

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 230

SESSION NUMBER: 1

DATE OF SESSION: 890130

DATE OF REPORT: 890131

START: 1330

END: 1500

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe (in a stage 5 sense) training target # 230, the Library of Congress.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 385318/770017.

3. (S/NF/SK) COMMENTS: Excellent stage five session. 032 experienced a small amount of AOL in the beginning which he easily overcame by changing his focus. 032 use of I's has increased dramatically since he entered stage five.

4. EVALUATION: 4.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

SESSION SUMMARY

VIEWER #:032
DATE: 30 JAN 89
START TIME: 1330L
END TIME: 1500L

The site is a structure (a building). Aspects of the building are that it is tall, long, wide and is constructed of stone, glass and metal.

There are cables in the area of the structure and there appears to be some construction underway -- as there was a presence of scaffolding, heavy equipment, cranes etc.

There are a number of books, papers, and records -- all of which are valuable and as such they are protected. Inside the structure there are vaults or compartments used for the storage of valuables -- jewel studded materials, and other valuables. There are translucent boxes with wooden bases which are used for display or containment of objects. Ceramic slabs or tables are in the building accompanied by bright lights and gleaming silver instruments (AOL surgical instruments). Numerous chrome trays, cabinets and bare floors are in the structure.

There is a very high ceiling in the structure. The lighting in some areas is very dark or spotlighted. Desks and lamps are in some of the rooms. Doors, long hallways, and elevator with a brass front and marble walls are present. People are walking to and from briefings and offices. These people are well dressed in suits with briefcases -- very business like.

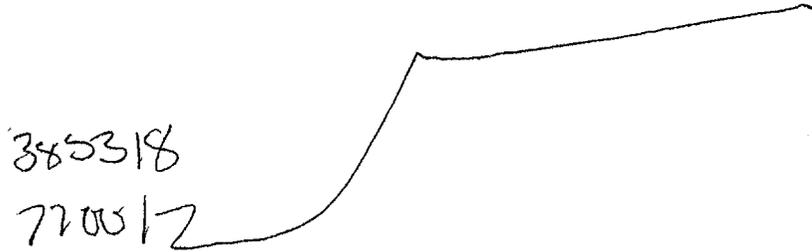
The structure seems to be a government building, perhaps an archives of some sort. Concepts associated with the word "archives" are: vaults, drawers, safes, computers, microfiche, records, tapes, papers, letters, books, objects, data, birth, death, marriage, boundaries, government, church, state, city, clan, family, personal, father, mother, parents, territory, land, museum, war, military, science and naval.

There was a very prominent aspect of historical and political. Stage five was done the word "congress" -- and the concepts associated with this word are: constitution, Bill of Rights, revolutionary, government, historical, Declaration of Independence, military, united, separation, guarded.

An interim summary on this site indicated that it was a government building, housing protected historical documents. These documents are significant to the people and their heritage. There is a remembrance of revolution and of military and political union.

