

SESSION INFORMATION

A. **TARGET DATA:**

Task/Target No. : 91-22-0
 Session No. : 2

B. **PERSONNEL DATA:**

Source No. : 018
 Monitor's No. :
 Beacon/Sender No. :

C. **SESSION DATA:**

Date Task Received : 12 DEC 91
 Session Date : 19 DEC 91
 Start Time : 0733
 Stop Time : 0825
 Method used : CRV
 Aids/Distractions (PIs) : None
 Pre-session hunches (AVs) : Santa Clause
 Date Summary Returned : 19 DEC 91

D. **EVALUATION DATA:**

Viewer's Estimate : Medium
 Evaluator's Estimate :

E. **SESSION SUMMARY:**

1. Provide overview of Target A's location.

Target A's location, as seen from approximately 500' above, appears to be a fork in a city street, the left fork going in a semi-circle to the left, the right fork branching off in a straight line forward and to the right (FIG. 1).

2. Describe salient historical and land features, ethnic & country flavor at "A's" location.

There appears to be a polyglot of styles in the surrounding structures; a mixture of roman, moroccan, and gothic. The structure in which A is located appears to have an open area in the middle, with a surrounding "portico/walkway" w/columns bordering the side which faces the inner open area (FIG. 2). The entire structure seems to have a mixture of very plain areas - walls, etc.- with very ornate areas - doorways, windows, etc. (FIG. 3A. is a detail of the room's window. FIG. 3B is a detail of the window's screening pattern).

"A" appears to be inside a room of this structure, leaning back in a chair and relaxing. "A" is wearing light brown clothing. The walls of the room are light tan, and appear to be made of stucco. The room has a window which looks outward toward the central "courtyard" area.

SELECTION OF LOCATION FM

500 FT ABOVE



ADL BRK
AREA w/ "PARISHES"
SEEMS TO BE
A WARD.

FIG. 1

VERTICALS
ROUND
COLUMNS.



REMARK:
WORK
PORTICO ON SIDE
OF BLOCK w/
COLUMNS ON ONE SIDE
& BLOCK ON OTHER

ADL BRK
HOLY PLACE IN
MEDINA.

FIG. 2

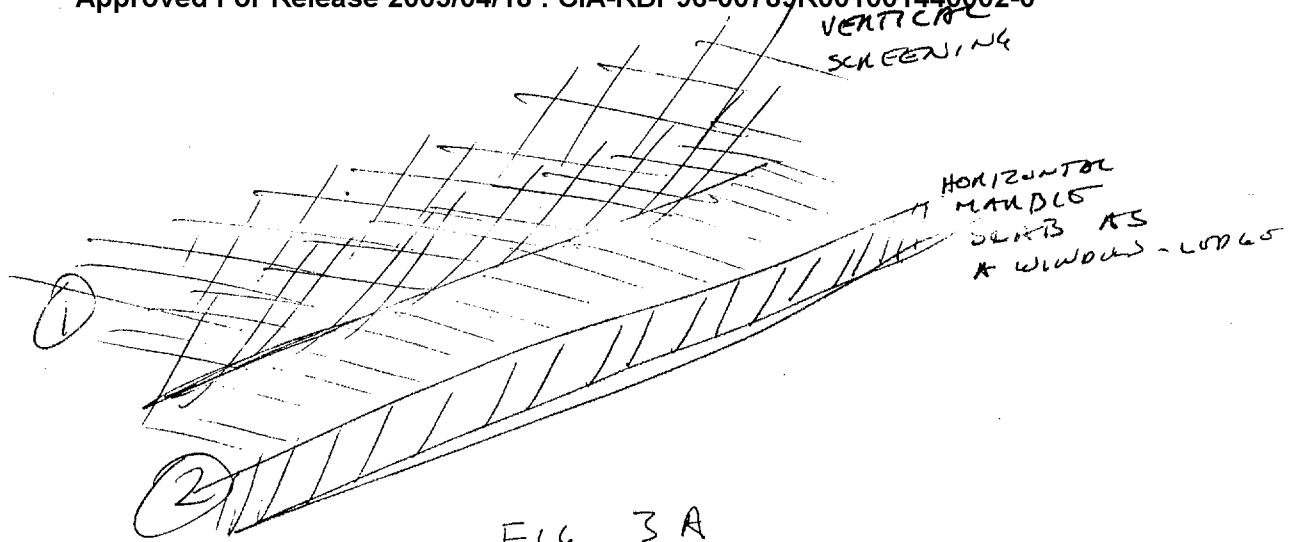


FIG. 3A

① BROWN
MONOCAN TON

VERTICAL
 HAS HOLES
 SHARP HOLES:

