

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8719                      SESSION NUMBER: 01  
DATE OF SESSION: 6 NOV 87                DATE OF REPORT: 6 NOV 87  
METHODOLOGY: ERV                         VIEWER IDENTIFIER: 079  
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SG1B

SG1B

1. (S/NF/SK) MISSION: Access components of Building Number [REDACTED] and determine if missiles are stored therein.

2. (S/NF/SK) VIEWER TASKING: Access and describe issue of intelligence interest at Coordinates 681001/187811.

3. (S/NF/SK) COMMENTS: Viewer 079 readily accessed the "tower" located 100 meters east of the target building. Interviewer failed to understand viewer's overhead description of target structure with the jutting center of the building. See sketch. In a desperation move, interviewer requested viewer take quiet time (about 5 minutes) to perceive the target structure, without reporting, and with a view towards drawing an outline after the session. Viewer's sketch revealed indications of target acquisition.

6

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY BY: OADR

*Summary*

SOURCE 079  
6 NOV 87

DURING THIS SESSION, I FIRST FELT THAT I CAME TO A VERY OPENED SPACIOUS AREA AND I COULD SEE MEN WORKING. I FIRST CAME TO A STRUCTURE THAT WAS VERY TALL AND WIDE AT THE BOTTOM AND COMING UP NARROW AT THE TOP. THIS STRUCTURE WAS BROWN OR BEIGE IN COLOR. I COULD SEE MEN HERE WORKING.

WHEN ASKED TO MOVE WEST FROM THIS STRUCTURE, I COULD SEE ANOTHER STRUCTURE THAT WAS TALL AND WIDE AND HAD MANY DIMENSIONS. I HAD A HARD TIME ACQUIRING THIS SITE AND VISUALS DID NOT COME IN ON THIS STRUCTURE UNTIL THE END OF THE SESSION. I COULD SEE A CURVY WALL THAT WAS MADE OUT OF RED BRICK. A PATHWAY OR ROAD WAS HERE ALSO. I COULD SEE SOMETHING VERY ROUND ABOUT THIS STRUCTURE AND IT LOOKED LIKE THERE WAS A HOLE IN IT. I COULD SEE LIGHTS ON EITHER INSIDE OR OUTSIDE OF THE STRUCTURE. AT THE SIDE OF THIS STRUCTURE IT LOOKED AS THOUGH THERE WERE THIN RAILS AND IT LOOKED AS THOUGH ROUND BALLS WERE FLYING AROUND OR SUSPENDING FROM THIS SIDE.

THROUGHOUT THE WHOLE SESSION I DEFINITELY HAD THE IMPRESSION OF MEN WORKING. I COULD SEE AN OBJECT THAT WAS VERY ROUND ON BOTH ENDS STANDING ERECT. THERE WERE WIRES INSIDE THE OBJECT. THE MEN WERE AT THE SIDES OF THE OBJECT SLIDING OPEN LITTLE DOORS OR PANELS THAT HAD WIRES INSIDE AND THE MEN WERE PLAYING WITH THE WIRES INSIDE.