AU - NONE
PI - Yes/TIRED

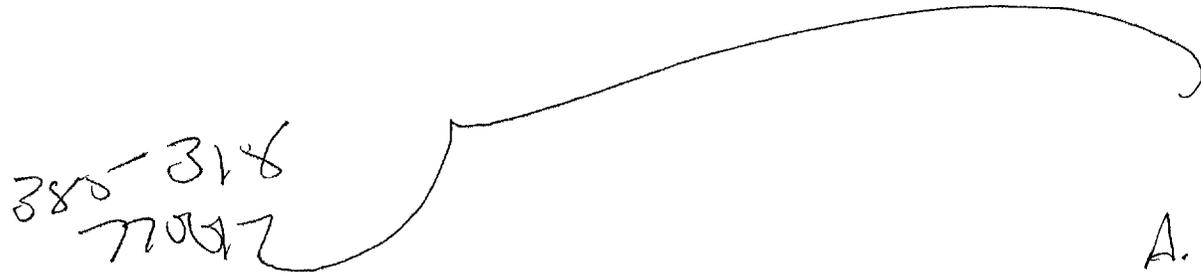
032
30 JAN 89
1330 L



385318
770512

A. ~~dep~~ -
Angle
Across.
Hard.

B. structure



385-318
770512

A. up -
Across
coming
down
Hard.

B. structure

sz

Black
white

Blue
Red

white

gray

Black

smooth

Shiny

Polished

Rough

old

