SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S2 TNG	SESSION NUMBER: 1
DATE OF SESSION: 880824	DATE OF REPORT: 880826
START: 0850	END: 0915
METHODOLOGY: CRV	VIEWER IDENTIFIER: 32

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1. (S/NF/SK) MISSION: Access and describe in a stage two sense training target # 8, Gateway to Shrine, Japan.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3415/1321.

3. (S/NF/SK) COMMENTS: Excellent session. O32 obtained all types of stage twos in structure. He also learned today that how the viewer feels about his viewing (in this case O32 felt that he did not have good contact with the signal line) does not necessarily correlate with his performance (in this case, excellent).

4. (S/NF/SK) EVALUATION: 3

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

AU - NONe
PI - Yes

21 AUG 88
0850 L

34 /5
1321

D. ACROSS
FLAT
SS — NAT
B. LAND

34 /5
1321

A. RISING
up. ACROSS
slope down
SS — NAT

B. LAND

34/5
132

A. ACROSS
RISING UP
SLOPING down
SS — WAT

B. LAND.

Conf. Break
LAND VS. WATER

31/5
132

A. ACROSS
WAVY
floot

B. WATER

34/5
1321

A. ACROSS
WAVY
FLUID
B. WATER

S2

Green
Blue
White
WARM
GLASSY
smooth
Sour Taste

34/5
1321

A. ACROSS
RISING—
ACROSS down
SS — NAT
B. LAND

S2

~~Green~~

Brown

Blue

White

Black

~~Tonal~~

Clean air

~~animal~~

Barking

dusty smell

movement   S4

calling out sound.   AOL Break

calling out
sound.

Page 5

34/5
t32

An RISING
up · ACROS
sloping
down
Around.
SS — AMT

B . LAND .

52
Brown
Blk
White
TAN
Manure smell
movement say
FURRY
Rough
lines

AOL Break
looks like
wood shingles

3415
1321

A. RISING UP
ACROSS
    SLOPING DOWN
SS — NAT
B. LAND

S2
white
Blue
TAN
Brown
Animal sounds.
Barking
dusty swell
moister swell
warm
dry
open
wide
flat
Elevated S4
Lines
Containment

AOL Break
Containment

34/5
1321

A. ACROSS
Flat
fluid

B. Water

S2
white
Blue
Rust color
windy feeling
sandy
labs — (S4)
Lines
warm
dry
musty
open
wide
flat
elevation
height
sparse

AOL Break
Sparse.

SITE

Guardian gateway, the torii entrance to Itsuku Shima Shrine shelters a sacred corner of Hiroshima Bay from the lights of change that multiply along the shore. Much of Japan wears a new face, but in many villages and island byways of the Inland Sea, the grace and traditions of the past stubbornly linger on.