

27 Jul 87

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8711	SESSION NUMBER: 1 & 2
DATE OF SESSION: 21 & 22 JULY 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 003

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SG1A (S/NF/SK) Monitor Tasking: Provide information on the location and

[REDACTED]

2. (S/NF/SK) Source Tasking:

Session #1: (no cue other than encrypted coordinates provided source)

Session #2: - This follow-up session began with the cue "Object number one"

3. (S/NF/SK) Summary:

Session #1: Nothing substantive to report.

Session #2: Source seems to describe what may be a "time bomb" (AOL-"SADM") in the hands of a faction.

4. (S/NF/SK) Comments: Source seems to be in the correct area on the globe. Although, the data supplied could certainly refer to those who control the missiles, due to the description of the "device", this monitor believes that the possibility of AOL drive is high.

SG1J

[REDACTED]

CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

Site involves a structure located in an isolated area that seems to be barren and austere, perhaps a desert. Structure is squared, boxlike, dark in color, with windows in one part but none in other parts. It is fairly recently built but was not built all at once--as if one or more sections were completed and added according to need or schedule. Part of the structure stores things needed later. Other part houses activities such as planning, preparing, organizing, etc., and has a sense of informal "nerve center." People associated with structure are preparing to go somewhere, and are taking things. They are tense, expectant, worried, elated, excited, ecstatic, and feel like what they're doing is for more than just themselves, such as a cause, or something. One man involved with the structure is short and thin and dark complected "like" he's permanently sunburned, and has a beard. He's very smart, but views that not as something to boast of but to use as a tool. He seems quiet and unassuming but those around him accord him great respect as if he is the source of considerable power and determinism. Near this one structure is a large, flat, hard surface area "like" a road. Also nearby is a large structure/object which is rounded, oblong, elongated, wide, hollow, and seems to squat or "hunker down." Something about it suggests "turning". People go inside it, where there are things hanging from the ceiling, electronic equipment, and seating areas. Interior is functional, worn, but still serviceable. AOL of helicopter was present.

Certain objects were involved in the session. The first was large, silvery in color, resembled a carrying case for electronic equipment such as tech services people might carry, and was secured and isolated inside a room in a structure in a relatively dingy, dirty urban area. Object is valuable, technical, and hard to replace. Whoever is in control of it isn't necessarily supposed to have it. A second object was identified in amongst other objects going somewhere inside some sort of conveyance. This object is smaller, more rounded, and boxlike. There is some sort of intensity about it that is unpleasant. Some kind of metal parts are involved.

Second session, 22 July 87

Object was perceived that is rounded, has some sharp edges, corners, angles, that is curved, hollow, but filled. Black is an associated color, and a "tick" sound is also associated. There is a silvery element about it, as well as metal and plastic parts. Something dense. Something moving and turning slowly. It is "linked" and "controlled". It is connected with an urban-located somehow-hidden organization that is vying in a competitive or confrontational sense with another, larger, more open organization. Having this object or "device," which is heavy, metal, but still moveable when necessary, lends power or influence to those who have control of it. This advantage is lost if it becomes known where either its controllers or the device itself is located. The device is not aesthetic, but functional, designed to perform and not to "fit the decor." It has something to do with a sequential time period. Like a clock

inside but that is adjusted as necessary. To make it function something must be turned to a set point in conjunction with some thing else at the same time. A person must do it. The end goal is not to use the device at all if possible, because once used the advantage of its possession is gone. Members in red are associated with it, in the sense of a "read-out". Electronic and mechanical systems interconnected are associated with this device. It is normally inside a carrying case except when removed to be placed in a ready or operational state. It is approximately thigh-high on an average sized man, and is taller than it is wide. In functioning, it goes along at a steady rate then quickly/suddenly culminates.

Strong ~~at~~ at this point of SADM or some other explosive device.