short

HC

long

Horizontal

Sharp

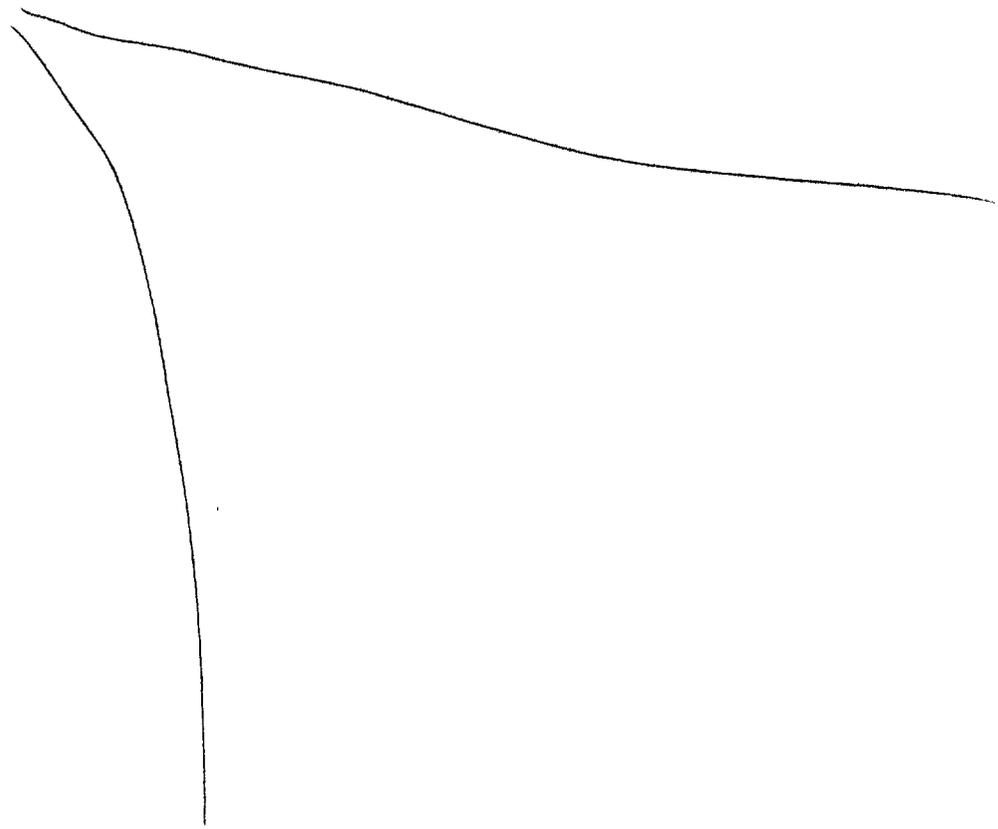
Edge

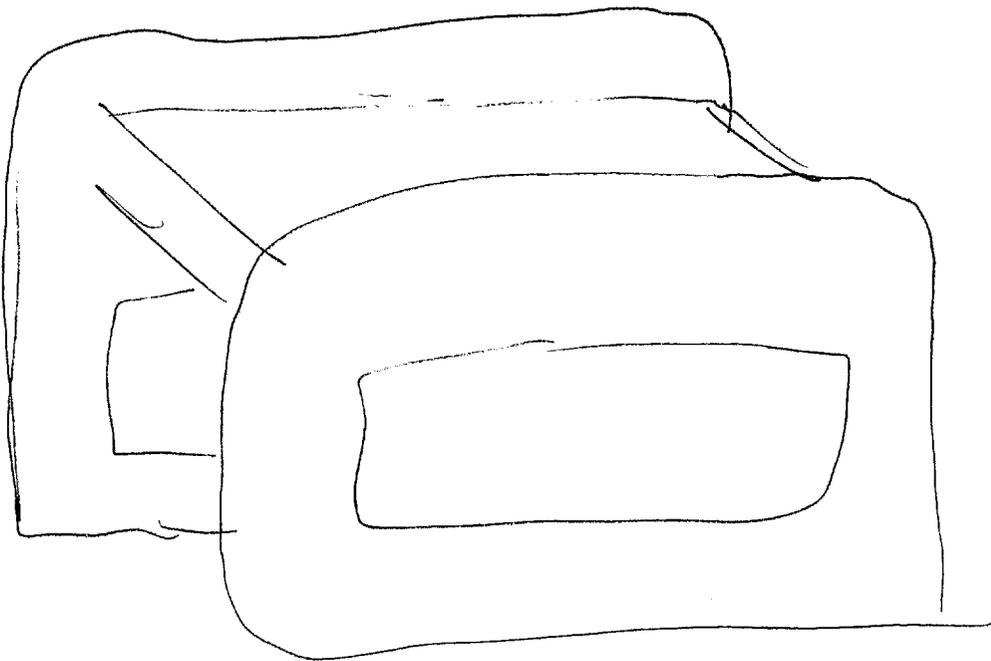
Curved

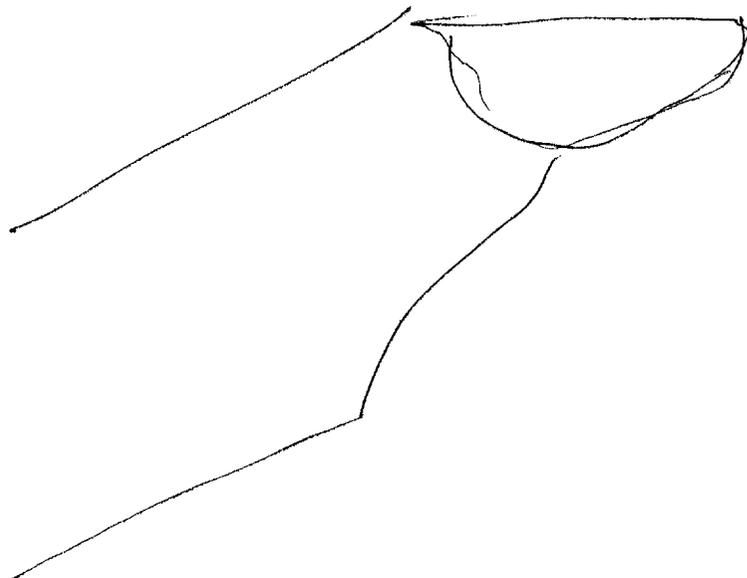
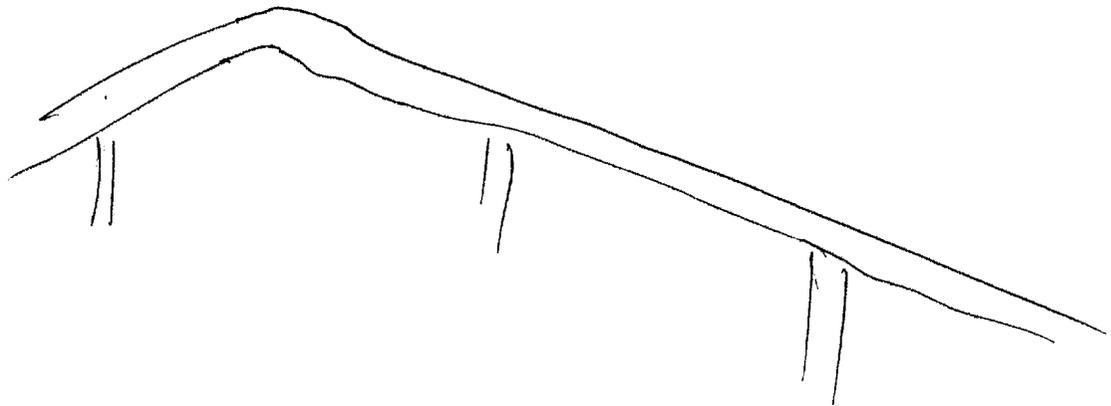
Tall

long

3







SZ D AI EI T I AOC AS

Black
stitch

long
Hollow
Thick
Hvy

zho.