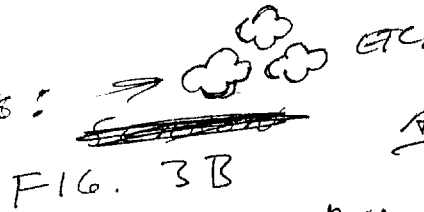


FIG. 3B

A/S. SCREEN

AIR BANK
MONOCAN WINDOW SCREEN

② WHITE
 HARD HORIZONTAL

SOLID
 MANGLES - LIKES

A/S. WINDOW
LINDAS.

PHASE II

SESSION TASKING SHEETSource No. 018Date Task Initiated 12 DEC '91Suspense Date 0900 hrs - 16 DEC '91Task/Targeting No.: 91-22-0~~Method/Technique:~~ Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):
 - Emphasize the following: _____
 - Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____
2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):
 - Emphasize the following: _____
- ✓ 3. IF PERSONALITY, DESCRIBE:
 - Provide overview of TARGET A's location
 - Describe salient, historical and land
 - 4. ~~GENERAL GUIDANCE:~~ features at the location
 - Describe ethnic/country flavor
 - at Target A's location.
5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates

018

19 DEC 91

0733

Ft. Mexico
SOLO

R. I. NONE
A.V. SANTA CLAUSS



A: ACCESS
FLAT
VERTICALS (S4)
REAR WALL

B: STRUCTURE

S2: ROD

W/RTS

VERTICALS (S4)

ROUND
COLUMNS.



USUAL:

LONG
PORTED ON SIDE
OF BLOB W/
COLUMNS ON ONE SIDE.
+ BLOB ON OTHER

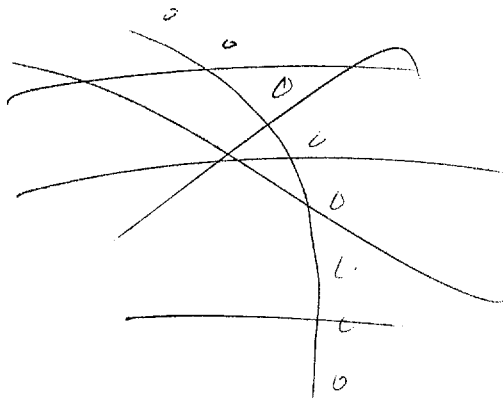
ADZ BUK

HOLY PLACES IN
MEDINA.

12

SZ:

NO VALUE



AN ORIC

NUMAN COLLISION
+ SMOOT 60.06 PAST
1.5.

3

S2: ROUND
Lenny
NOD
WHITE
LT. GREY
DK, GREY,

S2 1/2 SEEING THE LOCATION FROM
500 FT ABOVE.



AN AREA
AREA w/ "DASHES"
SEEMS TO BE
A ROAD.

S2: BLACK
KNOW
FLAT
ROAD

4

SZ D M N T I M a/s.

WORD

TRAFIC SOUNDS

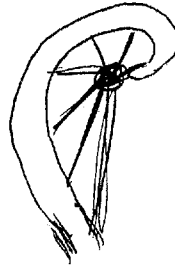
COOL FEEL

OVERCAST LIGHTNING ~~(CLOUDY DAY)~~

a/s.

