

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8803

SESSION NUMBER: 001

DATE OF SESSION: 16 MAY 88

DATE OF REPORT:

START: 1006

END: 1043

METHODOLOGY: CRV

VIEWER IDENTIFIER: 003

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE STRUCTURE, ITS CONTENT, USE AND FUNCTION, LOCATED AT ENCRYPTED COORD 112301/767476. USE PRESENT TIME AS A REFERENCE POINT.
2. (S/NF/SK) VIEWER TASKING: SAME AS ABOVE.
3. (S/NF/SK) COMMENTS: THIS TARGET APPEARS TO BE UNDER CONSTRUCTION.
4. (S/NF/SK) EVALUATION: VIEWER DESCRIBES A NEW BUILDING THAT IS UNDER CONSTRUCTION. IT IS FLAT ON TOP, WITH NUMEROUS ANGLES, VARIOUS LEVELS, AND THERE APPEARS AN ABOVEGROUND AND UNDERGROUND COMPONENT. THERE IS EARTH SCARRING AND EXCAVATION ACTIVITY TAKING PLACE. PERSONS AT THIS LOCATION ARE DESCRIBED AS WEARING HARDHATS AND STUDYING PLANS/BLEUPRINTS.
THE VIEWER FEELS THAT SOME AREAS OF THIS BUILDING MAY BE COMPLETED AND OCCUPIED/OPERATIONAL. THERE IS A PERCEPTION OF UP-TO-DATE ELECTRONIC EQUIPMENT, AND AOLS OF SATELLITE DISHES, NUCLEAR VERIFICATION, AND "KEEPING TRACK OF" SOMETHING.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

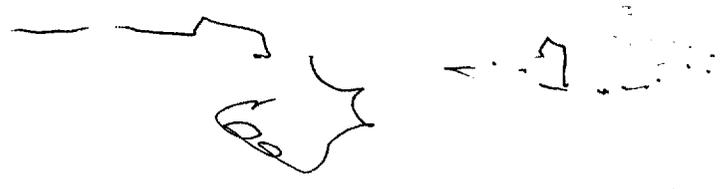
VIEWER 003: THIS VIEWER DESCRIBES A NEW BUILDING THAT IS UNDER CONSTRUCTION. IT APPEARS TO BE FLAT ON TOP, WITH NUMEROUS ANGLES, VARIOUS LEVELS AND UNDERGROUND COMPONENT. PEOPLE AT THIS SITE ARE WEARING HARDHATS AND STUDYING PLANS/BLEUPRINTS. THE VIEWER FEELS THAT SOME AREAS OF THIS BUILDING MAY BE COMPLETED AND OCCUPIED/OPERATIONAL. THERE IS A PERCEPTION OF UP-TO-DATE ELECTRONIC EQUIPMENT AND ANALYTIC OVERLAYS OF SATELLITE DISHES, NUCLEAR VERIFICATION, AND "KEEPING TRACK OF SOMETHING".

Site is yellow, bright, dry, grainy, gritty, with an acrid smell. Terrain is largely flat, somewhat rolling, with what appear to be dry watercourses or gullies and with a range of hills in the background. The immediate area at least seems to be sandy, "deserty" and barren. There are large numbers of people in the landscape who seem to be dressed in brown or khaki and are moving around purposefully, scattered about in a wide open area but with one primary objective or intent they all share in common and are working/moving towards that interest and are cooperating together towards it. It's almost as if looking for something. There are several low, flat, rectangular, squarish structures, and at least one which seems to be tall, tapered, pointed, and perhaps leaning and dark colored. The area is large, wide, open, expansive and underpopulated except for the people here. AOL/S: Area reminds me very much of southern Nevada--dry, desert-like. Eroded but arid. Rocky, dusty, crunchy underfoot. Impression of a sheer wall "like" a very steep gully embankment but towering over present perception and blocking out the sun. The structure of interest is flat on top, hard, with numerous angles, levels, an underground component and an aboveground component. It is large with a dark roof and light sides. There's an upper part on top and a "sticking up" part that is metallic, thin, and tall. Around the area are excavations and scars on the earth. The whole site seems to be out in the middle of nowhere. There is an impression of people in silver hardhats looking at a roll of plans/blueprints--reminds one of "Socialist Realism" art. There is a sense of newness--of new building/construction here, "like" creating a city out in the middle of nowhere. "Wresting civilization from the "wilderness," "pioneering", sense of mission, are all EI related things. But there's also a sense that this place is already operating even as it's being constructed. As soon as one portion of it is done, it is pressed into service. Inside the structure are white walls, clean smells, people walking. There are lots of electronic equipment with people operating it. Sense of up-to-date-ness, and professionalism. AOL/S of satellite dishes; sense of having to do with nuclear verification/"keeping track of", but there is more capability than just this. Impression of people sitting at equipment, observing various parameters and depictions, while making adjustments to equipment in reaction to what they are observing. Sense here of monitoring and controlling an ongoing process that is not directly accessible to people while it is underway--AOL/S "like some sort of automated process taking place where people can't be."

