~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5274   SESSION NUMBER: 01

DATE OF SESSION: 15 MAY 89   DATE OF REPORT: 11 JUL 89

START: 1350   END: 1454

METHODOLOGY: SOLO   VIEWER IDENTIFIER: 018

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1. (S/NF/SK) MISSION: Locate target personality from a map of the US. Describe and identify the target personality.

2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with requirements reflected in Para 1, above.

3. (S/NF/SK) COMMENTS: Assigned project number was 8974. Encrypted Coordinates incorrectly and inadvertently indicated as 8974. 018 continued to work with 8974 as a coordinate; finally relinquished and indicated a start signal as "target." A Summary of Information is attached to this report. Report loss in 018's personal file, until follow-up endeavor pursued by OPS.

4. (S/NF/SK): EVALUATION: (3) Para 3 of Session 1 has value.

5. (S/NF/SK) SEARCH VALUE: (1) Several methods attempted in quick session....possible frustration....impatience.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

Project: 8974
Date: 890515
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. (S/NF/SK) This session, like others, began with a very strong AI that the coordinates/cueing were wrong. This is not logical since the cueing, in this case, is the site number. Fighting this AI only made it worse. I finally decided to believe what my mind was telling me, and changed the cueing to simply "target", so I could ignore the provided cueing. The AI was gone, but 20 minutes of frustration had damaged the session. I am absolutely certain that something is wrong with the cueing for this target.

2. (S/NF/SK) I finally accessed a wide, open, sandy area with low, even vegetation, and a very "stuffy" feel to the air. There was one very tall, round structure, and another which was low and appeared to have a "wavy" roof, like corregated metal or plastic (see sketches, bottoms of pages 4&5). The weather was bright and sunny. I had the impression that this area normally had lots of bright, sunny days.

3. (S/NF/SK) I got very little physical description of the target person. He was wearing a suit, but gave the impression that he just isn't normally a "suit-type" person. He is wearing the suit because he is working on some socially important "cause" or "crusade". He is a cause-oriented type of person. He has a strong dependence on a tall, thin female who is an integral part of his life. I kept finding him in "folksy" or "rural" settings.

4. (S/NF/SK) The early frustration of the session took its toll, and I ended the session, postponing finer details and search to the next session.

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OU
15 NOV 83
300 IMS
FT. MEADS
SOLO

P.L. COLD + VALLEY
A.V. NONE.

8974

A. ACROSS
SMOOTH
WAVY
B: WATER

8974

LESS MUC

8974

A: ACROSS
UP
ANGLED
DOWN
B: STRUCTURE

52: ABONT

A: BREAK: AGAIN, STRONG
FEELING THAT SOMETHING IS WRONG
WITH THE COORDINATES / EVENING.

AONF: ARK: PARTS NOTICULOUS.

8524

P.I. BREAK: THE COORDINATES
ARE WRONG!

TARGET

A: ACROSS
ICO INTY
UNKNOWN
WATER
B: LAND

52:

SANDY FOR
LIGHT COLOR
STUFFY SMOKE
TAN COLOR

A/ RMK: "RELIEF" FEELS LIKE ON TARGET.

TARGET

B: ACROSS
WATER
UNKNOWN
D: LAND

(3)

TARGET

A: ACROSS
LAND

B: LAND

S2: LIGHT
"HONEY" FOOD TO AIR

BRIGHT
LIGHT

FOR BUK:
CEMENT MIXER
IN SUNNY AREA.

S2: PURPLE
BRT. PURPLE

FOR BUK
AMUSEMENT PARK.

