SECRET/NOFORN

PROJECT SUN STREAK

<u>WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS
INVOLVED</u>

PROJECT NUMBER: B-3   SESSION NUMBER: 01

DATE OF SESSION: 9 AUG 88   DATE OF REPORT: 09 AUG 88

START: 0845   END: 0945

METHODOLOGY: SOLO   VIEWER IDENTIFIER: 095

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1.   (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE TEMPLES AT PAGEN,
BURMA.

2.   (S/NF/SK) VIEWER TASKING: ACCESS AND DESCRIBE THE TARGET AT
PROJECT B-3.

3.   (S/NF/SK)   COMMENTS: NO INCLEMENCIES NOTED. VIEWER
DESCRIBED THE SITE AS AN AREA OF MANY STRUCTURES OF VARYING
HEIGHT LIKE A CITY. VIEWER DESCRIBED LAND AS FLAT BUT THERE ARE
AREAS THAT INCLINE UP.   VIEWER WAS ACCESSING THE MOUNTAINS.
VIEWER DESCRIBED A THING STRUCTURE TAT CURVES UP, OVER, AND DOWN.
THIS WAS ONE OF THE TEMPLES.   VIEWER SKETCHED AN ARCH THAT
REPRESENTED THE TEMPLE. VIEWER WAS ABLE TO ACCESS THE TOURISTS.
VIEWER DESCRIBED WATER.   THERE IS A PORT NEARBY.   VIEWER ALSO
FELT THAT SHE WAS IN AOL DRIVE BECAUSE SHE ACCESSED AN AIRPORT AT
THE BEGINNING OF THE SESSION. FARTHER SOUTH FROM THE SITE, THERE
ARE TIN MINES AND HYDRAULIC JETS RIP AWAY STEEP SLOPES TO UNCOVER
THE GRAINS OF ORE IN THE EARTH. VIEWER ACCESSED THE SITE AND THE
MISSION WAS ACCOMPLISHED.

Session Summary
Viewer 095
9 Aug 88
Start: 0845
End: 0945
Solo-CRV

The site is an area of many structures of varying height
like a city. The ground is mostly flat but there are areas that
incline up. The air is cool and breezy (AOL: San Francisco).
In one of the flat, open areas there is a thin structure that
curves up, over and down (AOL: bridge, arch, dome). It is airy,
above and below it:

There is also a wide area of brownish blue water that boats
can travel on (AOL: river/harbor). The water is deep but not as
deep as one would expect---less than 100 feet.
There is also a green area with trees that is well kept.
I also saw people walking around. They walked as if they
had a purpose/destination (not aimless wandering). The people
were white skinned.

095
9 Aug 88
0845

PI — stomach ache / tired
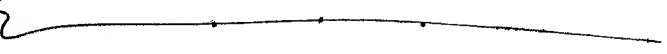
AV — city with many gardens

8808 } = target B-3
0983 }
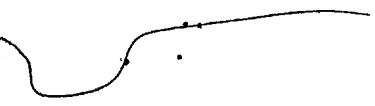
8809
0933

8808
0983

8808
0933 _____

8808
0933

8808
0933 _____

8
0
[target]

8808
0933

S-2
Cool

miss Bk

miss Bk

A. across
hard

B —

miss bk

A. sloping up
hard
B lend

Adv Bk
rolling
countryside

A. across curving up
angle across
hard
man-made
B structure

8808
09 B 2

8808
09 B 2

miss 6k

A. sloping up
Steeply
hmd
B —

8808
09 B 3

A or B k
cape
curved

miss 6k
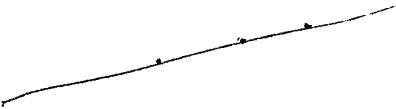
8808
09 B 3

miss 6k

8808
09 B 3

miss 6k

8808
09 B 3

A. sloping up
motion
B —

8808
09 B 3

miss 6k

8805
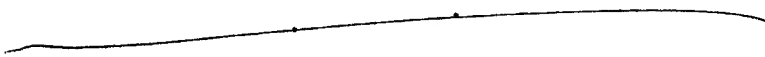09B2

A. sloping up
hard
B —

Ao~Blk
bridge

8808
09B3

missbk

8808
09B3

A. across
hard
B. lnd

8808
09B3

Ao~Blk
road

missbk

4

8808
09B3

A. across
hot

B. lat

8808
09B3

A. vertical up
angle across

man-made

B. structure

S-2
smooth
cool

8808
09B3

miss 6t

8808
09B3

A. vertical up
angle across

man-made

B. structure

8808
09B3

A to B k
plateau.