CLOUDY DAY

VISUAL:



ALL TIME

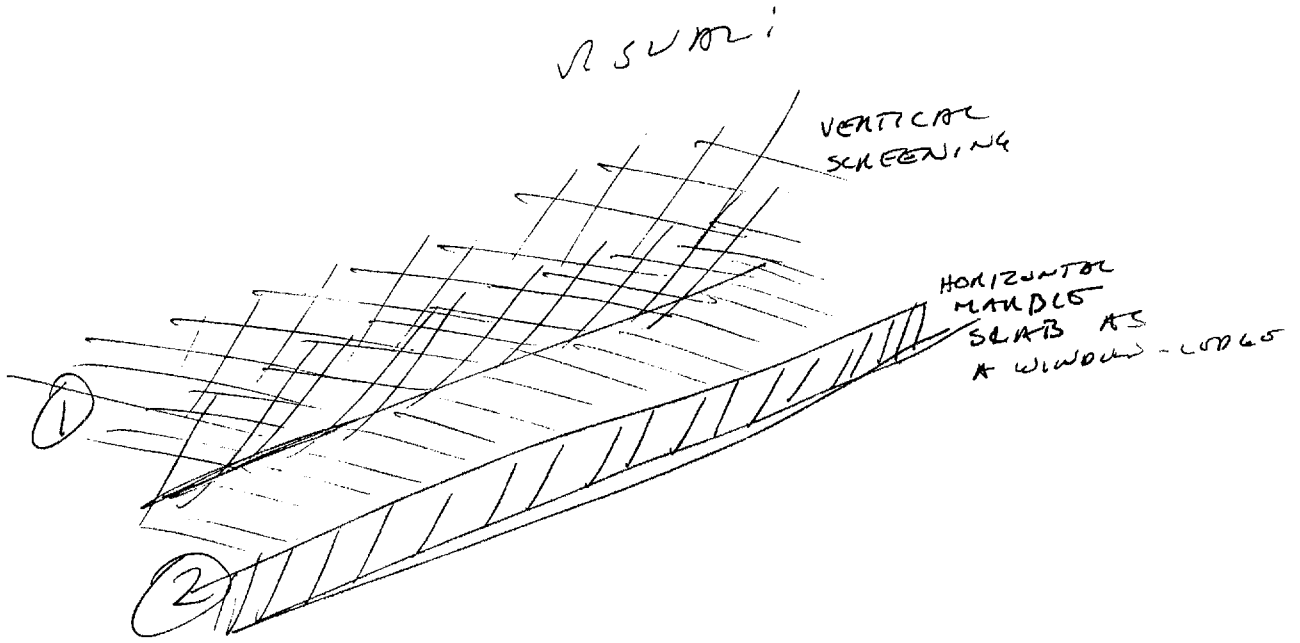
SPIRAL OF
ARCHIMEDIS.

ALL TIME

FANCY ORNAMENTATION
ON A BLDG.

5

sz d m n r / AN abs.



1 BROWN
MONOCLAN TON

VERTICAL

HAS HOLES
SHAPED HOLES:



A/S. SCREEN

AIR BAK
MONOCLAN WINDOW SCREEN.

2 WHITE
HAND HORIZONTAL

SOLID

MANDLES

A/S. WINDOW

⑥

S2 D AT ST T , ALL A/S.

(A)

SITTING

LEARNING BACK

RELAXING

DRESSED IN ^{LT.} ARROUND

COOL SURROUNDINGS

WINDOWED ROOM

TAN WALLS

STUCCO WALLS

STRUCTURES

A/S. NO OPEN COUNTRY

CITY

A/S. WINDOW SEEMS TO LOOK ONTO INNER COURTYARD OF ~~THE~~ STRUCTURE.

SIMPLE ~~OF~~ ^{NO OPEN COUNTRY} ALL ^{MONASTIC} STYLES.

7

S2 O M O T I W H.

QUIET

TRAFFIC SOUNDS (OUTSIDE)

ALS. VISUAL:
WALL SURROUNDING
~~THE~~ STRACTIONS
W/ GOTHIC-LIKE
FONTAINS.

M/S. COUNCH

M/S CATHEDRAL.

FOR ME
MAY IN
NOW MEXICO

P.J. TOTALLY CONFUSED + GRABBING AT
STRAWS + VISUALS.

SESSION END.
0825