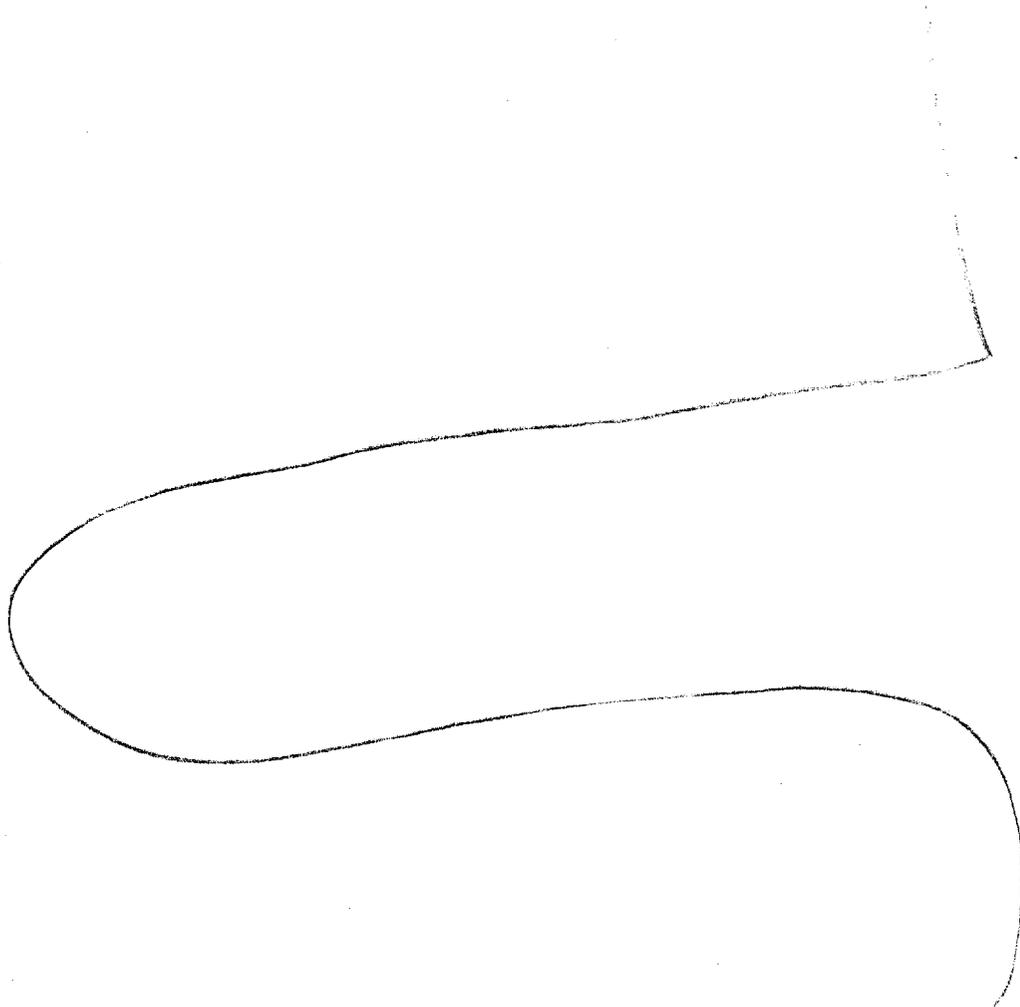
THE MEN CARRIED AROUND LITTLE BOXES ON THEM OR IN THEM.

