

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB *
* Interviewer : ED *
* Observer (s) : _____ *
* _____ *
* _____ *
* Date : 04/04/86 *
* Starting time : 0900 hours, local *
* Site # : 0737 *
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
* Working Mode : (GT) HEM Other _____ *
* Feedback class: A (B) C *

*
* Ending time : 1040 hours, local *
* Notes : _____ *
* Highest stage : 04 *
* Evaluation : + _____ *

*
* Actual site : KENNEDY CENTER, WASHINGTON, D.C. *
* RV summary : (COMPLETES 54 TRAINING) *
* : _____ *
* : _____ *

SG1J

14 APR 86
0700
FR. MEXICO
ED.

P.L. STA
A.V. NO

005583
031078

A:

CONF BRK

005583
031077

A: 1. ACROSS
ACROSS

CONF BRK.
FOLLOWING

005583
031072

A: 1. ACROSS
SMOOTH

B: _____

005583
031072

A: ACROSS
HAND
SMOOTH
WAVE.

B: _____

005583
031072

D: ACROSS
SMOOTH
HAND

B: HAND

005583
031072

B: ACROSS
SMOOTH
HAND

B: _____

2

005583
~~031072~~

CONF BRK

005583
~~031077~~

A: ACROSS
AIRY
SHOOT

B: _____

A: WOOD
BACK + FRONT

B: _____

ADL BRK.
BRIDGES

005583
~~031078~~

A: ACROSS
ACROSS
SHOOT

B: _____

ADL BRK.
WAGON
ADL BRK
SAND DUNES.

B: WATER

SZ: WOOD

A: SHOOT

n/w INTF.

3

005583
031097

A: down
BACK + FEATH
HAND

B: ~~WATER~~

K: ~~THIN~~
WILD

B: LAND

ALL DARK
LIKE MUD AT
BOTTOM OF
RIVER.

82: WET FEEL
LEADEN

005583
031072

A: ~~RESIN~~
SWEET
WATER

B: LAND

ALL DARK
CAUS

005583
031072

A: ~~RESIN~~
HAND
SWEET

B: LAND

A: HAND
SWEET
JAGGED
INSTEAD.

B: LAND

ALL DARK
CITY.

(4)

KI RUC.

FEBLE LIKE "RISING UP OUT OF THE DEEP" - COMING ASHORE FROM UNDER WATER.

AGE RUC LIKE NOTION

005583
031072

A!

MISS RUC

005583
031072

A: WAVY
SMOOTH

B: WATER

A: ANGLIC
HAND

B:

005583
031072

A: ACROSS
ANGLIC
HAND
SMOOTH

B:

SZI. BROWN
OLD

005583
031072

A: ANGLIC
HAND
NATURAL
WATER

B: STRUCTURE

HEAVY
WATER
BROWN

5

S2: SOLID
OPEN
TS14

NOZ MUR
"AZTOL OR
INDIAN"
FEEL.

005583
031072

A: BENCHES
ARCHES
BENCHES
BRAND
B: STRUCTURE

S2: WHITES
ROUGH
MARBLE TASTE
PEOPLE SOUND

NOZ RAK.
LIKE VOX
DISTANT.

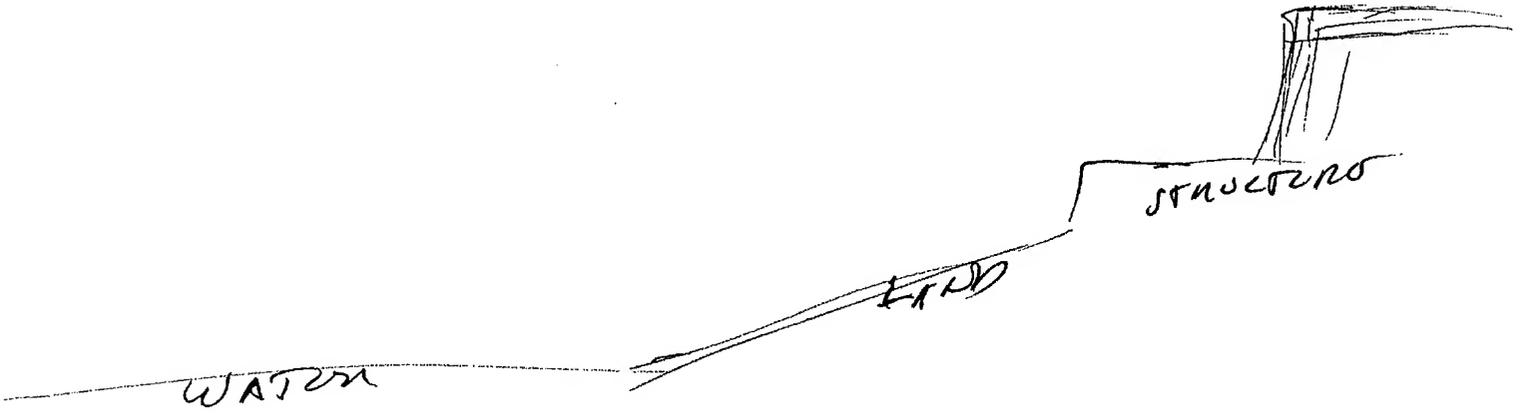
ROCK SMALL
FRESH AIR SMALL

WHITE
MARBLE (STONES) TASTE
ROUGH TEXTURE

LARGE
SQUARE
MASSIVE
SOLID

AL/AOL
FEELING LIKE THAT OF
STANDING ON STOPS TO
LINCOLN MONUMENT.