TARGET

T: ACROSS
JERKY
RYTHMIC
DOWN

B: MOTION

④

TANGO

A: ACROSS
RISING
CURVING UP
SMOOTH
B: STRUCTURE

S2: WHITE
PATCHES
SQUARES
CURVED SURFACE

POWER PLANT:
NUKE PLANT

TANGO

A: FOLDED
UP DOWN UP DOWN
WAVY
B: STRUCTURE

SKETCH:

(5)
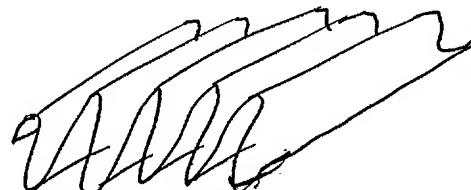
S2: YELLOW
GREEN
LT GREEN
DK. GREEN

SUNNY
OPEN
WIDE
DESERTED (S4)
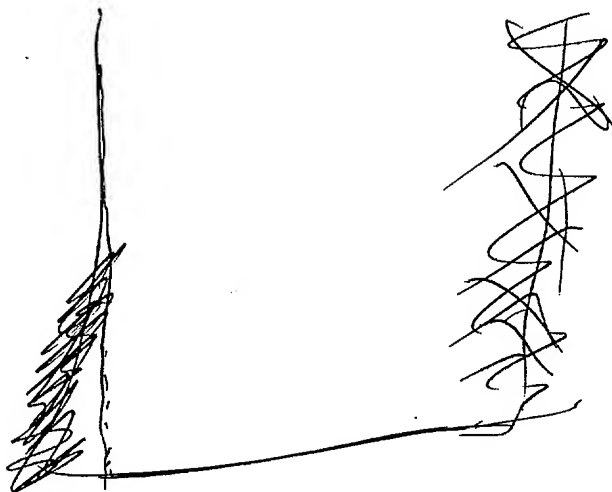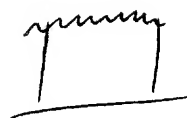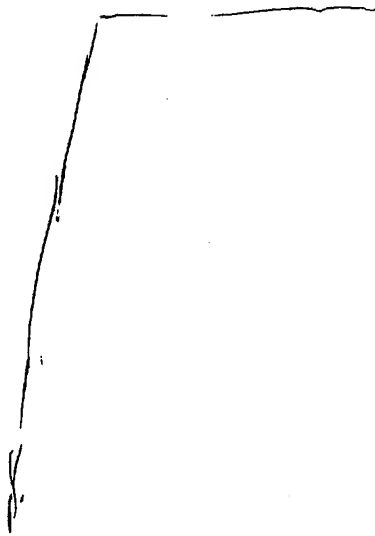
AOL PULL:
DESERT,
AREA.

S2:
TREE
CURVED

STEP:

S18'.

AOL AMK!
CLIFF

S3!

TALL

NOUNDED

S4!

S2   D   M   N   T   /   MN   T/S.

LOCATIONS

HUMON   THUW
                                   TRANSLUCENT
                                   WINDOW
                                   CURTAINS

"NORM" FOOD.

                                         FOR ME:
                                         VISUAL OF
                                         WINDOW, BROWN
                                         PLASTIC SEGMENTED
                                         PIECES.

                              (ACTIVITIES)

              SMALL
              IMPORTANT

                              (PERSON)

WINDOW
     TALL
     SKINNY

⑧

S2 D M J T , M Ms.

(PERSON)

S4½: "MALE" FEEL, W/ STRONG
"FEMALE" FEEL ACCOMPANYING IT.
STRONG DEPENDENCE ON FEMALE.

MALE

                                        SUIT.

MOLECULAR
NOT NORMAL

S4½ FEELING THAT THIS PERSON
NORMALLY WORKS IN A SUIT, BUT
ISN'T "AT HOME" IN ONE. HE JUST
IS NOT THE "SUIT" TYPE OF PERSON.

②

S2 □ m. ⊓ T IAM A/s.
(PONSON)

S4½ PONSON IS ONGAGOD IN SOME
VORY IMPORTANT A-TIVITY - SOCIALLY
IMPORTANT (FOR THE GOOD OF MANKIND,
OR THE COMMUNITY AT LARGE) ON
WHAT SOOMS LIKE A "QUEST" OR
ONE-TIME "CRUSADE" BASIS.