003  
agrees

003  
agrees

21 July 87

Ft. Meade

10:26

243200

283668

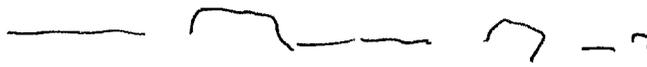


A. account  
flat  
hard

B. slip

Confusion break

743200  
283668



A. bean  
fat  
hard  
vs. hard

A. leg and  
up  
down  
solid

B. stroke

A. area  
down  
fluo

B. up

A. up after age  
after  
down

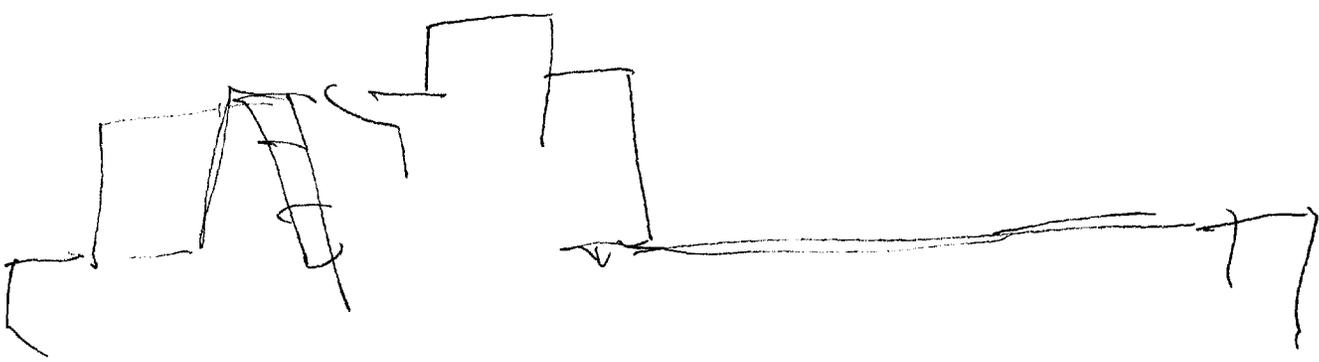
- solid

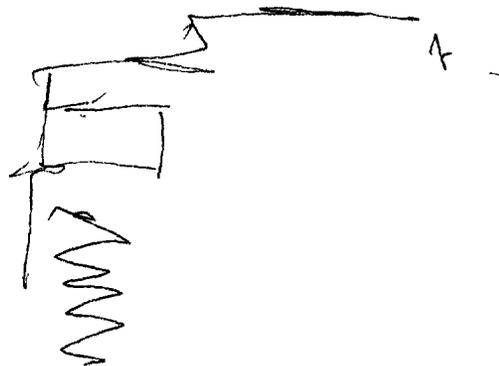
vs. stroke

52  
black  
hard  
white  
gas  
smooth  
down  
bright  
rough  
rough  
changing  
bright  
with