OVERALL, I FELT THAT I WAS IN A VERY BIG SPACIOUS, SPREADING

- VIEWER 079  
8769  
- 6 NOV 87

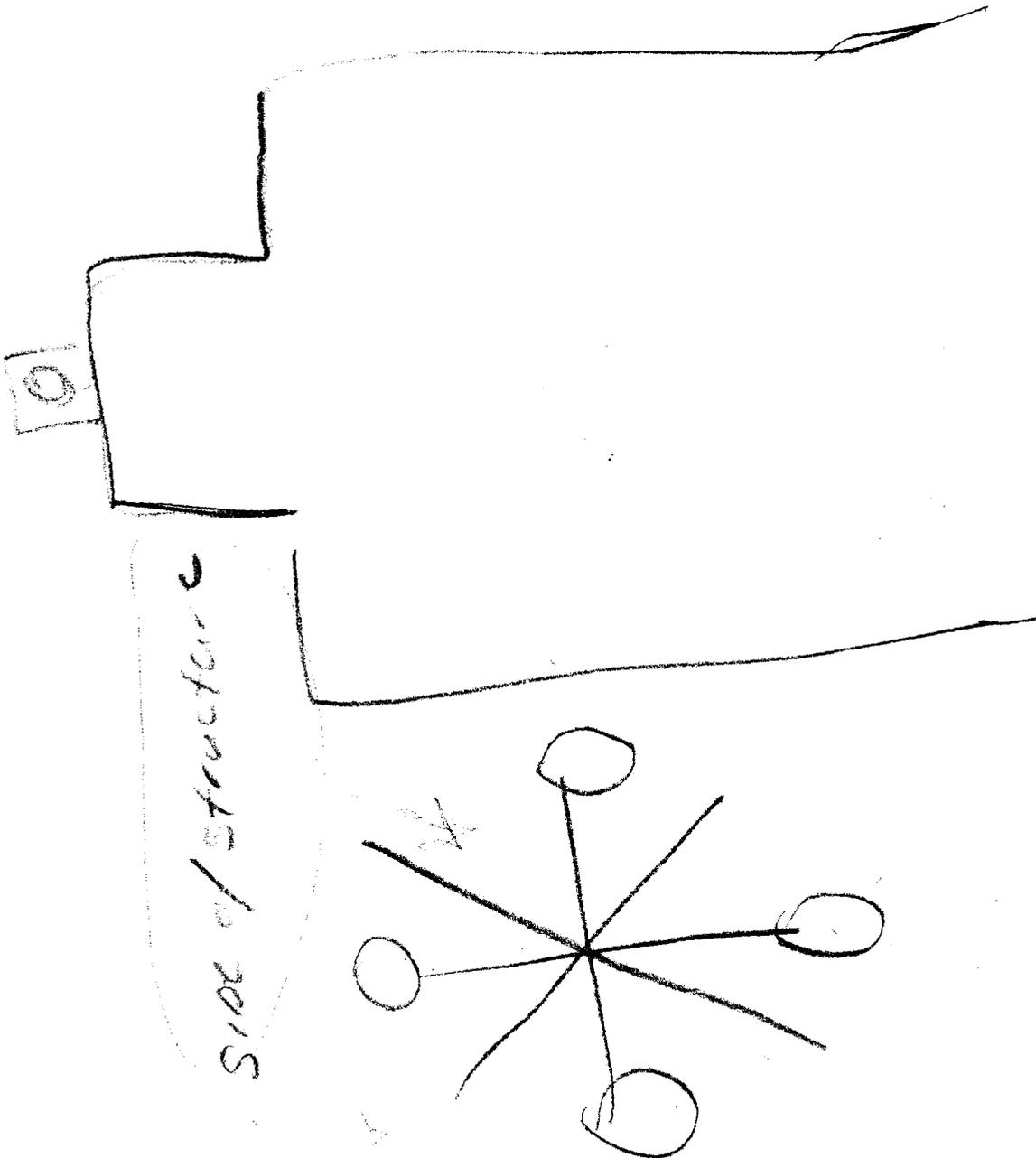
OUT AREA AND IT WAS WINDY.