CANING
GONTLE

NOT NORMALLY A FIGHTER
"CAUSE-ORIONTOD PONSON"

P.I. BRK COLD + TIROD

SESSION ONE
1454

WORKING PAPER   8 MAY 1989

TASKER

1.   PROJECT: 8974.

2.   ENCRYPTED COORDINATES: 8974.

3.   BACKGROUND: THE TARGET IS A PERSONALITY LOCATED IN THE US.

4.   ESSENTIAL ELEMENTS OF INFORMATION-

     A.   ACCESS THE TARGET PERSONALITY AND UTILIZING A MAP OF THE
US DETERMINE AND IDENTIFY THE LOCATION OF THE CURRENT TARGET
PERSONALITY.

     B.   ACCESS AND DESCRIBE THE TARGET PERSONALITY.

NOTE: THE TASK IN THIS PROJECT IS TO DETERMINE AND IDENTIFY THE
TARGET LOCATION. VIEWER MAY ELECT TO SATISF REQUIREMENTS IN THE
ORDER OF HIS/HER CHOICE.

NOTE: PROVIDE SKETCHES IN SUPPORT OF YOUR FINDINGS.

━━━━━

WORKING PAPER

Project: 8974
Date: 890516
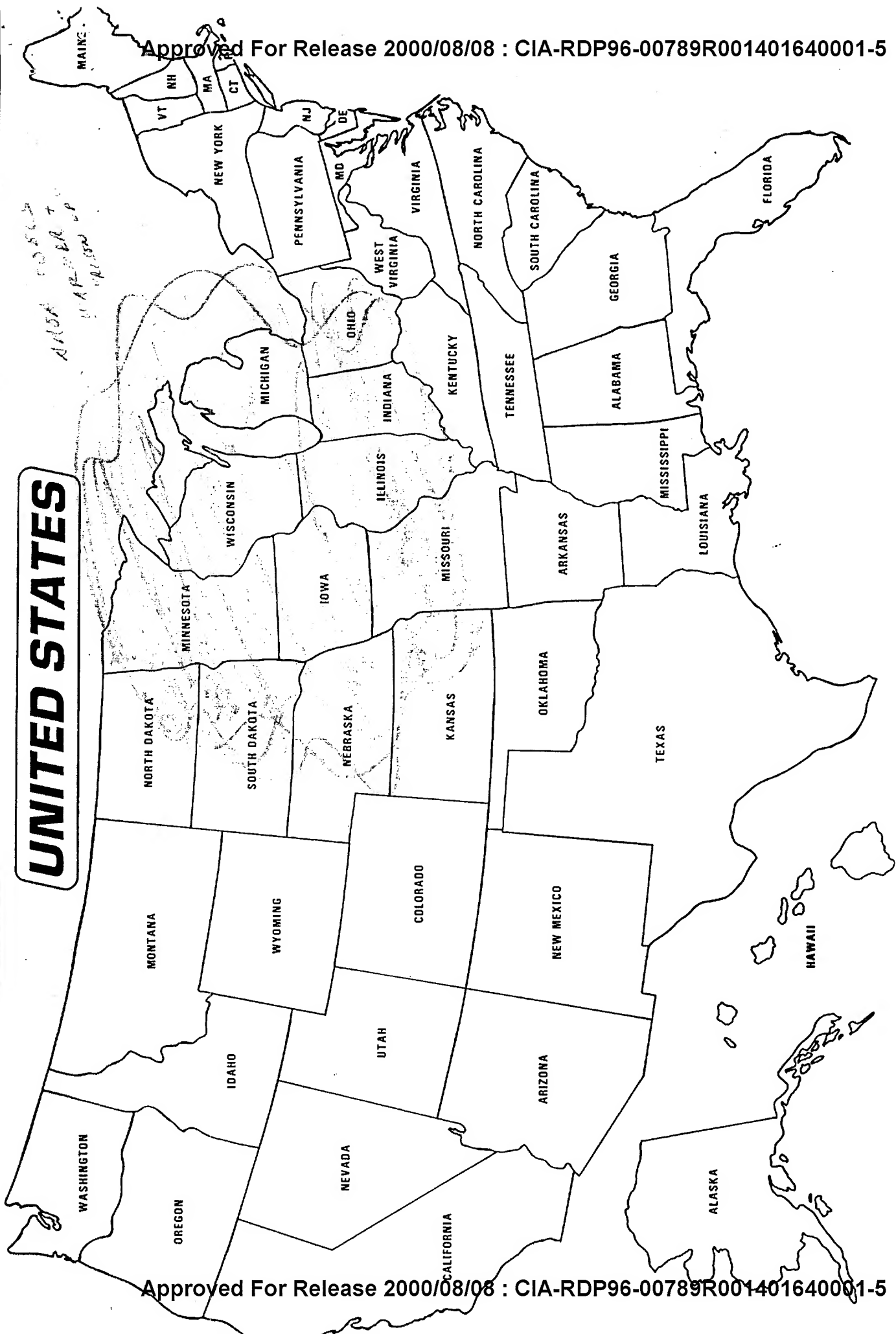Viewer: 018
Session: 02