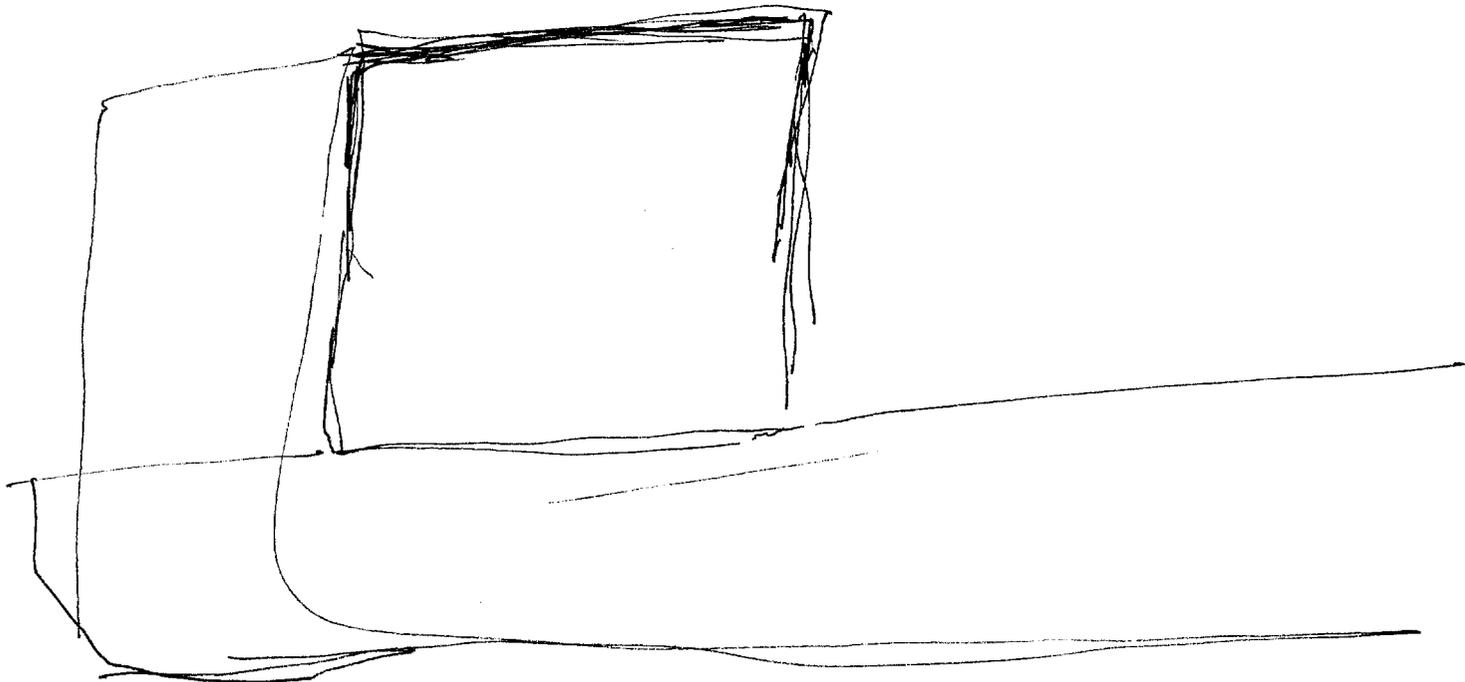
hard  
points  
~~contour~~  
dry  
smoothly  
black  
hot  
with  
open  
large  
flat  
long

A2 Bk  
fense





Ad Bk  
Lumber  
Persian  
Gulf



for Dr.  
Tambos  
Persian  
G.M.T.

