SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0098(Tng)	SESSION NUMBER:	1
DATE OF SESSION:	24 JAN 90	DATE OF REPORT:	24 JAN 90
START:	0834	END:	0901
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

1.   (S/NF/SK) MISSION: To describe the target site (City of Copenhagen, Denmark) in Stage I terminology.

2.   (S/NF/SK) VIEWER TASKING: Encrypted Coordinates only.

3.   (S/NF/SK) COMMENTS: 052 had some difficulty with this site. Review of work on 22 JAN 90 showed that the same trouble had occurred with the last "city" site. Post session discussion centered around dependence on and trust in the complete IAB sequence.

4.   (S/NF/SK) EVALUATION:

5.   (S/NF/SK) SEARCH EVALUATION: N/A

                                   MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

                              CLASSIFIED BY: DIA (DT)
                              DECLASSIFY: OADR

052
24 Jan 90
Ft. Meade
0834
018

PI: none
AV: none

554100
123015 ~

miss BK

554100
123015 _____

A. Wavy
Soft
B. Water

554100
123015 ————————————

miss BK

554100
123015 ————————————

A. Wavy
soft
B. Land

AOC BK
Land

554100
123015 ————————————
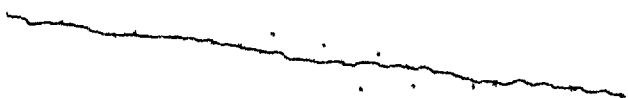
A- Wavy

miss BK

554100
123015 ————————————
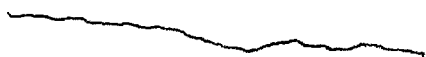
miss BK

554100
123015 ————————————

A. Wavy
hard

B. Land

554100
123015

miss BK

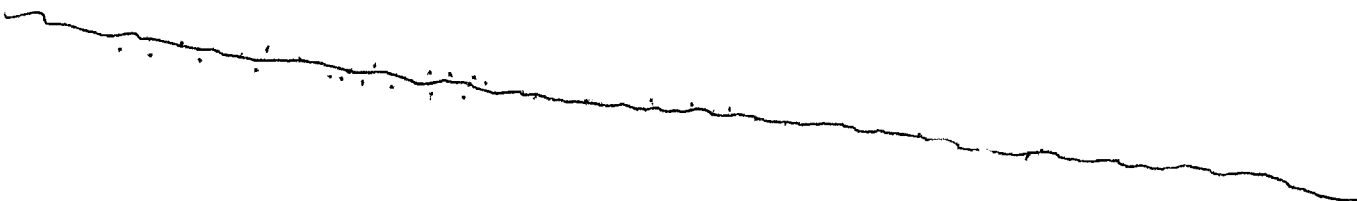554100
123015

A. Wavy
hard
B. land.

554100
128015

A. Wavy
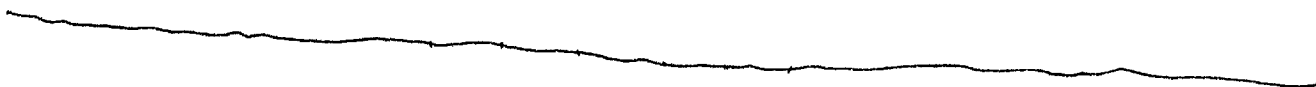hard
B. Land

AOL BK
desert

554100
123015

A. Wavy
hard — on line
Soft — above +
below line
B. land

HOL BK
ice

554100
123015

A. Wavy
hard
B. land

Conf BK
I don't Know what it is:

