

~~SECRET~~/NOFORN

53 mar 90

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0116 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	23 MAR 90	DATE OF REPORT:	23 MAR 90
START:	0901	END:	0926
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

1. (S/SK) MISSION: To describe the target site (Verrazano Narrows Bridge) in Stage 3 terminology.
2. (S/SK) VIEWER TASKING: Encrypted coordinates only.
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 had excellent site contact from the first ideogram throughout the entire session. There was very little "doorknobbing". There were indications throughout the session that 052 was switching back and forth between accessing the feedback folder and the actual site (rather than just the feedback folder, itself, as is common to beginning viewers). This probably indicates that we should watch for an upcoming "transition period" to increased viewing ability.
4. (S/SK) EVALUATION: *3*
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

052

23 March 90

Ft. Meade

0901

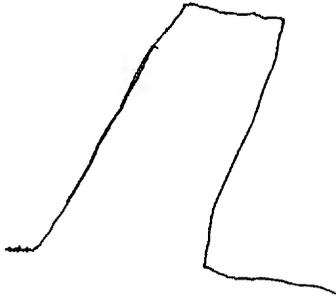
D18

PI: NONE

AV: NONE

900323

900300



A. Wavy Across
soft

B. Water

A. Angle
hard

B. Structure

52

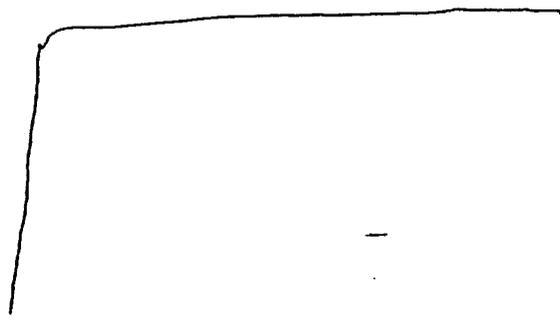
U Blue
Black
sweet smell
fresh smell

U Rushing sound

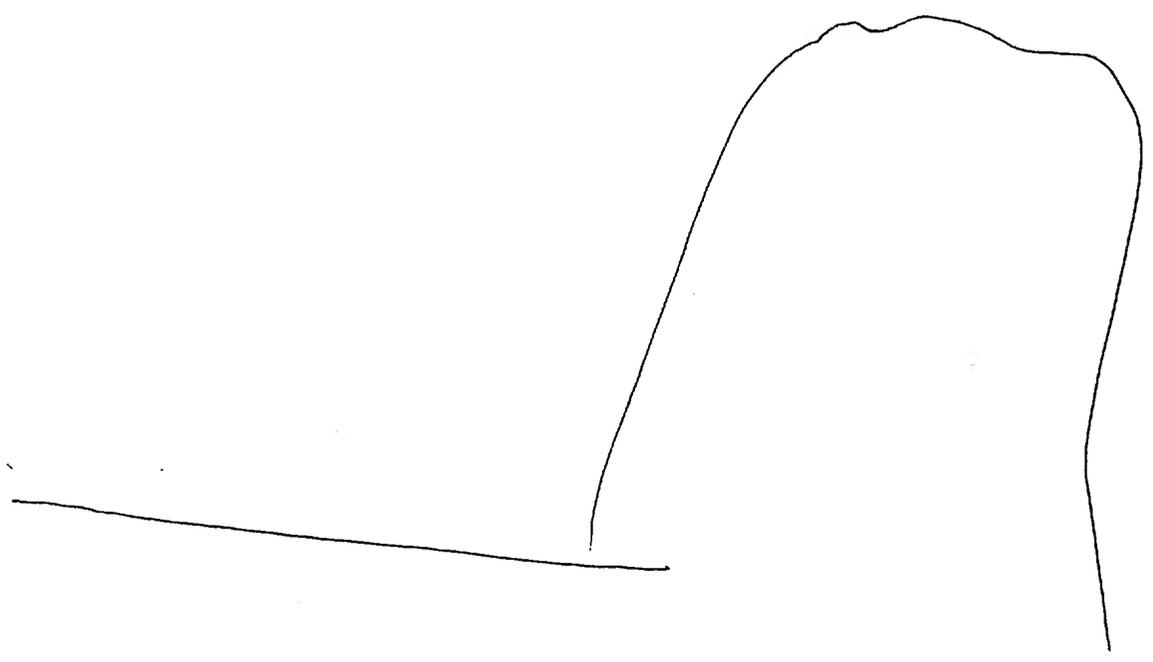
U Angles

U horizontal

smooth



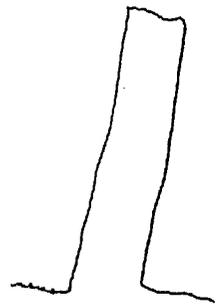
Reel
Green



ADL BK
Devil's Tower

0

900323
900300



A. Wavy Access
~~soft~~
B. Water

A. Angle
hard
B. Structure

Interim Summary:

The site is a structure. Water is a part of this site.

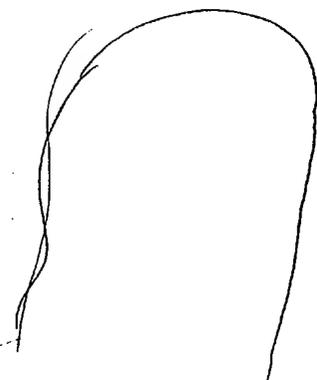
○ Excellent

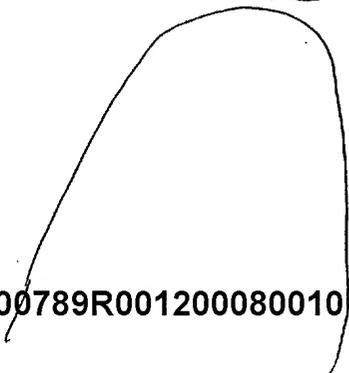
S2

Blue

Black

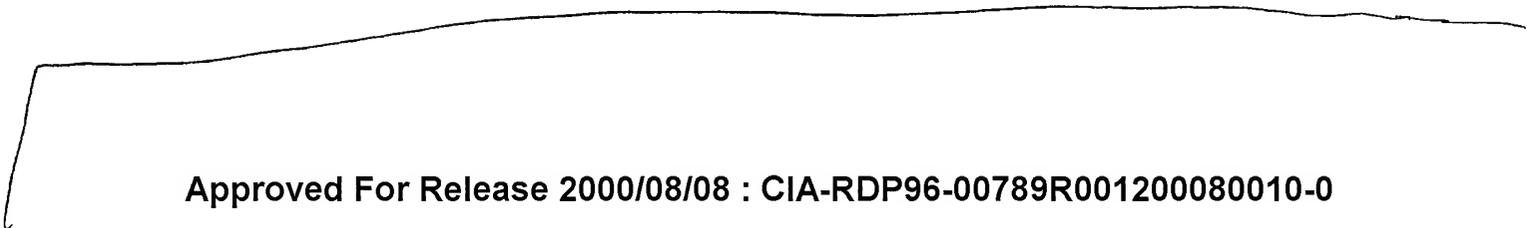
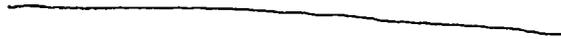
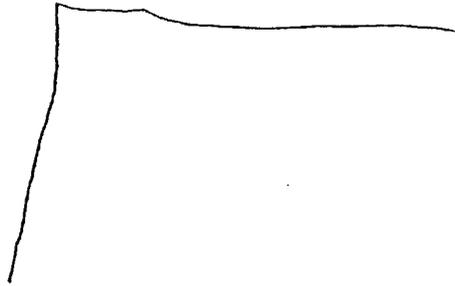
A lot of Blue