243 200

283668



A. always  
flat  
has  
B. Surpr

A. up and  
over  
with  
down  
solid  
B. stands

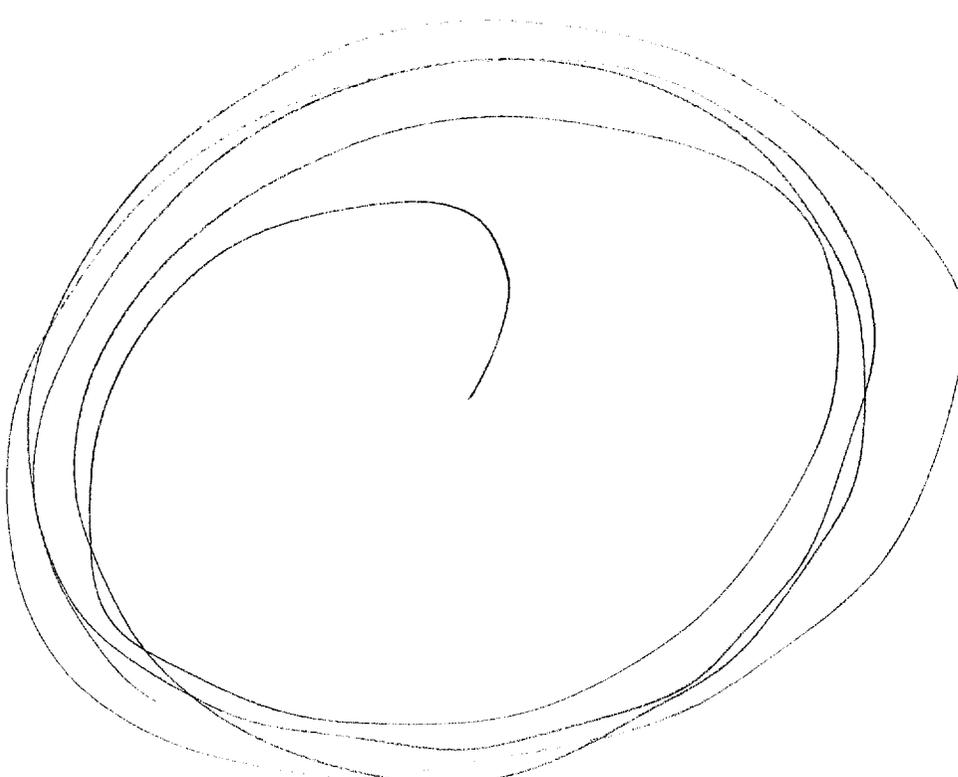
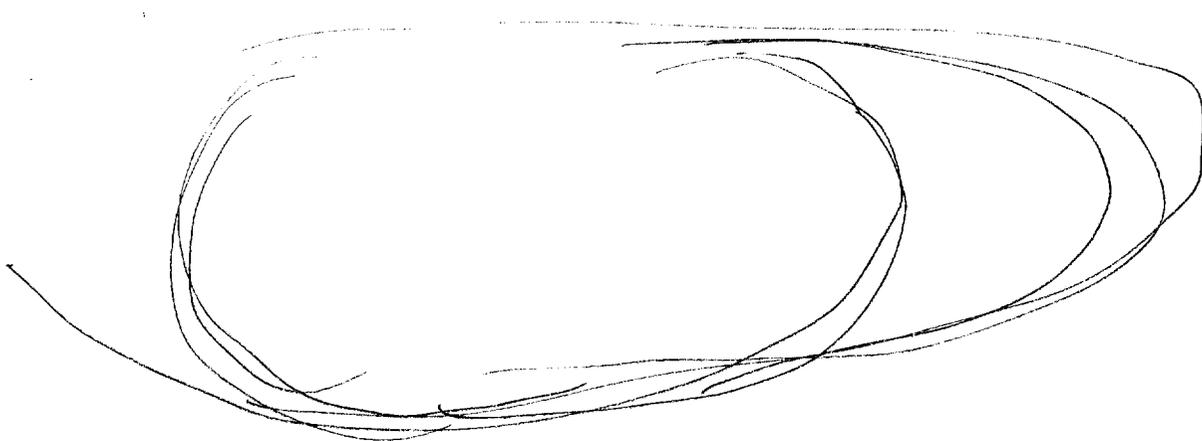
A. always  
flat  
way  
two  