minor PI - slight head over

Paul
16 May 88
Ft. Meade, Md
Mel
1006

112301
76 74 76

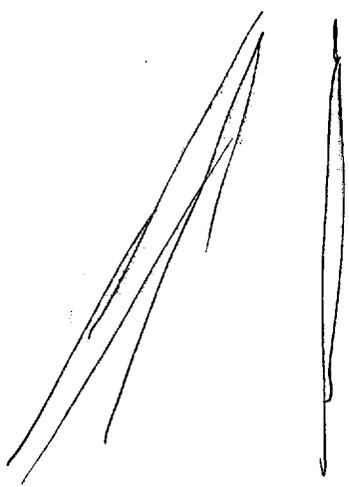


- A. seen
- fast
- hand
- B. bad
- A. abey
- up
- plus
- up
- swid
- B. spots
- A. miss
- and
- notes
- people
- B. event
- A. solid
- moving
- scattered
- B. people

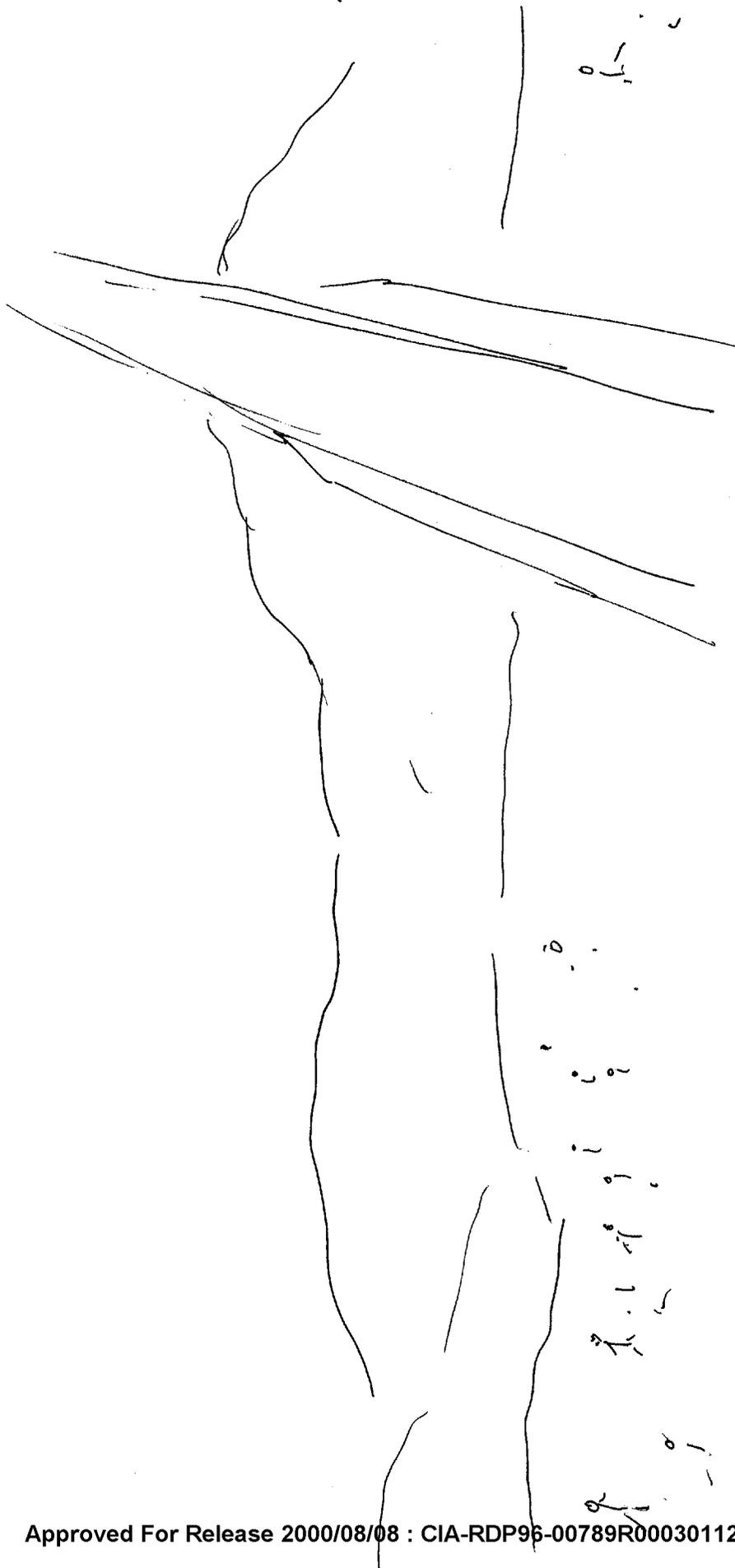
S 2
green
yuh grey
hand
swid
wamy

yellow
bright
dry
red
grainy
fuzzy
acid smell
tapes
fall
open
rounded
solid

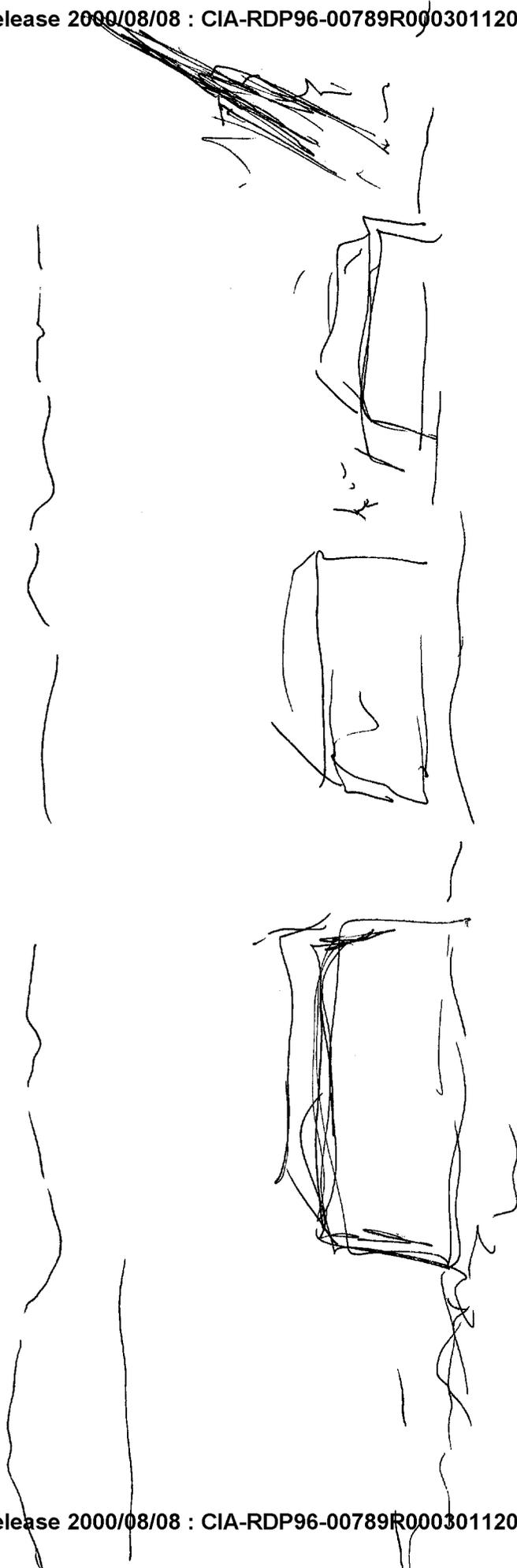
A2 BK
chills
Overwhelmed







7



S2 D AI FI T I ASL AS

open open

w wide

water

rolling
flat

hot
briz lit
sunny
sandy
barry

Sandy

peopl
worn
brown/otaki

desat

hills

distant
rolling

barren

peopl

Scattered

may

purposeful

purposeful

S2

D

#1

E1

T

I

AA02

Handwritten notes: possibly one of military

Structure

low
flat

hard

square
rectangular

Structure

fall
pointed
tapered
leaky

dark
colored

area

large
with
open
expansion

unlike operators

people

Handwritten notes: "Alexander..."

52

D

AZ

EZ

T

L

ROL

ALS

54/2 Some of many people scattered in a wide open area but with one primary objective or interest they all share in common & are working/moving towards that interest & are cooperating together towards it.

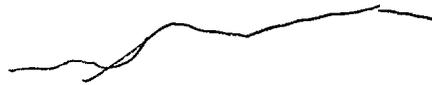
reminds me of IR/IQ war offensive

Sunny

Warm

"like" smell of air grass

terrace feature



54/2 Shear wall "like" very steep gully embankment over from present perspective blocking out sun. but towers

54/2/ROL/S Area reminds me very much of dry, desert-like. Eroded but arid. dry, natural. Today dusty; crumbly underfoot; somewhere Nevada