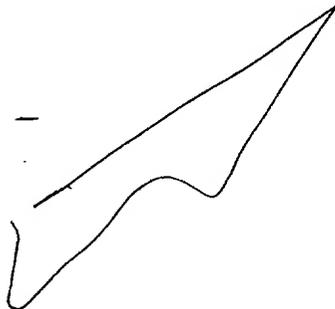
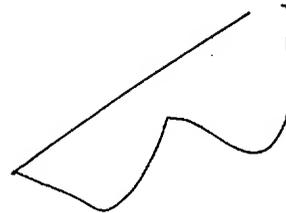
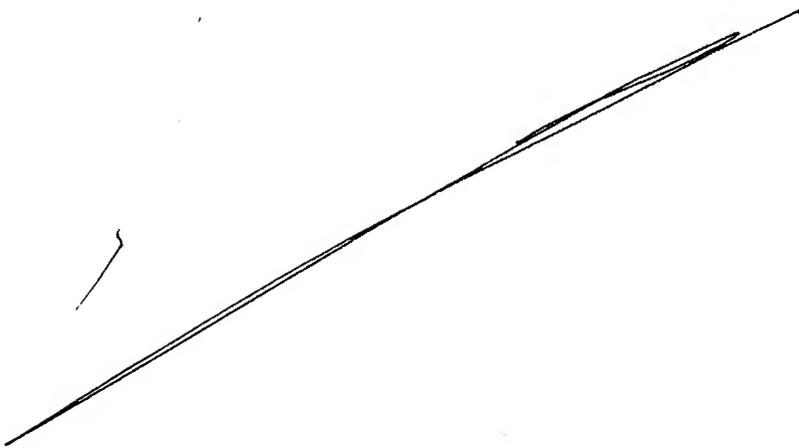
7