(4)



ADZ PINK
PANTHERS

8 NOTE.

RESUME 0937

SUMMARY: SITE IS A L/W INTERFACES W/ STRUCTURE
 STRUCTURE SEEMS MASSIVE, MADE OF NATURAL MATERIAL
 WHITE IN COLOR.

2

SZ: D NI ET T I AOL X/S.

STRUCTURE

WHITS
NOUHT
HOWN
LAKUS
OPOR

WAKM

OFFICIAL FOOT

BUNAT SMOU
MUSIC SOUNDS.

A/S
VIBRO VISUAL
OF LAKUS
WHITS STOKUS
BLOCK.

← TAZL
ADD BK
IMPOSSIBLE!

WAKM

WAKES

AOL PUC.
LAKUS SQUARE
STOKUS - LIKE FT
TOP OF STOKUS
LOADING TO BLD

BLDK.



SZ: O AI ET T I BOL A/S.

A/S:
AND 'SOON'
SO FAR IS
A PART OF
THE DUSKALL
STRUCTURE, OF
WHICH THE BLDG
IS THE MAJOR
PART.

BLDG.
INSIDES

~~COOK~~
DARK
ECHO SOUNDS.
POPPLES SOUNDS.

A/S
DARK + LIGHT
SQUARES



LIKE A
MARBLE FLOOR

TALL
OPEN

"
Vibrates"
"

NOISE
FOOTSTEP SOUNDS.

AI DARK
FOOTSTEP SOUNDS
ARE OVERDOMINANT -
ALMOST ANNOYING.

FLAT
WIDE
LONG
OPEN

BOL DARK,
LIKE HANGINGS,
TAPSTRIPS.

9

SZ: D AI ET T I

NOZ ALS.

DARK
COLO
"DINK" SOUND

NOZ ARE -
LIKE AN
ELEVATOR

A LOT OF
LOOKING UP
(ARROW 075)
LEVEL

NOZ ARE -
VISUAL
OF
OLD WOMAN
W/WALKER.

"THINKS"

NOZ BULK
LIKE TRAOSTHOS.

CHROM COLOR
NOZ
BLACK
HEAT
LOAK

NOZ TALK
LIKE BANNERS

NOZ
VERTICAL
DARK & LIGHT
PATTERN

NOZ RAK
LIKE ~~RAK~~
COLUMNS UP
TO PRESENTS
AT COLLINE

LOOSE

P50.P15

WELL-DRESSED

LOUD FOOTSTEP NOISES
~~FR~~ DUMBOD TALK NOISE
NOISY

SZ: D A7 E1 T / AOR A/S.

MIXED
FOOTSTOP &
VOICES DOWN

PEOPLE

KEEP LOOKING
UPWARD

54%: PEOPLE ARE
SINGLETONS OR
IN SMALL GROUPS -
NOT A COHESIVE
UNIFIED GROUP.

AOL BAK.
LIKES IN
BUDG ENTRANCE
AT LUNCH TIME.

SEARS FEELING.
I HAVE NO WORD
FOR.

(GREEN, PAUL,
SICK, HARD,
MARBLE, FIAM,
"ROAL")

~~SECRET~~

AOL BAK.
LIKES CONTEMPLATING
THE PHYSICAL WORLD
AFTER I'VE DIED
AND LEFT IT.
LIKES "IT REMAINS
AND I DON'T."
NOSTALGIZING ITS
PERMANENCE.

POORUS

LOOKING
INTEREST.
COOL ROBERT FROM NEXT.
TO OBSERVE.
TO LEARN
TO EXPERIENCE
MEMORIAL

11

APPROXIMATE

FOR STICK
WITH 185 LINES.

FOR STICK
WITH 185 LINES.

SZC.

D.

M1

E7

T

1

FOR

A/S.

NOTE

A/S
NEW HOLDING
INTL UP.

INSIDE
LINES

FOR STICK.
ARTIFICATION OF
CONSTITUTION,

BROWN
DARK BROWN

FOR STICK.
185 JIMA WORK.

FOR STICK
485 WOOD.

CIRCULAR
ROUND
LINES

A/S.

AT CHURCH AUTHOR.

SZ: D. A I E T I AOL A/S.

FROM THE TOP OF
THE BLDG SKYLINE SHOULD
BE VISIBLE

A: ROUND
WIND
B: STRUCTURE

SZ: D A I E T I AOL A/S.
BLDG

WHATS

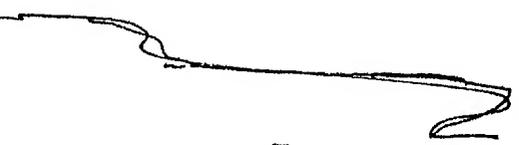
ALL BLDG.
DOMS OF
CAPITAL BLDG
FLAG POLE.