SUMMARY OF INFORMATION:

1.   (S/NF/SK)   I reaccessed "target", and again found a wide, open, sandy area with low, even vegetation. The "stuffy" feel to the air was gone.

2.   (S/NF/SK)   I tried to get more physical descriptors of the target person. He is past middle age, chunky, and has some white hair. He is a very artistic person, quite intelligent and well educated. For some reason that I have not tried to analyze, there is a strong impression about him of "raveling/unraveling".

3.   (S/NF/SK)   About 20 minutes into the session, a large mower began mowing around the building, and continued to do so. I tried to dowse, and got a vague and general impression of northern U.S., just east of central (see map, page 4). However, this was so tenuous that I do not trust it, and covered such a large area that I cannot be satisfied with it. I will do a 3rd session to perform actual dowsing. The session was finally called because of all the noise around the building.

HANDLE VIA SKEET CHANNELS ONLY
━━━━━

④

UNITED STATES

MAINE

VT NH MA CT

NEW YORK

NJ

DE

PENNSYLVANIA

MD

WEST VIRGINIA

VIRGINIA

NORTH CAROLINA

SOUTH CAROLINA

FLORIDA

OHIO

GEORGIA

MICHIGAN

INDIANA

KENTUCKY

TENNESSEE

ALABAMA

ILLINOIS

WISCONSIN

MISSISSIPPI

IOWA

MISSOURI

ARKANSAS

LOUISIANA

MINNESOTA

NORTH DAKOTA

SOUTH DAKOTA

NEBRASKA

KANSAS

OKLAHOMA

TEXAS

HAWAII

MONTANA

WYOMING

COLORADO

NEW MEXICO

IDAHO

UTAH

ARIZONA

WASHINGTON

OREGON

NEVADA

CALIFORNIA

ALASKA

WORKING PAPER   8 MAY 1989

TASKER

1.   PROJECT: 8974.

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NOTE: THE TASK IN THIS PROJECT IS TO DETERMINE AND IDENTIFY THE TARGET LOCATION.   VIEWER MAY ELECT TO SATISFY REQUIREMENTS IN THE ORDER OF HIS/HER CHOICE.

NOTE: PROVIDE SKETCHES IN SUPPORT OF YOUR FINDINGS.

G

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5274   SESSION NUMBER: 03

DATE OF SESSION: 11 JUL 89   DATE OF REPORT: 12 JUL 89

START: 1008   END: 1100

METHODOLOGY: SOLO   VIEWER IDENTIFIER: 018

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1. (S/NF/SK) MISSION: Identify, describe a target personality and determine the personality's location.