1st Structure  
Tower



079  
0719  
6 Nov 87

Two structure



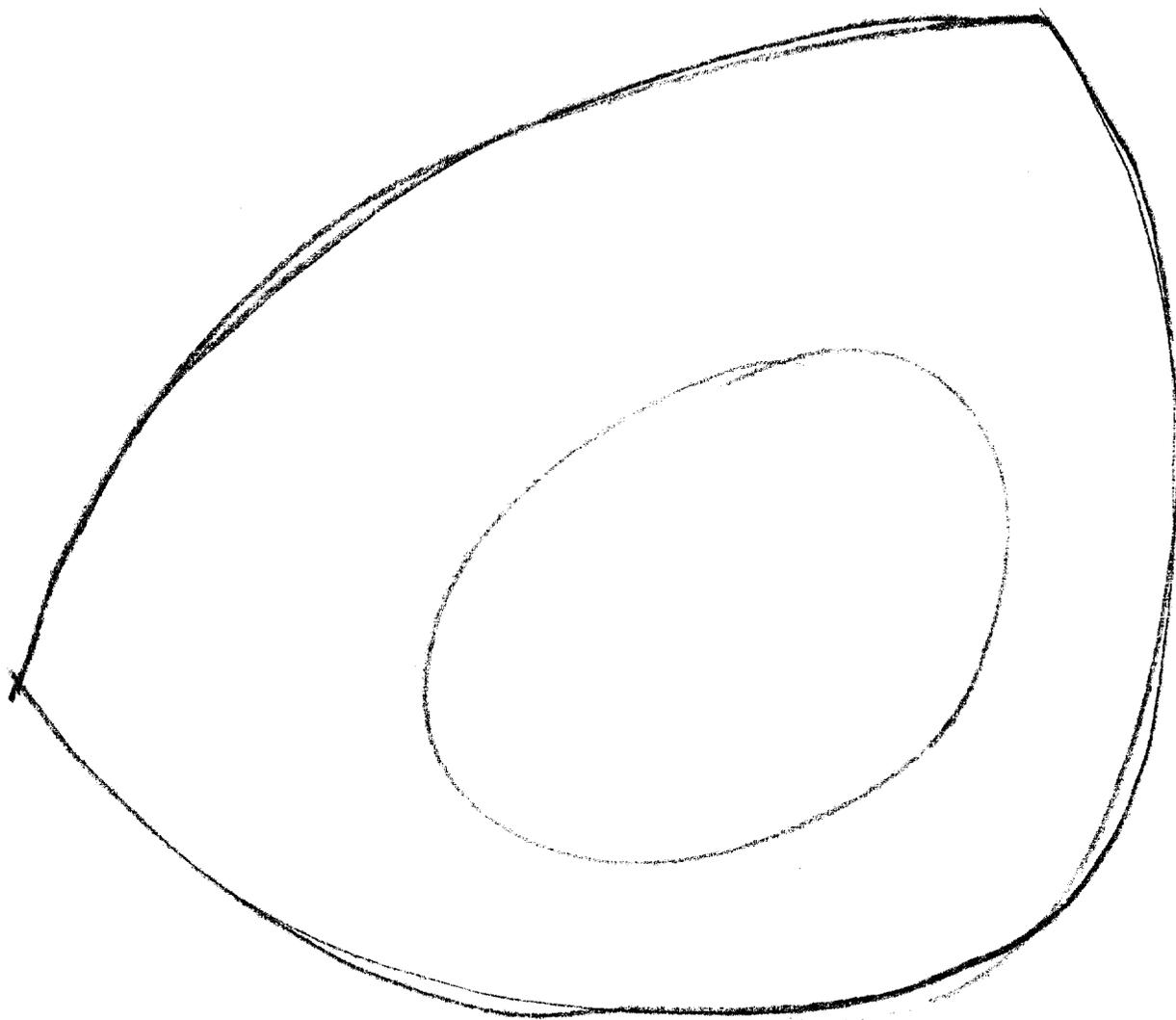
Side of structure

TARGET

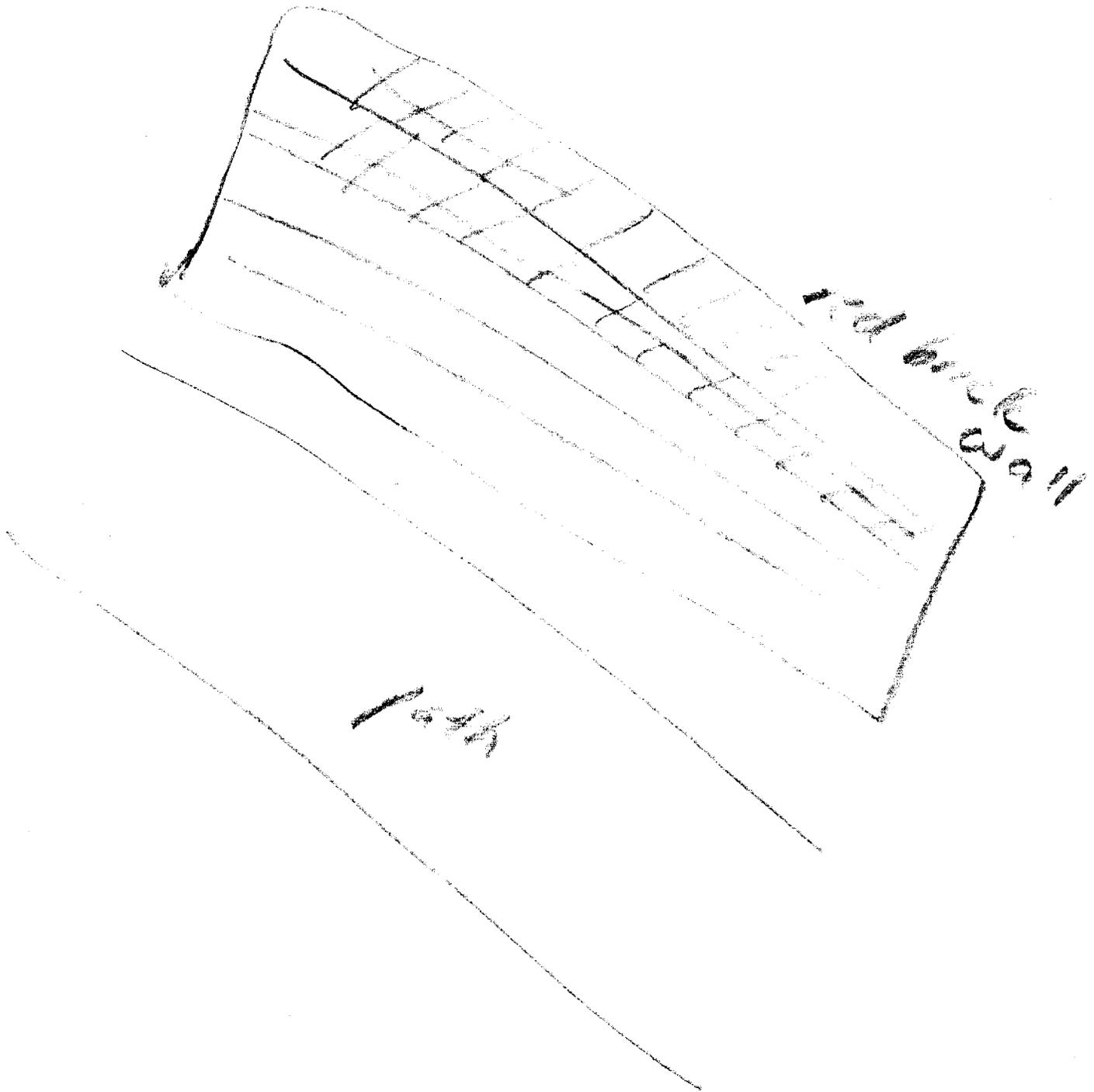
6/18  
-87/9  
-6 NOV 87  
-079

OVER HEAD - VIEW - TARGET  
STRUCTURE

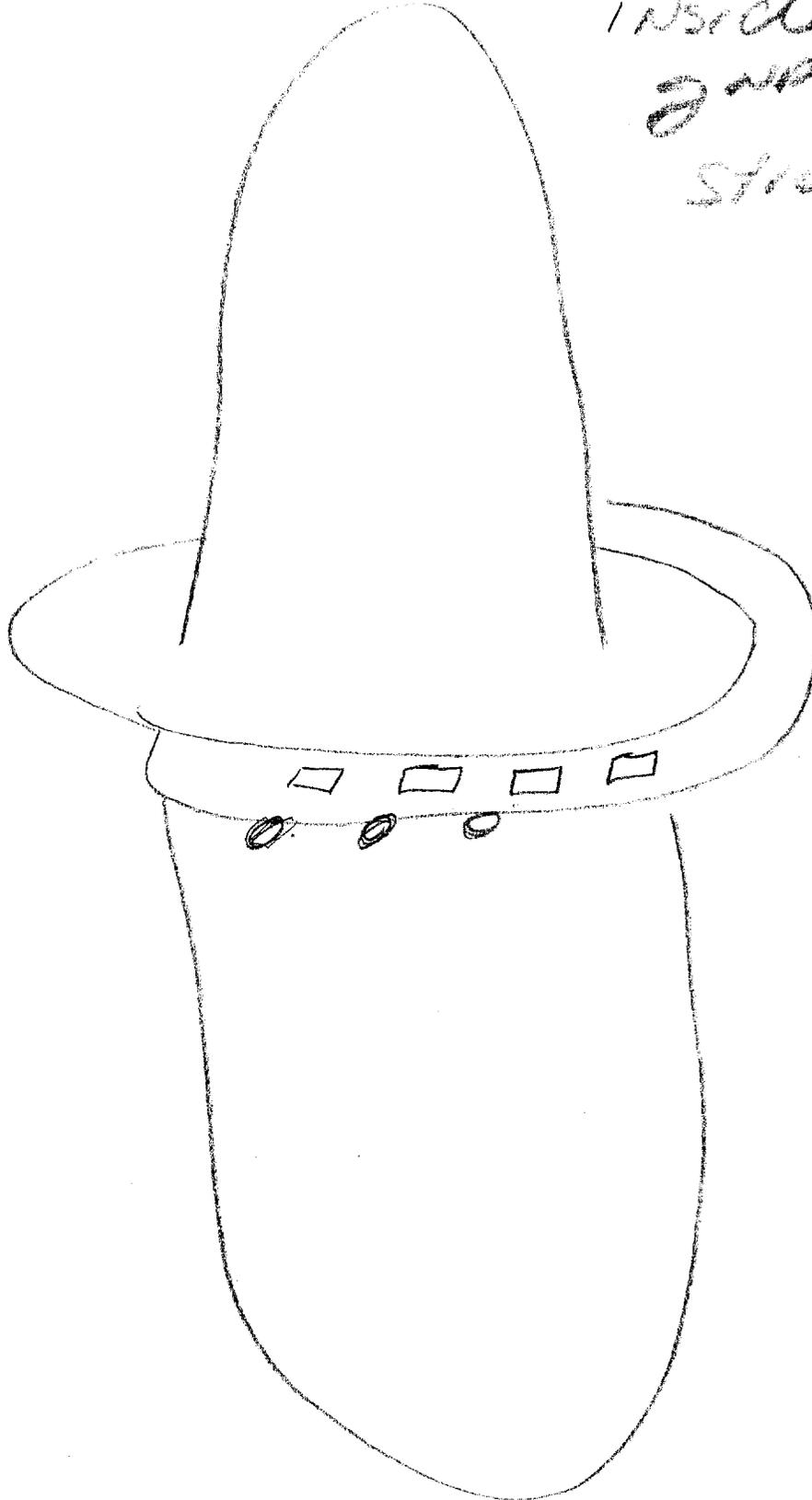
*Part of 2<sup>nd</sup> structure*



part of 2nd  
structure



*object*  
*inside*  
*gap*  
*structure*



681001 / 187811  
SG1B

079

8719

100 meters EAST of [redacted] is a WATER TOWER  
Something on top of the structure is important.

6 NOV 87

TIME OUT 0936

⊖ In sanctuary - 0943

TIME IN

→ Start 0948.

INCLIN:

→ Allow for your mind to be fully alert - your body fully relaxed - At the reading of the coordinates will see access the target - 681001 / 187811

⊖ men working area -

→ Comes up - water tower big in eye flat

→ Go 100 meters west

→ men on the ground

⊖ Go up 200 feet - describe the buildings in the area.