WINDOWS

WARM
NOISY
POPPING SOUNDS
TRAFFIC "

BOL BLDG.
CAPITAL BLDG.

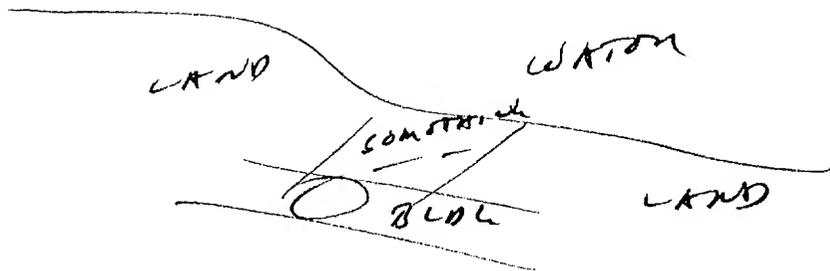
FROM 1000 FT HEIGHT
BLOCK SHOULD BE VISIBLE



A: CLOUD
IRREG.
SMOOTH
B - WATER

A: STAIR
WATERWAY
B: BLDG.

BLOCK IS NOT CLOSE TO
WATER



NIGHTTIME

SZ D AEI EI T I HOR A/S.

NOISE
BRIGHT
BUSY
MUSIC SOUND

HOR PUB.
OPEN HOUSE/
THEATRE.

S2: 0 AT ET T PEOPLE 1 FOR A/S.

WELL-DRESSED
NOT LOOKING
UP OR EVEN
AROUND.

WALKING & TALKING
HOLDING SATEL.

(MUSIC / HX FORWARD)
MUSIC SOUND
MUFFLED SOUNDS
EMPTY

FOR BNC
LIKE LOBBY OF
THEATRE DURING
PERFORMANCE.

OR NATO
LALO CORON

SUMMARY: SITE IS A BLDG. NORTH WATON. METROPOLITAN
FEB. PEOPLE IN BLDG DURING DAY AND WELL-DRESSED
& SEEM TO BE THOUS TO OBSERVE THE PLACE. PEOPLE IN
BLDG AT NIGHT SEEM TO BE THOUS FOR A PURPOSE, DON'T
SEEM TO CARE SO MUCH ABOUT THE BLDG. PEOPLE IN EVENING
SEEM WELL DRESSED.
BLDG HAS LARGE W/ WHAT LOOKS
ALSO IS NOISE W/ TALK & ECHOING
FOOTSTEPS.

SZ: D M E T E / AOL A/S.
MUSIC ~~XXXXXXXXXX~~

LOW
(EVENING)
LOUD
SAXAPHONE

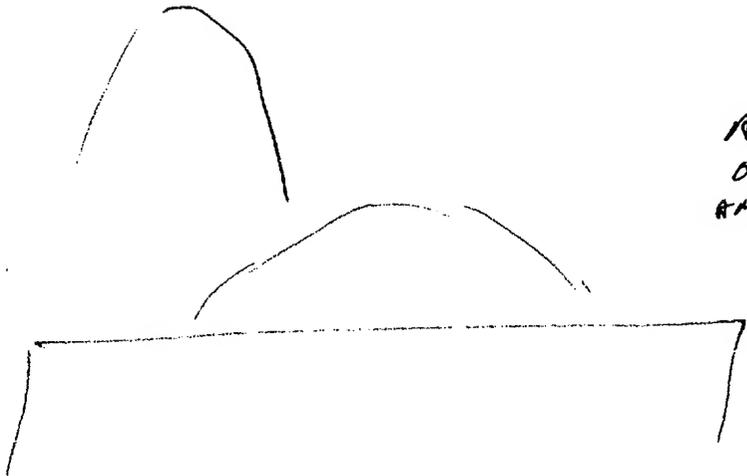
AOL BAK
LIKE ORCHESTRA
TUNING UP.

(1 HR FORWARD)
MUFFLED
LOW NOTES
BASS NOTES.

AOL BAK
RICH SOUNDS.

1/2 mile high +,
1/2 mile north
BLDG SHOULD BE VISIBLE

SK



AOL BAK
OPEN AIR
AMPLIFICATION.

HAS MUSIC SOUNDS WHICH CHANGE IN NATURE
ACCORDING TO TIME OF DAY. DID NOT NOTICE
MUSIC VERY MUCH DURING DAYTIME, BUT STRONG
IN EVENING + NIGHT.

SEEMS TO BE AN OPEN HOUSE / STATION
HALL / ETC.

~~XXXXXXXXXXXXXXXXXXXX~~

I WOULD GUESS IT'S IN DC.

FROM 1 MILE WEST
CITY SHOULD BE WIND

AOL
I THINK CITY IS CHICAGO.

Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.