2. (S/NF/SK) VIEWER TASKING: 018 tasked with requirements levied in Para 1, above.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached.

4. (S/NF/SK): EVALUATION: (1) 018 utilized 5 dowsing methodologies to determine location of the target personality.

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8974
Date: 890711
Viewer: 018
Session: 03

SUMMARY OF INFORMATION:

1.   (S/NF/SK)   The target person and his surroundings were accessed before dowsing began.

2.   (S/NF/SK)   Five methods of dowsing were performed, two of which produced absolutely no dependable results, at all. The other three methods were all performed blind, and all produced a high degree of correlation (see points 1,3,4,&5 on the dowsing map, page 8A). The area located is in the area around the junction point of North Dakota, South Dakota, and Minnesota (see sketch, page 10).

Target was LA, California

HANDLE VIA SKEET CHANNELS ONLY
~~SECRET~~

~~SECRET~~   *11 July 89*

WORKING PAPER

TASKER

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NOTE: THE TASK IN THIS PROJECT IS TO DETERMINE AND IDENTIFY THE
TARGET LOCATION.   VIEWER MAY ELECT TO SATISFY REQUIREMENTS IN THE
ORDER OF HIS/HER CHOICE.

NOTE: PROVIDE SKETCHES IN SUPPORT OF YOUR FINDINGS.

                                  G

~~SECRET~~

018
11 Jul 89
1008
Ft. Meade
solo

P.I. NONE
A.V. NONE

8377

B: SOFT
ACROSS

P.I. BREAK: IMMEDIATE ANGON!
Λ BACKED OFF THIS TARGET
LIKE A SHOT! THERE IS A STRONG
FEELING THAT SOMETHING IS NOT
RIGHT ABOUT THIS TASKING. WILL
TAKE OTHER TACK WHICH HAS WORKED
IN THE PAST.

NEW CUE: TARGET.

A: ORM
AROUND
ANGLE
ACROSS
SOFT
HARD

B:

②

TARGET:

A: ACROSS
HAND
UNKNOWN

B: LAND

S2: CARDBOARD
SURROUNDED
UPON
BRIGHT
GREEN
GRASS.

VISUAL:
VERY UNKNOWN UPON GREEN
AREA SURROUNDED BY
TALL, GRAY BLDGS.

VISUAL:
PIECES LYING ON
THE GROUND.

VISUAL:
THICK CARDBOARD "ACCORDIAN"
(SK: SEEN FROM SIDE:)

CARDBOARD AND,
REALLY THICK

(13)

TARGET

A: ACROSS
WAVY
DOWN

B: ————————
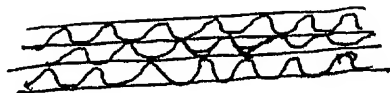
A: ACROSS
WAVES
ON DOWN

B: STRUCTURES

S2: TAN
OCHRE
O.D.
LOUD NOISE
DRONE.

A1 BNK — ANNOYANCE AT NOISE
LOUD, CONSTANT NOISE
COLORS EVERYTHING.

VISUAL:
MAN IN WORK
CLOTHES, WORK
BOOTS.

VISUAL:
LARGE CLEAN
OPEN WORK
SPACE — LOUD PAINT.
LIGHT COLORS OF
PAINT. PASTELS
EVERYTHING
MADE OF METAL.

(4)

TARGET

A: ACROSS
   JONES
   ANALOG
   IS MINE

B: L/STRUCTURE INTFCE

INTERIM SUMMARY: SITE AREA IS A
LAND/STRUCTURE INTERFACE.

S2: LONG
    (DOWN)
    PASTEL COLORS

                    OUR AMK
                    ROLES OF PAPER.

