

SESSION TASKING SHEET

Source No. 370
Date Task Initiated 2 OCT 91
Suspense Date 4 OCT 91, NOON

Task/Targeting No.: 91-14

Project Type: G - PRO & / TNG

Targeting Method/Technique: OPEN

Target Data Desired:

PRIME →

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. <u>91-14</u>	Source No. <u>370</u>
Date Task Received <u>4 Oct 91</u>	Date Summary Returned <u>7 Oct 91</u>
Project Type <u>G-Prof/Eng</u>	Session Date <u>6 & 7 Oct 91</u>
Target Designator _____	Session Start Time <u>10¹²</u>
Targeting Method/Technique _____	Session Stop Time <u>10⁴⁰</u>
Beacon/Sender No. _____	Session No. _____
Session Type <u>M</u> (M)onitored, (S)olo	Session Method <u>CRV</u> (CRV, ERV, WRV, etc.)
Monitor No. (if any) <u>018</u>	Estimate of Outcome _____ (High, Medium, Low)
Possible Session Aids/ Distractions: <u>I had worked the target</u> <u>solo on 6 Oct 91 and may have had AOL as a result.</u>	

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

*The target seems to have 6 shapes in it (see sketch attached).
my guess is that the target is a mountain lake with
a large tree to the left, a shallow shore line, two or
more peaks with their reflections in the lake.*

7 Oct 91

1012

#370

Ft. Meade

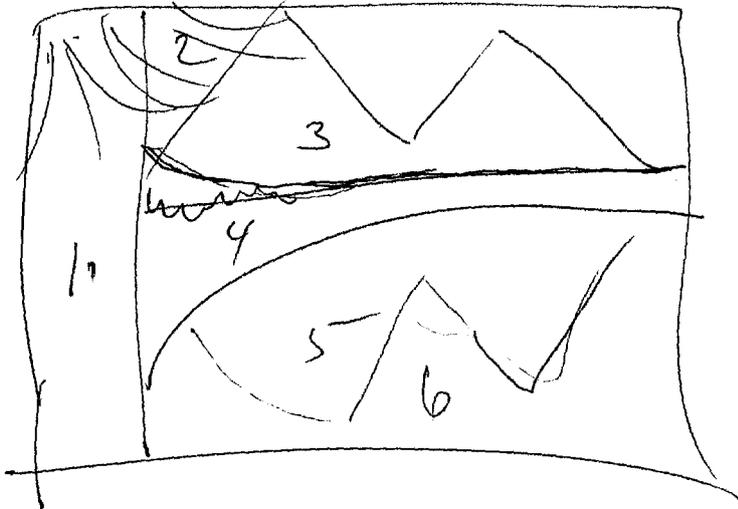
#018 (Monitor)

PI: None

AV: Mountain Lake

Session #2

91-14
light
dark
straight
curved
triangular
cool



1 = dark, brownish black

3 = dark green

2/5 = med. blue

4 = med. green

1 feels rough

5 feels smooth

overall - smells fresh,
~~like~~

AOL

like an open field

obj. 1

cylinder
 rough
 reddish brown
 massive, heavy
 10' from where I'm standing
 vertical
 tastes acidic, bitter
 projections from top going out
 at an angle

AOL
 Pine tree

obj 2

light blue at top
 more whitest at bottom
 cold
 crisp
 smooth, no texture
 no smell, but a sense of something
 cold rushing in

expansive
 from where I am, it's a long way off,
 further than I think I could
 walk to

obj 3

big, massive
two of them (more than one)
triangular in shape
between smooth and semi-rough
prickly
long way off
lighter in color on top than bottom

obj 4

flat
curved from lower left to upper right

low
different from obj. 3

bumpy on the top
boundary between 4 and 6 doesn't
seem to be distinct, like
there is a flowing or
merging of the two

bumpy, not ~~to~~ rough but
not smooth

obj 5

not real, ghostlike

5/6 feel smooth, cold,
no difference between them

wet, cool, fresh

smooths as silk

basically same color as 3

40
reflectionobj 6

bluish white

slick

flat

lighter in color to the right
than the left

5/6 seem to be below the level of 1

nearest point to me is \approx 1 mile, furthest
is about 3 milesend 10⁴⁰