metal

As C Brnk
Vessel -
Craft -
Ship -

gray
gl

glass
metal

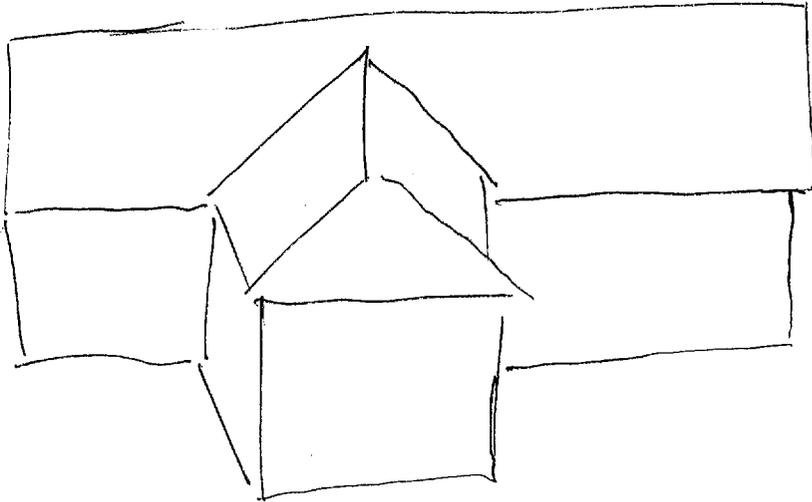
sharp
pointed
full
inside
Outside

Brown

Cables
stud

Brown

AOL
Sketch



52

D

AI

EI

T

I

AO

AS

Boxes

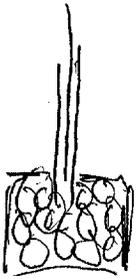


FRAMES

Books
magazines

old

~~dirty~~ dirty



roll

Break.

Resum

52

D

AI

EE

T

I

AOL

AS

Resort

AOL
8ki
Resort

~~FEAR~~
~~PRODUCTIONS~~

AOL
PRODUCTION
PLANT

[INSIDE]

TRANSLUCENT

layers.
cubes.
cubic
glasstubes.
thin
over
silver
metal

Sharp
quartz
Fusion
Glass

experimental

lights
bright white

SZ D AI EI T I Ad W

ceramic
Porcelain
chrome
Trays.
Instruments
Cabinets
Bare floors.

AOL Signal
Hospital
like

High
ceiling

54 1/4

oriental
carmine
in glass containers w/
Black wooden base.

Dark.
modern

decorated

Desk
Lamp.

52

D

AI

EI

T

I

ROL AS

Doors
Hallways
Brass
Elevator
Marble
Glass
People.

