

SG1J

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PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711	SESSION NUMBER: 3
DATE OF SESSION: 4 AUG 87	TARGET COUNTRY: IRAN
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

(S/NF/SK) Monitor Tasking: Using encrypted coordinates (provided),
 determine the approach of the source during the following windows: August, September, October, November and December 1987.

SG1A

2. (S/NF/SK) Source Tasking:

- coordinates read (243200/283668) and ideogram produced
- source was then directed to draw a time line and label it with the windows indicated above
- source then searched the time line for significant information

3. (S/NF/SK) Summary: Source summary is attached; nothing substantive contained.

4. (S/NF/SK) Comments: Planned approach to the next session includes prebriefing the Source on the intelligence question prior to readdressing the time line.

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CPT, USA

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memorandum

DATE: 4 August, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT ⁸⁷¹¹~~8710~~ (C-SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #:	8711
Viewer:	8799
Session date:	018
	04 AUG 87

2. (S-SS) Impressions gained from the session include:

a. A time-line for the next 5 months (August thru December, 1987, showed 8 noticeable points of interest. They are:

AUG	SEP	OCT	NOV	DEC
1 1 1 1 1	2	3	4	5 6
				7 8

- 1) Point #1 spans about a two week period. It starts with a sudden event (NFI), then has a deepening "sliding" feeling through about the next to last week, at which time the depth of the event returns to normal, fairly rapidly.
- 2) Point #2 is a sudden event. It begins with an impression of a deep "thunk" sound (AOL: as though something large runs into something) There is also an accompanying high pitched sound (AOL: like sonar beeps).
- 3) Point #3 is also a sudden event. It carries with it impressions of a sudden stoppage, with resulting shock and surprise on the part of people in general. Lots of impressions of people gossiping and talking about it.
- 4) Point #4 is perceived more as a marker on the time line than an event. It carries a strong impression of being totally unnoticed. It is perceived as a thin, black "ring" through which the time-line travels. Those on the time-line pass through the middle of it without even taking notice of it. It is located almost exactly in the middle of October.
- 5) Point #5 is located well into the first week of November. It carries strong perceptions of being very repulsive (to me). It seems to have a physical component which looks like a small blob of gangrenous

material; sticky and slimy. For other people (EI column), it has both the repulsion of seeing it, with the attraction of curiosity. Impressions in the I column are of "sanity, safety, revision, and a warning".

- 6) Point #6 spans a short period of time (possibly a week). It conveys a sense of extreme nervousness, energy and activity. It seems to have a "scary" component.
- 7) Point #7 is another sudden event, but it seems to carry a mildness. It gives more the impression of the shock of sudden awareness than the shock of an actual event.
- 8) Point #8 is perceived as a black blockage, an ending place. It also seems to have a physical component, as though it is an actual thing placed there for the purpose of blockage. It has a metallic feeling to it.

2. Viewer's critique: All through this session, I was aware of a definite lack of physical characteristics to the impressions I was getting. It was as though my viewing of the target had little or nothing to do with actual physical objects. From the beginning, there was an awareness of an "allegorical" feeling. It is possible that, having been tasked with viewing the target's progression through time, I was viewing the progression more than the target, itself. I don't know.

*Exp. viewing the progression is unclear
an experience
- Also, the need to emphasize
view to target & movement
in animation? of time travel.*

SG1J



4 Aug 87

Ft. Meade

1003 hrs

SG1J



A.V. NONE

P.I. FOOT PAIN.

243200
283668

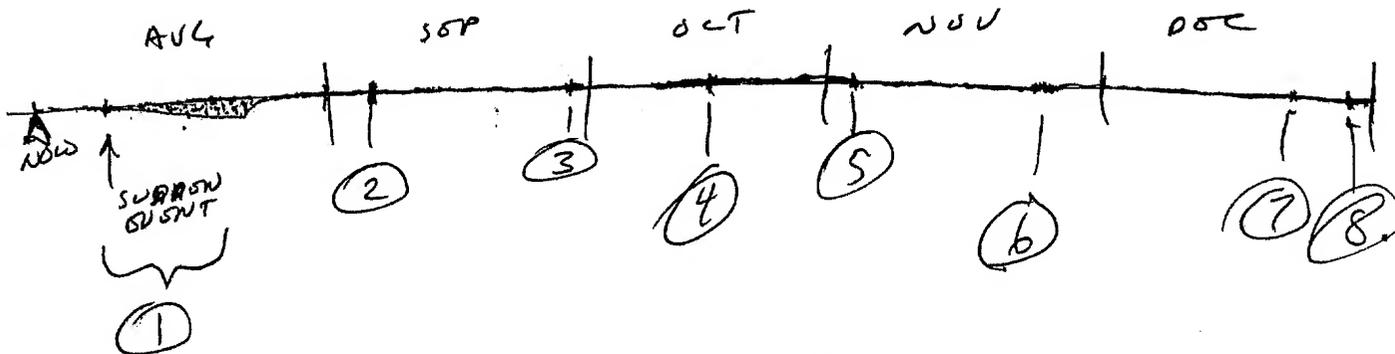


PI DUOM
COMB
DOWN
UP
SUSP

7: _____

CONF. BUK.
MISSED SMTH
FOR BUK
MOTION

SMTH



(2)

SZ D AT ST T 1. AOR A/S.

