

*Excellent*

REMOTE VIEWING SESSION DATA

\*\*\*\*\*

\* Remote Viewer : LB \*

\* Interviewer : FA \*

\* Observer(s) : \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* Date : 09/16/85 \*

\* Starting time : 1309 hours, local \*

\* Site # : 0006 \*

\* Acquisition by: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_ \*

\* Working mode : (GT) HEM Other \_\_\_\_\_ \*

\* Feedback class: A B (C) \*

\*\*\*\*\*

*104001  
138927*

\*\*\*\*\*

\* Ending time : 1335 hours, local \*

\* Notes : Stage III \_\_\_\_\_ \*

\* Highest stage : III \*

\* Evaluation : + \_\_\_\_\_ \*

\*\*\*\*\*

\*\*\*\*\*

\* Actual site : Pigeon Towers, Iran \_\_\_\_\_ \*

\* RV summary : Pg 7 \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\*\*\*\*\*

SG1J

16 SEP 85  
FT. MEADE

1309 HRS.

SG1J

AV. VISUAL



ADD DRK BLOWS  
LIKE 3 ~~...~~  
ON FLAT  
SLOPE.

164001  
138921



MISS BRK.

104001  
138921



M: ACROSS  
CURVED  
HAND

PC

B: \_\_\_\_\_

104001  
138921



A: ACROSS  
RISING  
HAND  
FLAT  
SHOOTS

PC

D: \_\_\_\_\_

104001  
138921



A: ACROSS  
HAND  
MATH MAPS

PC

B: \_\_\_\_\_

A: MISS BRK

104001  
138921

A: rising  
FLAT  
HAND  
SMOOTH  
MANMADE  
B: STRUCTURE PC

SZ: YELLOWISH C  
SANDY COLORED C  
LITTY FOR C  
HAND C  
SMALL SIZE CFB

ALL DARK  
LIKE SANDSTONS.

104001  
138921

A: CROSS  
CUTTING  
SMOOTH  
HAND  
MANMADE C  
B: STRUCTURE

SZ: LARGES C  
ROUND C

ALL DARK  
ROTLOT WIDE T. LARGES

ALL DARK  
LIKE A POWDER  
PANCAKE

104001  
138921



A: ACROSS  
HARD  
USING

~~TOO MUCH~~  
~~TEXT~~ BAK.

104001  
138921



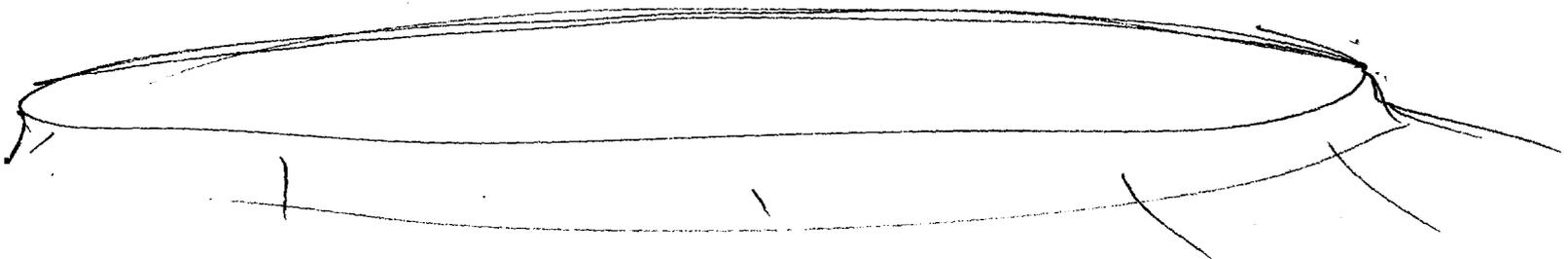
A: ACROSS  
HARD  
SMOOTH  
FLAT

B: STRUCTURE C

SZ: WIDOW C  
HARD C  
CRITTY C  
SMOOTH FOOT C  
SOLID C  
FLAT  
DOMED C  
ROUNDED C

A7  
IMPASSIBLE WIDOW

SK.



104001  
138928

A: HAND

MISS BAK.