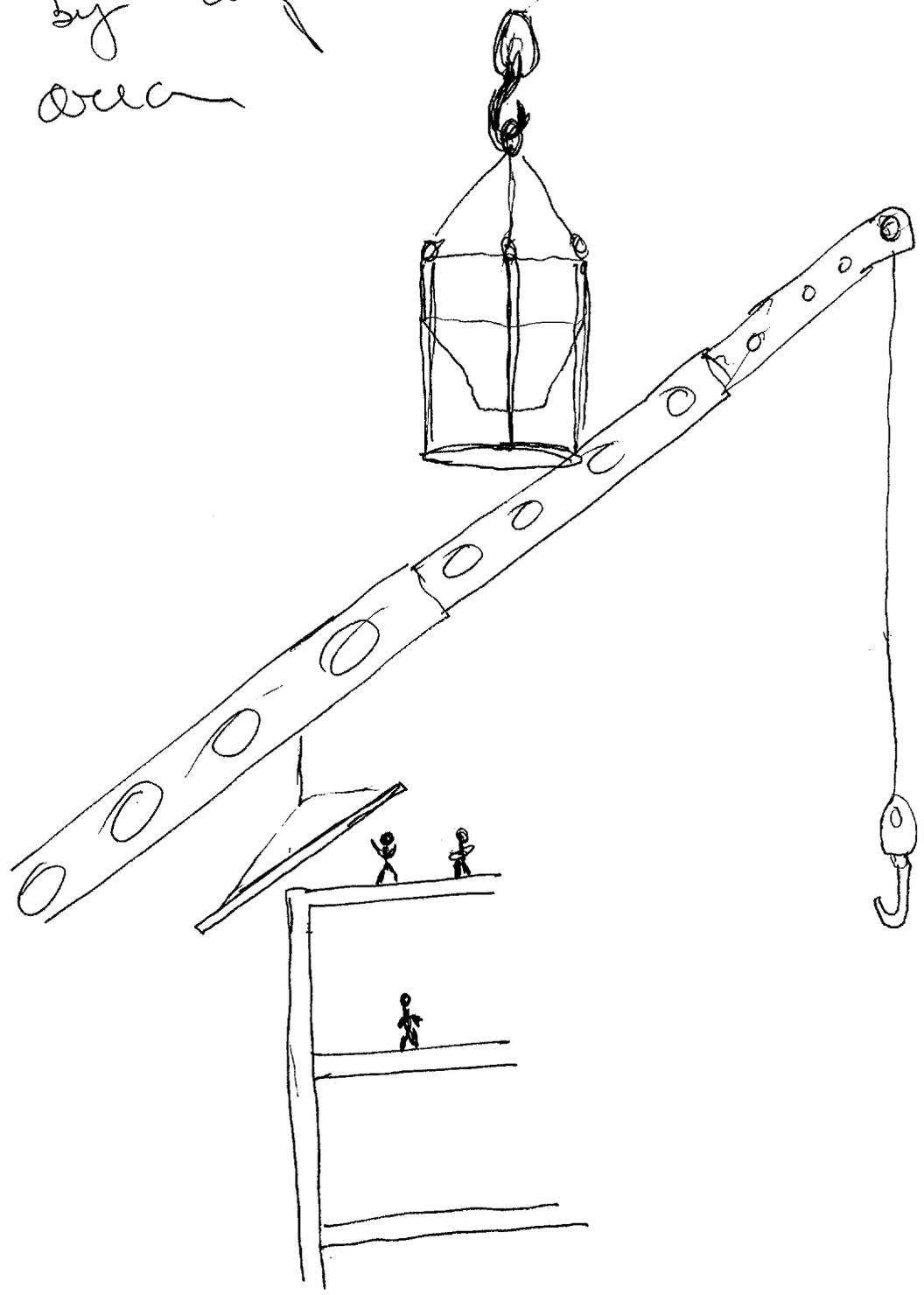
walking
talking

st¹/₂ in and out of offices or rooms.
well ~~glass~~ dressed. Papers, briefcases
briefings, meetings, executives.
Business like.



ROL
SIGNAL

54 1/2 Just had an aerial of view
 of government building (AOL signal
 like the capital building) surrounded
 by city but also wooded
 area



62

D

DI

EI

T

I

AOL

AS

Equipment
Old looking

under
construction

stuck
Hulk
Frame

S4 1/2 Present time build under construction
either whole or part. above equipment,
much deep underground - heavily
reinforced, protected, guarded
construction. Government building,
Embassy or critical facility.

52

14

AOL AS

[INSIDE]

flowers

POC Bubb
flowers.

Black

54 1/2
Black
crystal
stone
in bronze
container

54 1/2
Vault
High metal door
locked.

alone - no one
near.

Inside drawers, boxes.
jeweled cloth / stones
precious objects,



[Books, Papers, magazines]

Stair
 also
 cathedral
 Archives
 Old documents
 Historical
 Religious
 Government
 Personal
 Vaulted
 locked
 and for
 controlled
 History
 Policy
 Significant

ROL
 Bank
 Church office
 Building
 Salt Lake
 City

02

16
AS

STAGE 5

OBJECTS
Enumerations?

- Vaults
- Drawers
- Safes
- Computers
- microfilm
- Records
- Tapes
- Newspapers
- Letters
- Books
- ~~Objects~~
- Records
- data
- Birth
- Marriage
- Death.
- Boundaries

Archives

Attributes
Emulations?

Government
Church
State
City
Clan
Family
Personal.

Subjects
Emulations?

Death
Birth
Father
Parent
Mother
Family
Government
Territory
Land

Muslim
war
war
military
services

TOPICS
Enumerations?