CURVED

METALLIC

A/S.
LOOKING OUT ACROSS.
SURFACES OF
WATER - PARTLY
SUBMERGED

AT FEEL
"SLIDING" FEELING.

SZ D M ST T 1 AOR A/S.
WATER

SLIPPERY

S 1/2 SLIGHT HINT OF "ALLEGORICAL" FEEL
TO "SLIPPERY" + "SLIDING" FEELINGS.

DESCRIBO

①

③

SZ

D

A7

57

T

PAPERS.

, AOR AB.

SLICK

COUNT
100PW

AOR WUK
BUREAUCRATS.

STRUCTURE

~~THE~~ AOC BNC.

KNOW STONE STEPS
TO HUGS ~~THE~~ BLDG.

(E)

DESCRIBES (2)

SZ D M O T 1 APR A/S.

THUD!

DEEP SOUND

HIGH PITCHED SOUND

ALL BULK
SOUND BOOP

DEEP SOUND

ALL BULK
LIKE HITTING
SOLID LOG -
ECHOING "THUNK!"

SZ D M O T 1 APR A/S.

ALL BULK.
(THINK I'M IN DRIVE)
VIBES VISUAL OF
SUBMARINE RUNNING INTO
STMTG. NOTHING FURTHER
HAPPENS. - PEOPLE ALL
UPSET.

RESUME 1048 HRS.

DESCRIBE (3)

SZ D AT OT T I ADZ AL.
SUSPENSE STOP

WALL

SHOCK
SURPRISE
COMMUNICATION
TALK
NEWS
GOSSIP

AL.
ELABORATE THOUGHTS
GOSSIPING + TALKING
GENERALIZATION TYPES

CAN

INTRINSIC

VERTICAL
WIND
SBZKD

(6)

DESCRIPTION (4)

SL D M S T , HOR NTS,

UNNOTICED

BLACK

BLACK

HUGS

A/S.
PASSING THROUGH
THE MIDDLE WHILE
TALKING - MISS
SUBST COMPLETELY
TOTALLY UNNOTICED.

THIN
THICK
WIDOW
BIG
CIRCULAR

VISIBLY

LONG THIN

SHADOW

N/S

7

SZ D M O T , AOL Als.

NO SOUND
NO TASTE

AT BK
SUDDEN SLIGHT FEEL
OF PRESSURE, THEN
GONE.

AOL BK.
LIKE INSIDE
AN OPEN WINDOW
WHEN SOMETHING
PASSES BY.

DESCRIBES (5)

SZ D M O T , AOL Als.

PAIN

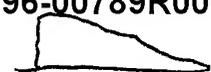
UPSET
NONSENSE

LEADON
LEADON-BLACK
LEADON-ROSEN

SLEEPING

AT BK
REALLY SILENT!

BUR

SR. 

8

SZ D M O T / AZR A/S.

SMALL

AT RUC
NOTALY CROSS
FOOLING!

SZ D M O T / AZR A/S.

SLOPING BACK EDGES
VERTICAL FRONT

FIRM
STICKY
GOY
SLIMY
FOUL SMELL

MATERIAL

REPULSION
MOUTH-WATERING
ATTRACTION
CURIOSITY

SAFETY
SAFETY
REVISION
WARNING

DESCRIBED

(6)

(9)

SZ

D

M

ST

T

1 per als.

NONUSUS
SNORLEY

UBRKY

UP & DOWN

NONUSUS
FOOL
SO

ENERGIC

NEUSUS

LONG

SCARY

EN OR LOTIC
WILD

DESCRIBED

(7)

SZ

D

M

ST

T

1 per als.

AT RUK.
SUPPORT SHOCK

ROKUZATION
AW KNOWS

BROWN
MATH

(10)

SZ D AT ST T I ~~ALL~~ A/S.

EASY

SLICK

COMFORTABLE

SUPPOSED

AWAY FROM

CALENDAR

A/S.

~~MAN~~
MAN IN BROWN
TUSSED JACKET
SITTING IN STAY
CHAIR - READING -
SUDDENLY STOPS READING
& STARTS THINKING
AS HE IS HIT
BY AN IDEA.

DESCRIBING (P)

SZ D M ST T I ~~ALL~~ A/S.

BLACK
HEAVY
QUIET

SOUND

DEAD

SND
OVER

(11)

SL D M ST T I AND ALS
FINISH

BLACK
DARK

SOLID

END

METALLIC FUEL

METALLIC STOP

AND BAK:

METALLIC STOPPIES
METAL BLOCK
DOOR STOP

THINK AT END OF
TRACK TO STOP
CARS.

SESSION END 1117 HRS.