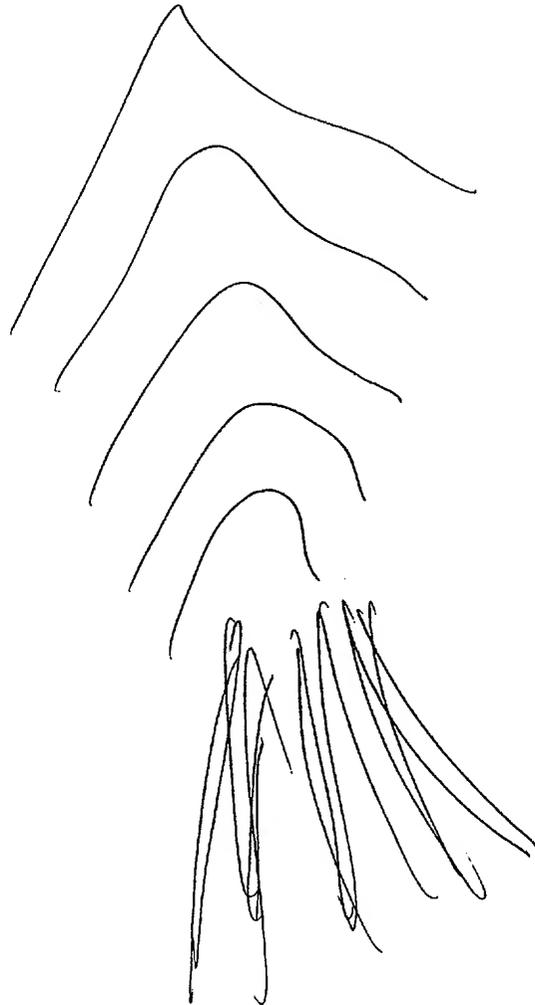
green
Reel
Brown
sharp angle



clanging sound
~~jingle~~

Conf BK
sounds like
a jingle but its
a clanking sound



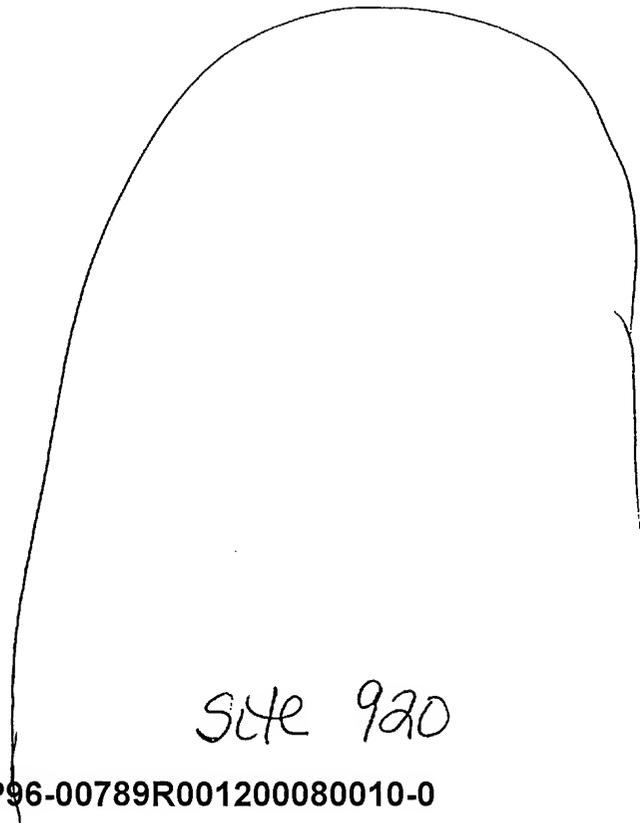


10

Blue

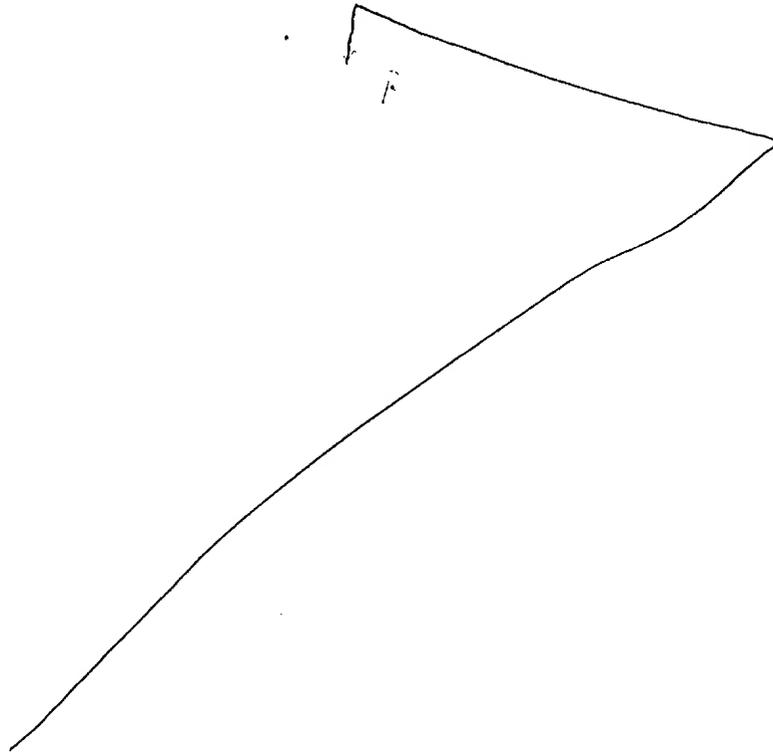
big round Thick
right corner

0



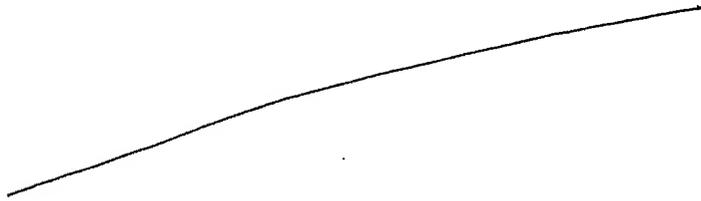
Site 920

1/

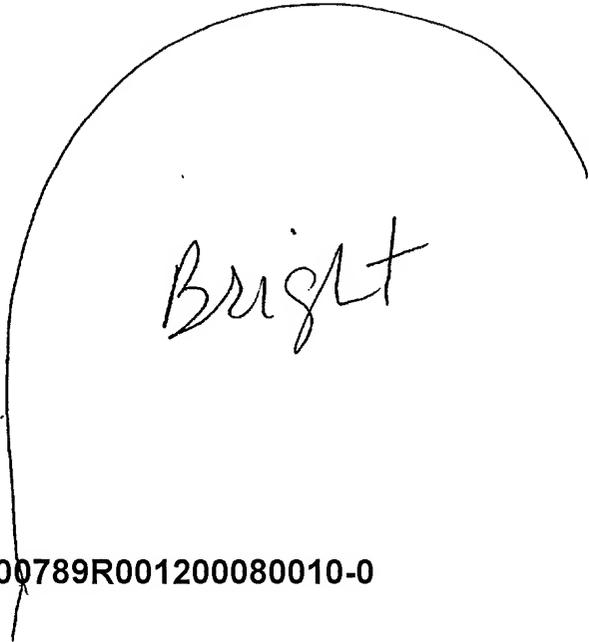