B. ants

A. over  
with  
around  
solid  
B. smooth

S2  
bright  
light  
day  
ODger  
black  
curry

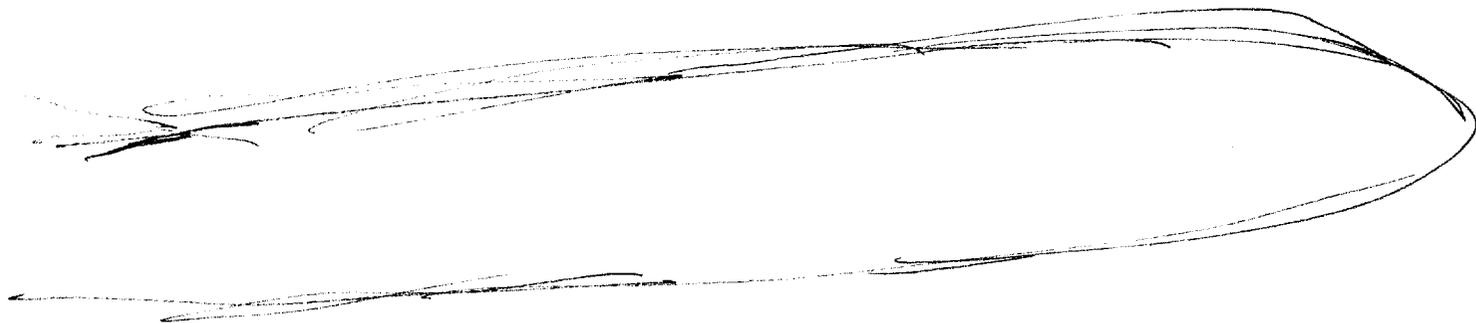
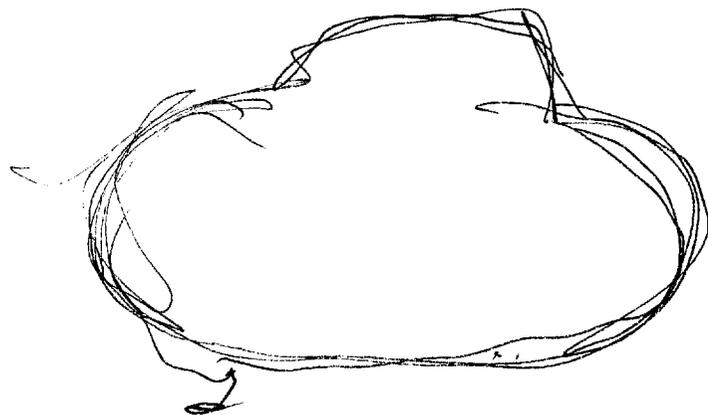
smooth  
up  
lang  
-wtd

