

## memorandum

DATE: 11 July, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
 Session date: 11 JUL 88  
 Start time: 1115  
 End time: 1225  
 Mode of operation: SOLO  
 PI: None  
 AV: None

2. (S-SS) Cuing: 6 digit encrypted coordinates:  
 641501/880782. (Structure located in 17 Jun 88 session).

3. (S-SS) Tasking: Describe the interior of the structure.

4. (S-SS) Results:

a. The interior of the structure contains at least the following rooms (see sketch, page 9 of the transcript):

1) A large room which mainly contains chairs.

2) A room to the side of the large room which is mainly white and yellow in color and may contain some form of machinery or cabinetry (see sketch, page 7).

3) A glassed-in room off to the side of the second room which gives strong impressions of being a type of "clean" room.

b. Activities within the structure include:

1) There are people in the large room (4.a.1, above) who are idle. These people are all male, and gave repeated impressions of being in bathrobes or very leisure clothes. There is a large, round, white "thing" on one wall beside a door which leads to the side room (see sketch, page 4).

2) I could find no signs of people in the side room (4.a.2, above), but there was a loud, repetitive metallic noise (AOL: like a ratchet, or a slipping chain drive).

3) The "clean" room contained people who were dressed in loose-fitting clothing, floppy hats, and white gloves. They were hurrying purposefully back and forth. Their activity appeared to center around a small "mechanism" and a long table. The last impression before session end was that of a nude male lying on the table, evidently unconscious, with one of the workers handing the "mechanism" to another who was standing over this man.

~~SECRET~~/NOFORN

- Review your 17 June 88 session transcript through page 7 only.
- Explore the interior of the structure.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN



(2)

DESCRIBE THE INTENTION OF THE STRUCTURE OF  
ENCRYPTED COORDINATE 641501/880782.

SZ D AA ET T I AD ALS.

NOISE  
CLACKING  
REPETITIVE

ADL MK  
LIKE A PRINTING  
PRESS

SZ D M ST T I AD ALS.

STILL AIR

S 4 1/2 VOLT VALUE VISUAL OF YELLOW STRIPS HANGING  
FROM A LINE.

LARGE  
OPEN

(AREA)

SZ D M ST T I AD ALS.  
(PROPER)

SITTING  
SLOUCHING

ADL MK

LIKE PEOPLE LOUNGING  
ON CHAIRS.

DESCRIBE THE INTERIOR OF THE STRUCTURE AT  
641501/880782<sup>3</sup>

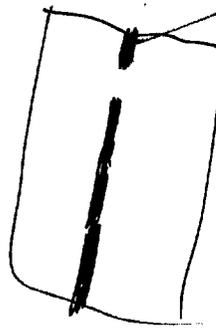
SZ D M O T I AOL A/S.

DIVIDED

HTND  
SOLID

TALL

SK:



VERY SOLID-FEELING  
DIVISION

AOL BRK  
WALL

SZ D M O T I AOL A/S.

(PEOPLE)

STAYING

BORND  
TINED

AOL BRK 11:29

(MAY BE IN "HOSTAGE-SITUATION" DRIVE.)

RESUMES 11:35

4

DESCRIBE THE INTONATION OF THE STRUCTURES AT  
641501/880782.

S2 D 107 07 T 1 102 115.

YELLOW  
TAN

LINES  
BORDERS

S4 1/2 IMPRESSION OF NOISE IN BATHROOMS.

S2 D 107 07 T 1 102 115.

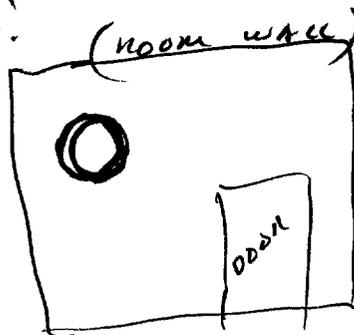
CLICKING NOISE  
METALLIC  
REPETITIVE

WHITE  
S4 1/2 IMPRESSION OF LARGE WHITE "THING" ON  
ONE SIDE OF ROOM. ("THING")

WHITE

ROUND  
LARGE  
TALL  
± 3 inches thick

SK!



102 115  
CLOCK ON  
WALL.

S2 D M O T I ROR r/s.  
(RETRIVOT)

S4 1/2 Impression of man bouncing up & down on his toes.