The coordinates now stand for the actual overall gestalt of the site

554100
123015

A. Wavy
hard
B. Land

move to one thousand yards from the site and describe
554100123015
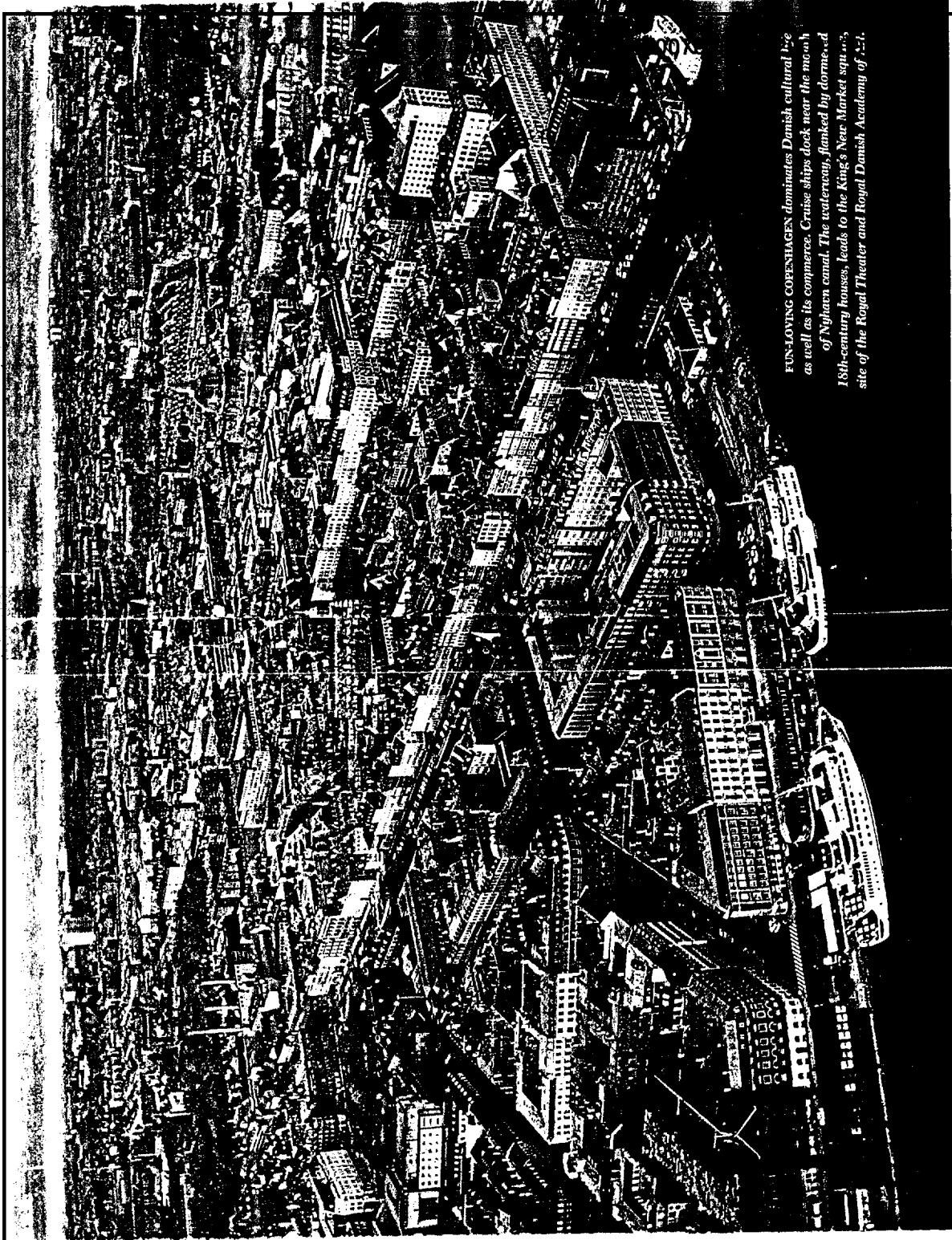
A. wavy
hard
B. Land

554100
123015

A. Wavy
Angle
hard
B. Structure

site

FUN-LOVING COPENHAGEN dominates Danish cultural life as well as its commerce. Cruise ships dock near the mouth of Nyhavn canal. The waterway, flanked by dormered 18th-century houses, leads to the King's New Market square, site of the Royal Theater and Royal Danish Academy of Art.