52

B

A2

EI

T

I

JOL

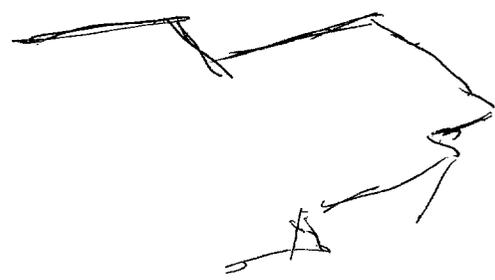
AS

Structure
of interest (CS)

flat

hard

angle
level
underground
overground



large

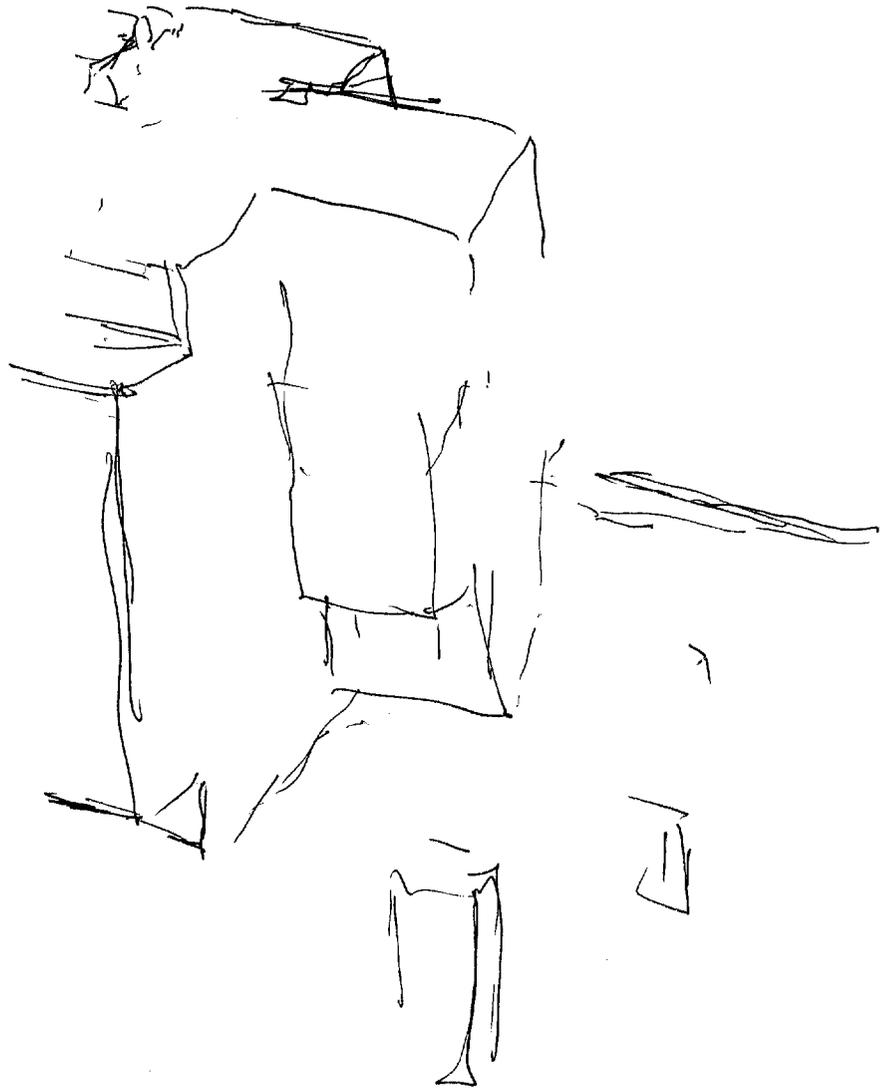
dark roof
lighter side

Se 1/2 there is an upper part on top of it and a "slide by up"
part that's metallic, thin, & falls.

excavation

earth signs

Se 1/2 this is...
nowhere



52

D

A2

#1

T

I

ALL

Als

people

helmet

construction

Als impression of people in silver hardhats looking at roll of plans/blue prints - reminds me of socialist relations dept.

Sub/2 Terrain is rolling but in Algiers is flat, & the top of the ground up and down the rolling areas with sight of present point of view seems to have been scooped away. Seen of houses - new buildings/construction here "like" creating a city out of nothing. Feeling of wresting civilization from the "wilderness" - "pioneering" sense of mission. Gratified to see order imposed here. Like this place is fundamentally even as it's being worked on. As soon as something's done, it's pressed into service.

SUI

S 2

D

A2

FL

I

I

WOL

A/S

inside
structure (c)

light

white
walls

Clean smells

people
walking

red

electronics

equipment
lots of
it

people operating
it.

S/S sense of newness - up-to-date-ness; efficiency,
professionalism

satellite
dishes

A/S sense of having to do w/ nuclear verification / keeping track of
more capability than just this.

SUI

I PL ALS

50/2

Impressions of people sitting at equipment, observing various parameters and depictions, while making adjustment to equipment ~~with~~ in reaction to what are observing. Sense here of monitoring & controlling an ongoing process that is not directly accessible to people while it is underway

ALS
"like"
reactive
interior
antenna
prospective
something
what people
can't be.

1043