AOC BK
number 7
keeps coming up

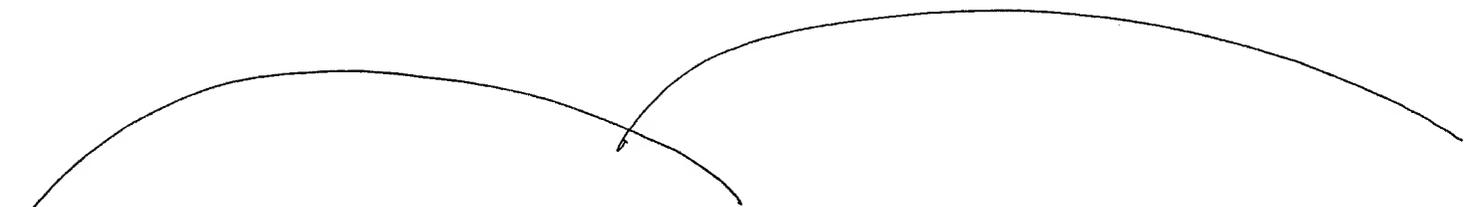
Fishing sound 0
Wind sound 0



Blue



Bright

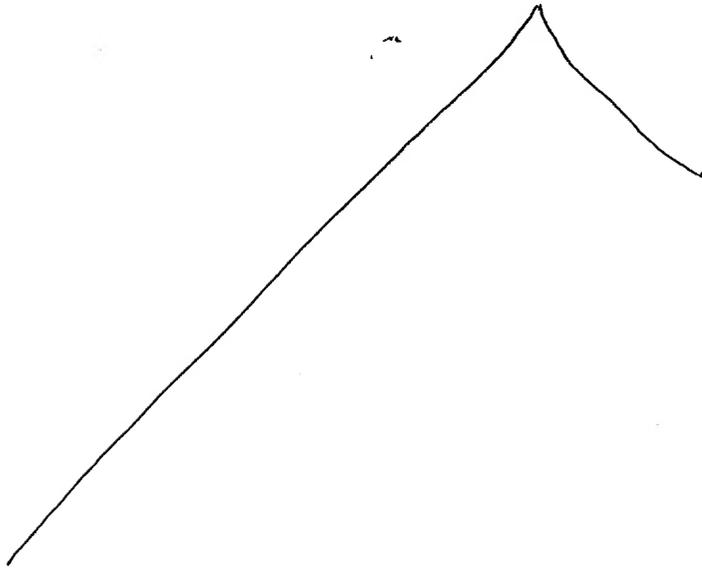


Dark shapes

moving back + forth

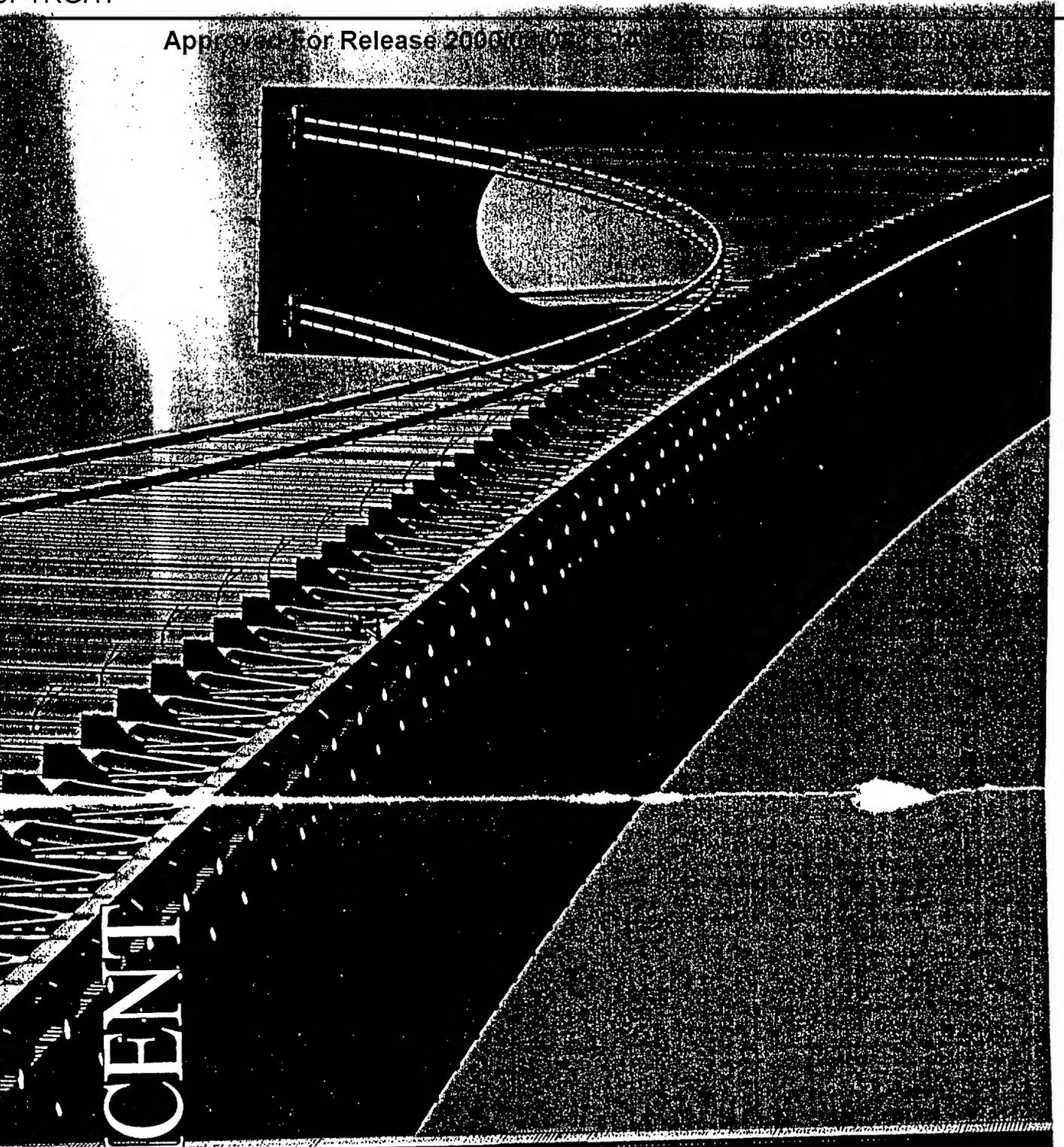
AT BK
I like this one

pointed



session end

0926



MAGNIFICENT LINKS

Photography by
Graeme Outerbridge

As a boy, photographer Graeme Outerbridge romped on bridges in his native Bermuda; as an adult, he learned to appreciate them "as things of beauty." For his new book, *Bridges* (H. N. Abrams, 1989), he photographed 44 of these technical wonders, capturing their unique personalities. At New York City's Verrazano Narrows Bridge (above), he sought "its sweeping strength, its