S2: MALE
    THIN
    TALL
    LT. COLORED CLOTHES

$\widehat{5}$

SY: TARGET

52   D   AT   ER   J   I   OOL   als.
                (PERSON)

PI BREAK: WAITING FOR SOMEONE TO GET OUT OF THE OPS BLDG, WHO'S BURPING, FARTING, + SLAMMING DOORS.

                BREAK: 1027

RESUME 10:30

S2   D   M   S   T   ,   AT   TG.
                         (LOCATION)

OPEN
UNEVEN
ENCLOSED
WIDE
HIGH

GREEN   AT BNK!
~~BANK~~ SURPRISE
          AT UNEVENNESS
          OF LAND

                              AT BNK:
                              LIKE A GOLF
                              COURSE.

S2   D   M   G   T   ,   An   a/s.
(LOCATION)

SUNNY
WARM (NOT HOT)

S4½   TANLESS PERSON IS JUST STANDING,
LOOKING OUT ACROSS THE AREA.

QUIET
PEOPLE SOUNDS.

LARGE ACCESSED SITE.
POSSIBLE:

IMPRESSIONS: NORTH
INLET

⑱

S6: DOWSING:

SEE MAP, P. 8A

METHOD IA USED (RUN FINGER OVER MAP -
CHECK FOR ANY IMPRESSIONS)

S2   D   M   O2   T   I   AOL   A/s.

① "DRAG" FORCING

② "DRAG" FORCING

③ "HIGH POINT" FORCING.

S6: DOWSING

METHOD IB USED (ASSIGN ASPECT TO TARGET
+ FORZ ACROSS MAP FOR
THAT ASPECT)

SEE MAP, P. 8A

S2   D   M   O2   T   I   AOL   A/s.

ASPECT: "SHARP" FORCING.

④ "SHARP" FORCING

S6: DOWSING
<u>METHOD 2B USED</u> (ACQUIRS TARGET - FOOL FOR
RULON PASSING OVERHEAD)
(EYES CLOSED)

<u>SEE P. 8A (MAP) FOR PONCIL LINOS</u>

S2   D   NI   SL   T   1   AOL   A/S.

<u>RESULT: LINES ALL OVER THE MAP — NO CONROLATION.</u>

S6: DOWSING:
<u>METHOD 2A USED</u> (PASS RULON OVER MAP -
FOOL FOR TARGET.)

<u>SEE MAP, P. 8A FOR PON LINES</u>

S2   D   MI   SL   T   1   AOL   A/S

<u>RESULTS: LINES ALL OVER MAP. — NO CONROLATION.</u>

SG: DOWSING:

METHOD / REUSED   (NOT TOUCHING MAP -
SEE MAP, P. 8A   EYES CLOSED -
                          MAP SPUN AROUND TO
                          41.00 ORIENTATION)

S2   O M O T 1 per of (s.

(S) "SCRAP SCRATCH" FEEL
     "PIN PRICK" FEEL

INTERIM SUMMARY: TARGET IS LOCATED

IN THE AREA OF THE JUNCTION

OR   NORTH DAKOTA

                              MINNESOTA

     SOUTH DAKOTA

            SESSION END

                1100

8A

UNITED STATES

MAINE

VT
NH
MA
CT

NEW YORK

NJ

DE

MD

PENNSYLVANIA

VIRGINIA

WEST VIRGINIA

NORTH CAROLINA

SOUTH CAROLINA

GEORGIA

FLORIDA

MICHIGAN

OHIO

KENTUCKY

TENNESSEE

ALABAMA

WISCONSIN

ILLINOIS

INDIANA

MISSISSIPPI

LOUISIANA

MINNESOTA

IOWA

MISSOURI

ARKANSAS

NORTH DAKOTA

SOUTH DAKOTA

NEBRASKA

KANSAS

OKLAHOMA

TEXAS

MONTANA

WYOMING

COLORADO

NEW MEXICO

IDAHO

UTAH

ARIZONA

WASHINGTON

OREGON

NEVADA

CALIFORNIA

HAWAII

ALASKA