A. vertical up angle
across

man-made

B structure

S-2
white
brown
cool
angle
low
high
flat

8808
09B3

miss 6t

8808
09 B

A. sloping up

syst

B. person

8808
09 B

A. sloping up
change across

land

B —

8808
09 B 3

miss 6k

(target)

8808
09 B

A. vertical up range
sloping up
man made

B. structure

J-2

yellow
for
vibration

miss blk

8808
09 B

8808
09B3

miss6k

8808
09B2

A. Vertical up
angle across
man-made
B. structure

S-2
long
angled
verticals

8808
09B3

miss6k

8808
09B3

miss6k

8808
09B3

A. across
short
B —

S-2
brivt
across
flat

8808
09B3

miss6k

[target]

8808
09B2

A. diagonal up
angle across
man-made
B structure

S-2
big
white
dirty
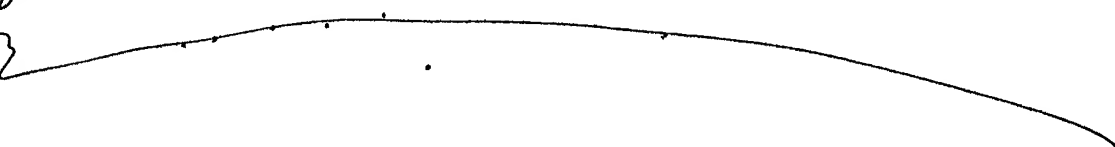
8808
09B3

A, curving up
over + down

cang Bk
feeling

8808
09B3

missbk
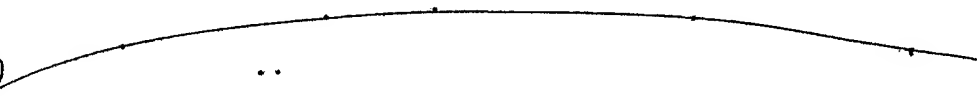
8808
09B3

A, curving up over
+ down.

AocBk
St Louis
arch
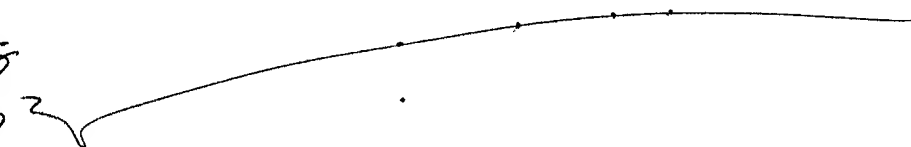
A, rising up
curving across
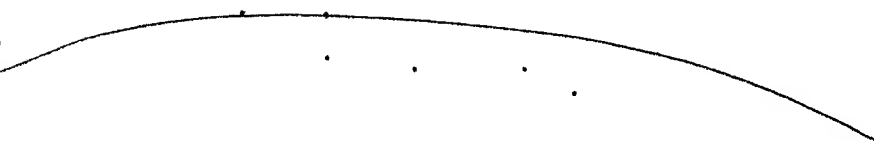hard

cng Bk
man made
Vs natural

8808
09B3

8808
09B3

A, rising ↑ curving over
↓ down

cng Bk
feeling.

8808
09B3

miss 6E

8808
69B3

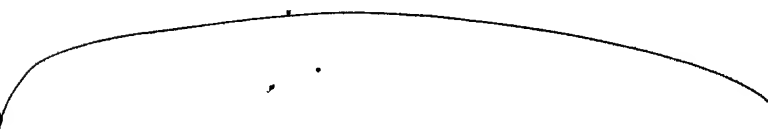A. rising up curving
ou + over + down
hard
B —
A. airy below
B. airy.

S-2
cool
breezy
high
smooth
black

8808
09B3

missbole

8808
09B3

A. vertical up curving
over cey across
+ down
hard
mun-made
B. structure
A. airy above
B. air
A. open below
airy
B —

S-2
high
thin
across
flat

8808
09B3

A. across
soft
B lno

8808
09B3

MB36k

8808
09B3

A. across
auf Bk
feeling

8808
09B3

A. across
auf Bk
feeling

8808
09B3

A. slow across
auf Bk
feeling

8808
09B3

A. across
soff
B —

auf Bk

5-2

8808
09B3 ─────────────────────────────── Aacross

fluidy
B. water

S-2
brownish blue
shallow
wide

(Target)

8808
09B3

S-2

A. vertical
angle arcs
man-made
B. structure

Ao Bk
Bridge

8808
09B3
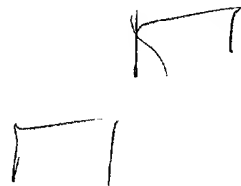
S-2
varying Lts
Vert whiteness
big

A. vertical purple
arcos

S-2   ①   AI   SI   T   /   AOL   AOL/S

| | sprawl | | | Structures | | AOL/S City/town. |

growing

dense

S4½ The site is an area of many structures of varying height like a city. ~~There is an~~ The ground is mostly flat but there are areas where it inclines up. In one of the flat open areas there is a thin structure that curves up over & down. (AOL: like a bridge or the St Louis arch)

It is airy both above & below it.

There is also a wide area of bluish brown water that boats can travel on (AOL: river or harbor) The water is deep but not as deep as one would expect (less than 100 ft). People are walking around the site with a purpose — no aimless wandering. The people are white skinned. The air is cool + breezy (AOL: San Francisco). There is an open area with trees that is very well kept.