War
military
Government
Kissal

52

D

AC

EI

F

I

AOL A2

{Document}

del.

glass case
protected
purchase
Brown
Ad.
Tink

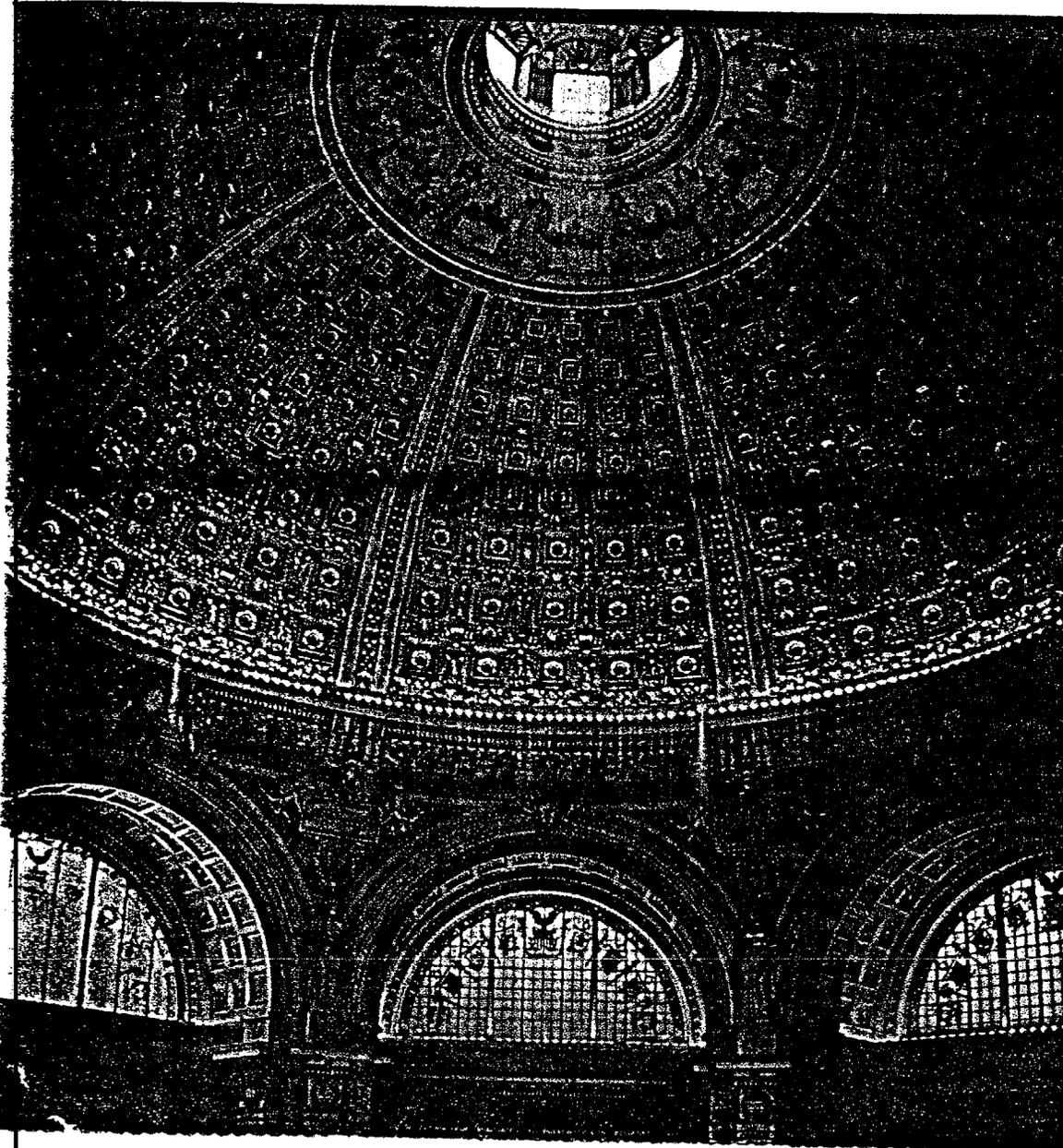
save the word Congress -

Historical
Political?

