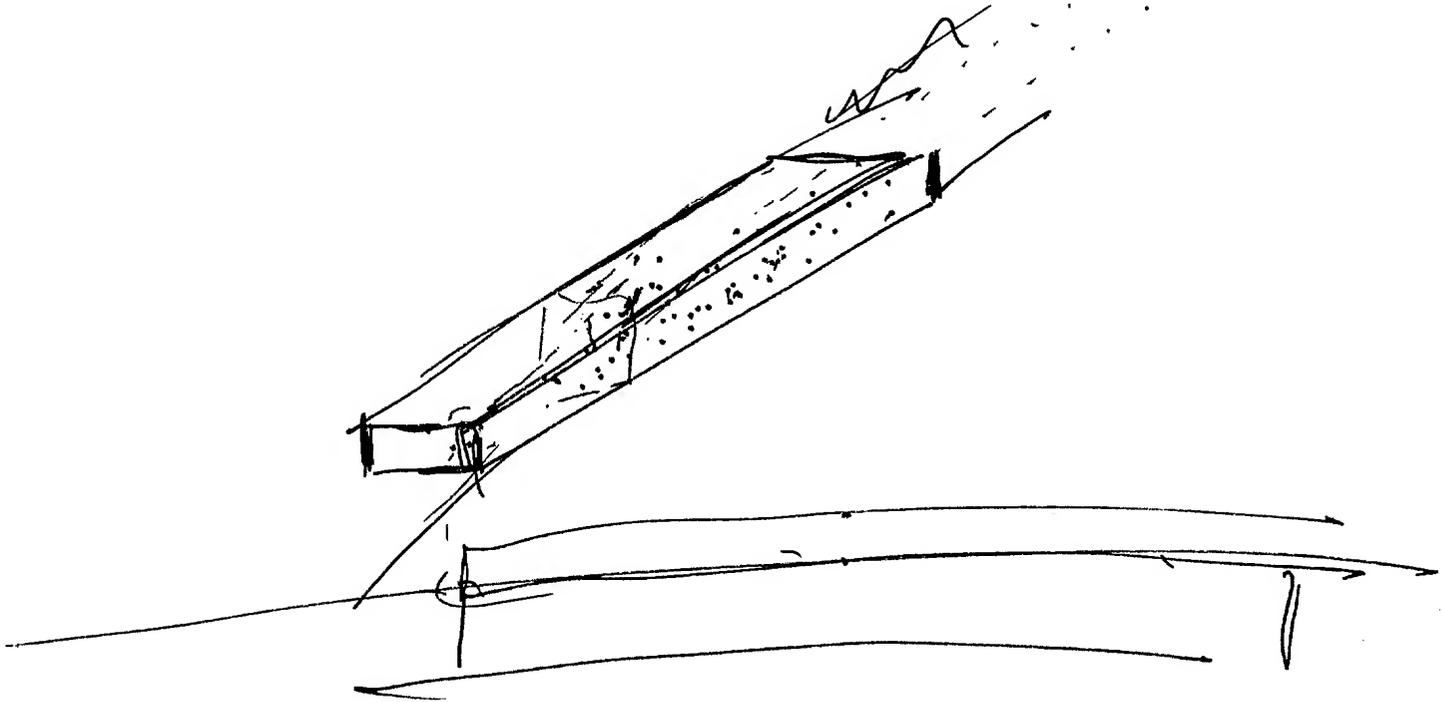
S-Z B. structure

low
long.
width/height.

AOLBK
transportation.

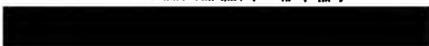
AOLBK
warehouse.

Bunk 1003.



SG1J

S4 SESSION COMMENTARY
24 NOVEMBER 1987



My aperture is definitely opened wider in stage 4, much more information is coming through. In retrospect, I realize that during the morning session I should have declared a Bi-lo break--- I was far too immersed in the site. The result of this was great difficulty in objectifying info (left brain activity), thus much of the data I was experiencing went untranslated. I still need lots of practice with the stage 4 format, a lot of time is wasted and a slight system back-up occurs while I'm trying to decide where to put things. Two things that should be incorporated into the lecture series is where to objectify breaks (far right as usual, ie. AOL/S column) and where to place monitor prompts/movements (in brackets).

It was quite interesting to begin the afternoon session in stage 4- I was surprised that I reacquired the site so quickly and deeply.

I am experienced more AOLs yesterday than ever before. Trouble I experienced with these was determining whether they were AOL or AOL/S, and identifying (and then trusting) the true data behind them.