⊖ Walls

→ yes Go north

⊖ falls out - Big road in a circular area. Comes up - stretches out - large - black

⊖ Square angles stuck smooth curving bed together - holding - buckles - - hung

⊖ Two pieces outline form.

⊖ Enclosed - tall - enclosed

→ Outline and form - two sides spread out straight across deep -

→ Describe roof

⊖ some down starts & stepped -

triangular - irregular & square wide

pushing together - bursts (hurry)

deliberate - heavy -

- pushes up jelly up slipping  
People do this to what

↳ structure or object

- Descend

↳ Big guy up used - spreads out legs  
sardines - time

↳ Time

↳ Being planned - what expect - can't work.  
no confusion - trying block locking - turned

↳ upside down. Blocking & locking - secure -  
many people here

↳ concentrate on or

↳ Circular - two bats - wrapped -

↳ Objects placed in a contained, square, area  
coming to see - move them

↳ Say how many

↳ Say - leg objects - stored up moved  
in casings

↳ Colors

↳ Key objects in plastic - inside  
guilt doorway - guilt

↳ Casings

↳ Standing up - straight - touch

↳ Describe objects

↳ heat program - big - sand radiator  
copper - hard - smooth - man driven  
shee wfo a white.

↳ Run your hand along

- smooth - half way - wroon - until  
many - slides open

↳ stands - moulds - products circuits  
moulds -

x allow for object to be drawn later  
include lines, perceptives, dimensions.

X Comings drawn across squares  
& triangles - straight smooth  
crossing over.

↳ side lines

↳ little balls sitting on their squares -  
men-herd -

↳ men-hanger on + suspending - floats  
out fly way -

→ Describe what is done the fly-out.

↳ altogether. - Object is floating,

from their railways -

— structure has turned curves  
side of structure is back -