Congress
Prior Enactments?

Congress
Constitution
Bill of Rights
Revolutionary
Government
Historical
Declaration of Independence
Revolution
Military
United
Separation
Guarded.

5/12 Interim summary - government building housing protected historical documents. Significant to the people and their heritage. Remembrance of Revolution and of military & political union.



Library of Congress: the Nation's treasury of recorded wisdom

MILLIONS OF BOOKS await a reader's command in the Main Reading Room. Any adult may consult the card catalogue, hand in his requests at the central counter, and study all day at a lamp-lit desk. Borrowing is restricted to Government use and interlibrary loan.

The library, one of the world's largest, includes far more than books. It contains rare manuscripts, posters, handwritten musical scores, Civil War photographs, Jefferson's rough draft of the Declaration of Independence (with editing by John Adams and Benjamin Franklin), Lincoln's early drafts of his Gettysburg Address, the finest surviving Gutenberg Bible, and the first copyrighted motion picture extant, Thomas Edison's *Fred Ott's Sneeze*. In all, the library bursts with 43,500,000 items.

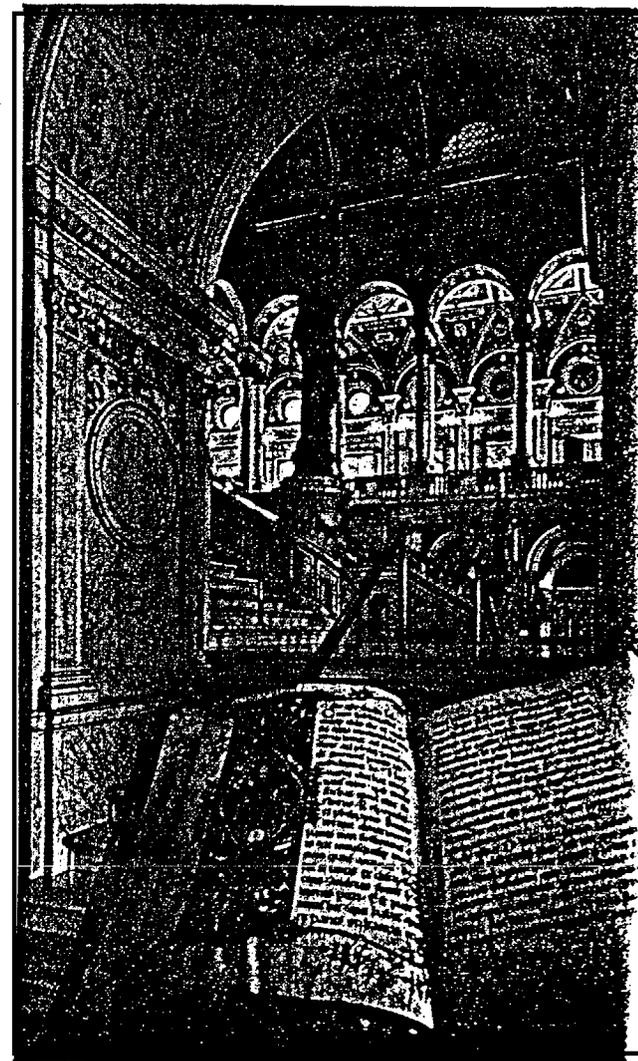
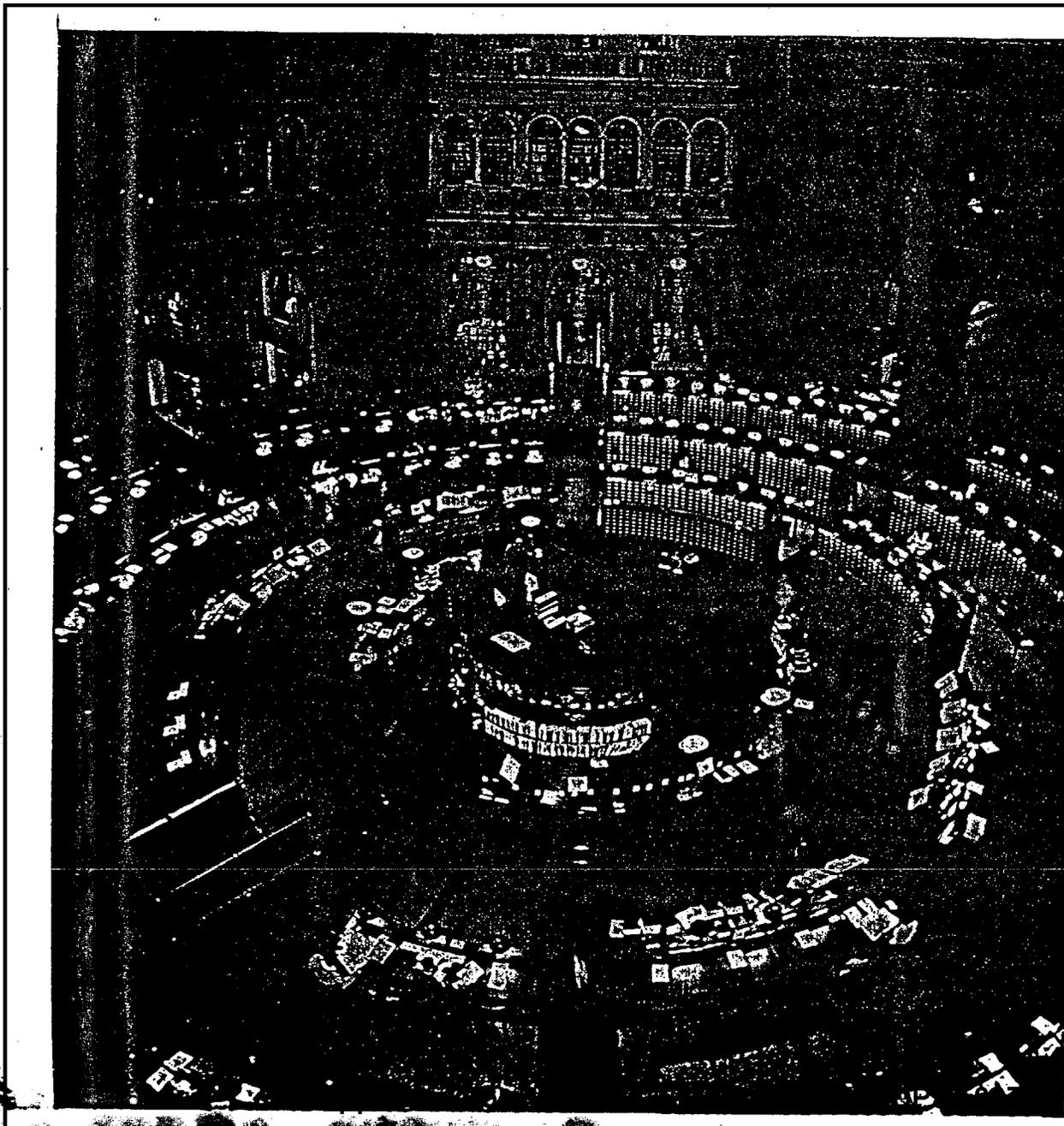
Packed in eleven trunks and one map case, the original library—"Shipped, by the Grace of God," as a bill of lading reads—arrived from London in 1801, a year after the books had been ordered by Congress. Some went up in smoke in 1814, when George III's troops used them to kindle the Capitol. Fire again destroyed more than half the collection in 1851.

A series of great Librarians of Congress has given the institution world-wide prestige. To Herbert Putnam's luncheon Round Table between 1899 and 1939 came eminent figures, among them William Howard Taft, Calvin Coolidge, Franklin D. Roosevelt, Oliver Wendell Holmes, the Alexander Graham Bells, and the Gilbert H. Grosvenors. Poet Archibald MacLeish succeeded Putnam in World War II. L. Quincy Mumford is the eleventh and current librarian.

Thirteenth-century Latin lectionary (below) glows richly in the library's Latin Hall.

CPYRGHT

CPYRGHT



MS ESTACHROME (LEFT) BY NATIONAL GEOGRAPHIC PHOTOGRAPHER THOMAS BERRIA
AND EODACHROME (ABOVE) BY FRED MADDOX © U.S.S.