B: TONORAN

104001  
138928

A: HAND  
RISING  
SOLID  
REMARKS

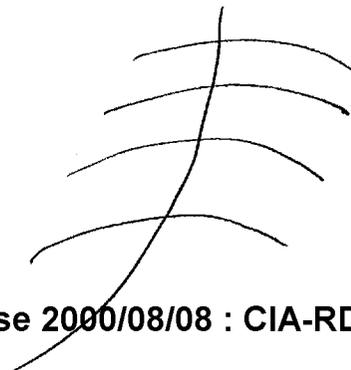
B: STRUCTURE PC

S2: HAND C  
SOLID C  
SOLID SOUND C  
LENGTH C  
FIDELITY C  
NOT FLARING C  
LARGE C  
TALL C  
SLOPING KC  
SMOOTH C  
CURVES C

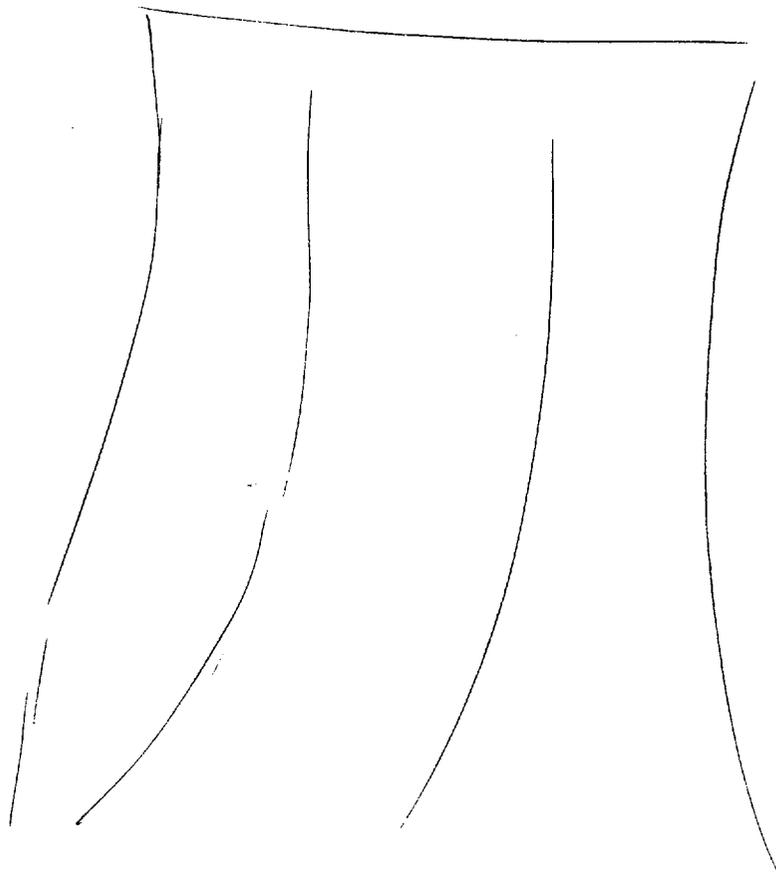
A1 BAK ?

DOUBLE CURVES CFB

SK



5



ADZ BRT  
NUKS  
PSON ON PNT.

②

SZ: PLAIN  
UNPROCESSED

⑦

S3 SUMMARY: SITE IS A STRUCTURE MADE OF  
MATERIAL LIKE SANDSTONE. TERRAIN IS FLAT,  
~~STONE~~ AND SIMILAR TO STRUCTURE IN COLOR &  
(MAY BE) MATERIAL, STRUCTURE IS TALL, ROUND,  
SOMWHAT (FLATTENED DOME). MATERIAL IS  
DOWN, ~~VERY~~ VERY SOLID. HOLLOW SOUND. PLAIN, FEATURELESS.  
STRUCTURE, REALLY WIDE.

1335

Like giant chessmen, mud-brick pigeon towers dot the landscape near Isfahan (following pages). Built in the 17th century by melon farmers, each of these avian high rises collected and stored natural fertilizer from as many as 10,000 live-in pigeons, which raided outlying wheat fields. Today, their glory years ended by chemical fertilizers, the towers are neglected and largely empty.