(PEOPLE)

S4 1/2 Impression of "ALL MALES"

WRITING

SMTH w/  
ACCOMMODATION  
TYPE PLATS.

MULTI-PHASE  
CONSENS

ROR ROR  
LIKE A CAMERA  
FOLLOWS.

BLACK  
SOFT

S4 1/2 Impression: "SOMEBODY'S ALWAYS IN THE WAY!"

S2 D M O T I ROR r/s.  
(WHATS  
"THINK")

RATCHETING NOISE

6

INTERVIEW SUMMARY: INTERVIEW OF STRUCTORS  
HAS AT LEAST ONE LARGE ROOM. THIS ROOM  
HAS LOW CHAIRS (NOT LIKE USY CHAIRS). PEOPLE  
AND SLOUCHED INTO THE CHAIRS + SOME WERE  
WALKING AROUND. ONE MAN APPEARED TO BE  
EXERCISING. ALL PEOPLE IN THE ROOM ARE MALE.  
EVERYONE SEEMS BORED. THEY ARE CASUALLY DRESSED.

THERE IS A LARGE, WHITE "THING"  
HANGING ON ~~THE~~ ONE WALL. THIS WALL ALSO  
HAS A DOOR. A METALLIC (RATCHETING) "CLICKING"  
SOUND COMES FROM THIS PART OF THE ROOM,  
BUT I CANNOT PINPOINT IT.

BROKE: 1155

RESUME: 1200

GO THROUGH THE DOOR + DESCRIBE

S2 D M O T I MA Als.  
(THROUGH DOOR)

WHITE  
YELLOW  
BRIGHT  
OWN LOOKING

LOUD RATCHET NOISE.

AI BUR SURPRISE.

~~VERY~~ VERY LUCID IMPRESSION OF SOMEONE COMING  
DOWN A HALLWAY + HANDING ME TWO HAND-SIZED  
THINGS WHICH WERE CONNECTED w/ WIRES.



SZ D M U T I RZ K/S.  
(THROUGH DOOR)

LOW SOUND

RZ BK  
LIKE A CHAIN-  
DRIVE MECHANISM  
W/ CHAIN SLIPPING

SMALL

RZ BK  
LIKE NOW CABINETS.

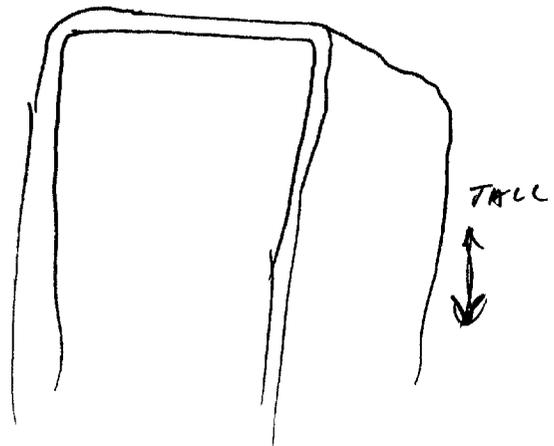
SZ D A1 B7 T / A02 K/S.

ROOM

"TRINK"

TALL  
LUGGY  
SQUARISH  
ROUND CORNERS

SK!  
KEY-  
COLON





SZ D M B V I AD L A/S,  
(POISS)

METALLIC  
REPETITIVE  
METALLIC  
SHARP SOUND  
LOUD

A/S  
LIKE CHAIN DRAGGING  
ACROSS SMTG.

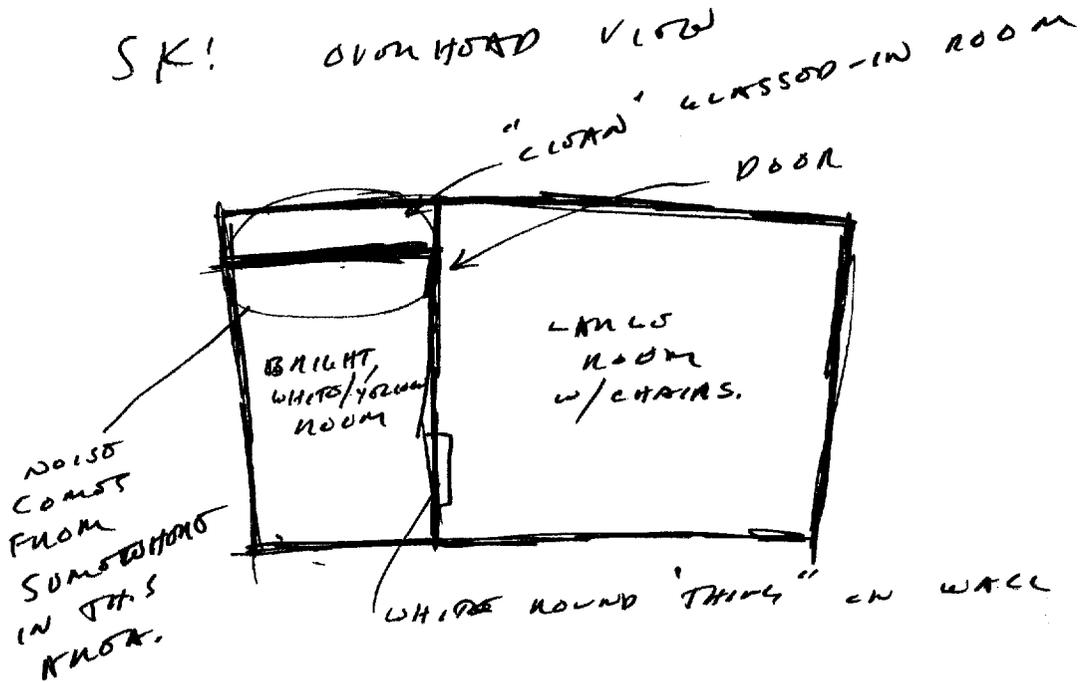
WHITE  
BLUE  
PALE BLUE  
CLEAN  
~~CL/2~~ AOR BAKS  
IMPRESSION OF A SANITARY ROOM/  
CLEAN ROOM/  
WUNSONY / SMTH LIKE THAT.

61  
CLASSIFIED IN  
PEOPLE  
FLOPPY CLOTHES

AOR BAK  
LIKE OPERATING  
ROOM CLOTHES,  
JUY - WHTS.

9

SZ D RI BT T I BR nls.



SZ D M BT T I BR nls.

(CLASSROOM ROOM)

TABLE

FLAT  
LONG  
HIGH

PROPER

WHITE CLOTHES

FLOOR

HATS

WHITE CLOTHES

(12)

54 1/2 IMPRESSION OF PEOPLE IN "CLEAN" ROOM  
HUNTING BACK + FORTH.

SZ D AI ST T 1 OR N/S.  
( "CLEAN" ROOM )

EXCITEMENT  
PURPOSE  
AIM  
GOALS  
HURRY  
PRESSED FOR TIME.

AI / NOT TALK

SURPRISE.  
VARIOUS VISUAL  
LOOKED LIKE SOMEONE  
IN WHITE DOCTOR'S CLOTHES  
BENDING OVER AN OPERATING  
TABLE, DOING ORIGAMI  
(JAPANESE PAPER FOLDING).

INTERIM SUMMARY:

INTENTION OF THE STRUCTURE HAS AT 1 LARGE  
ROOM W/ KNIGHT ROOM OFF TO SIDE, AND A  
SMALLER, CROSSCOR-IN "CLEAN" ROOM OFF TO THE SIDE  
OF THAT. PEOPLE (NOW) LOUNGE AROUND IN THE  
LARGE ROOM IN (NOT: BATHROOMS), AND  
PERMITTED IN THE SIDE ROOM. PEOPLE IN THE

"CLON" ROOM WITH FLOPPY CLOTHES +  
GLOVES AND HONEY BACK + FORTH PURPOSEFULLY.

DESCRIBES THE ACTIVITIES + OBJECTS PRESENT  
IN THE "CLON" ROOM.

S2 D H7 E7 T 1 NOR A/S.  
(OBJECTS)

\* SMALL  
SOUND  
GROG

PLASTIC FEEL

FOLDING  
PUNCHING  
PRESSING  
PUSHING

ALL ARE  
PLACING CIRCUIT  
BOARDS IN  
PLACES.

"SNAP" SOUND.

S4 1/2 IMPRESSION OF ANTS OF THE PEOPLE  
WHO WORK HERE PREPARING SOME KIND OF 'THING',  
SNAPPING IT TOGETHER + HANDING IT TO ANOTHER  
MAN STANDING OVER A NUDE MAN  
LYING ON AN OPERATING TABLE.  
PROBABLY IN DRIVE - SESSION END 1225