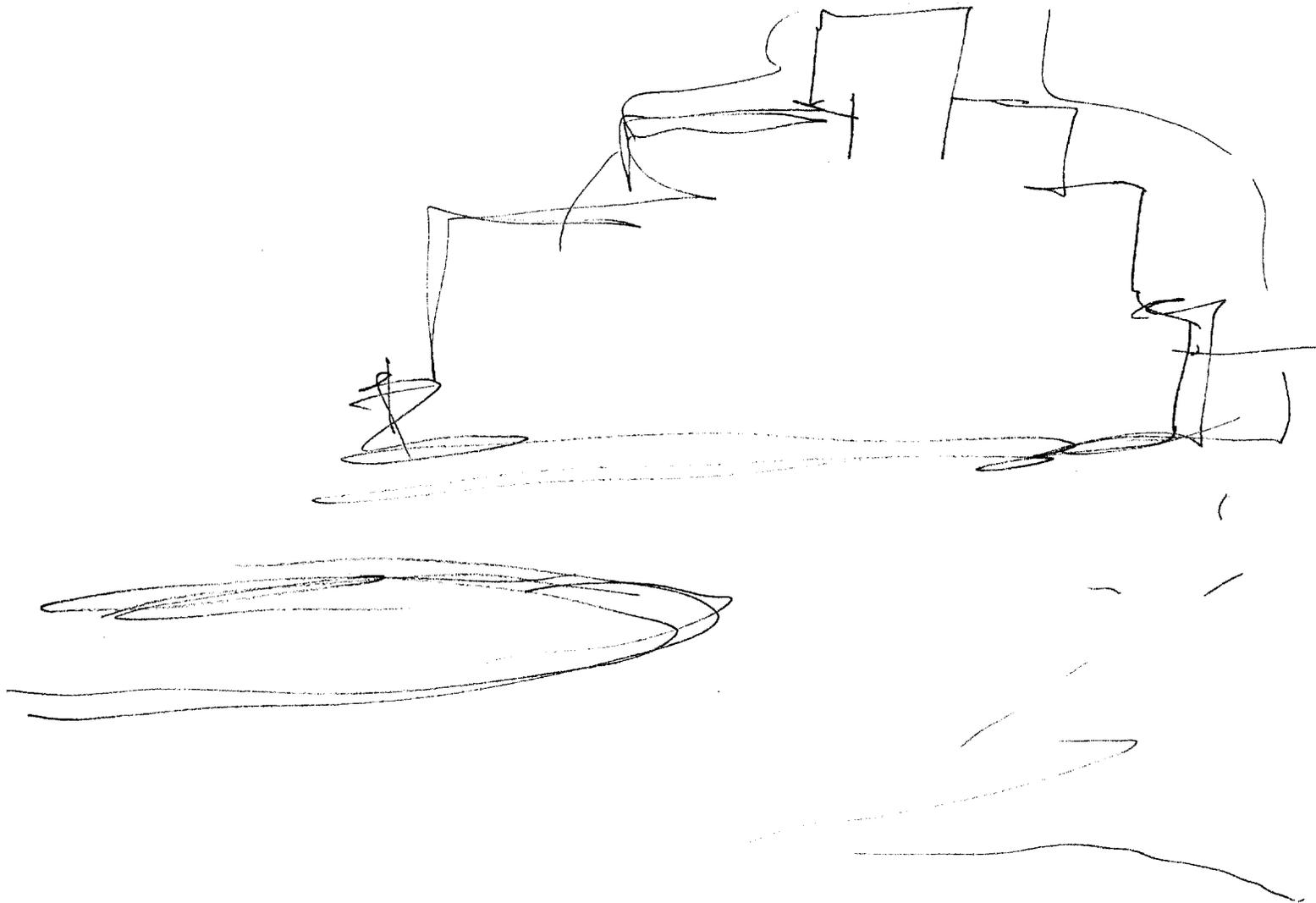
Az Bk  
interests



THU







Sz  
Smooth  
shiny

D

AZ

EC

T

I

ADL #5

rounded  
long  
thin

cool  
warm  
glossy

object  
→ furniture

angular  
sharp  
solid

hard

squared  
large

structures

light  
colored  
shiny

w/ ridges  
glass

open

open

S2

D

A2

E2

T

I

ML

AG

flat

smooth

Surface

11/19/03

hot  
wavey

people  
conversations

works

talks  
walks  
jests

directing  
coordinates  
route

person  
beard

have

11/19/03

52

slipping  
slightly

metal

54 1/2 things hanging & fastened. Sense of having been used.  
Fixtures/apartments look worn but useable. Sittin  
Place fabric bears dirt. Equipment fastened

Stuffs  
small

Stuffs

target (c)

builds  
room

white  
grey

object

small  
rounded

white

meter  
position

porcelain

Smooth  
Cool

5.2

D

~~AI~~

EI

T

L

AO2

19/8

objet/squadme

rounded

5.2

3-1/2 people for inside

squat

5-1/2 like it "hunker down", "Scotty".

long

slopes

rounded

turning

AB  
panels  
w/ +  
helicopt

inside (c)

5.2  
swell

muffled

5-1/2 filtered light; limited light mess. Artificial light  
dim.

52

D

AZ

EI

T

I

AOL

AS

Ceramic

shiny

person  
sitting

listening  
commenting  
discussing

54/2 person is very smart but views that as a fool + but  
something to brag about. Person is businesslike - doesn't  
lose sight of whatever <sup>ultimate</sup> goal ~~is~~ a mission he has before him  
despite short-term complications or distractions.

54/2 person seems low key but these present defer to  
him; even if he doesn't show it he commands  
lots of power & influence.

9 V J

52

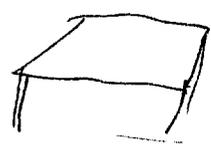
D

A2

~~A2~~

place (c)

structure



all BK  
white  
wood

angles

dark  
color

A I BK  
Sunny Day  
in middle of  
numbers:  
pleasant

smooth

flat  
wide  
squarish  
level  
slanted

bright  
sunny

solid  
corrugated

smooth

flat

hard

SUI

17

ALS

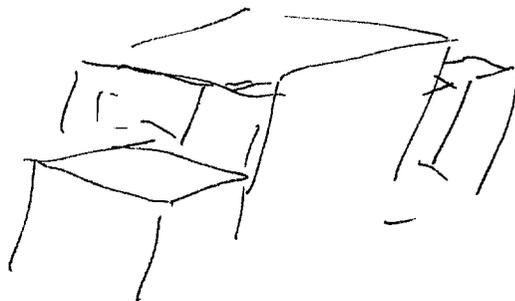
walls

S4 1/2 structure is fairly recent but not all built at once part  
one time part another.

functional

S4 1/2 function more important than aesthetics. Part  
has windows. Other parts purposely do not.

sections

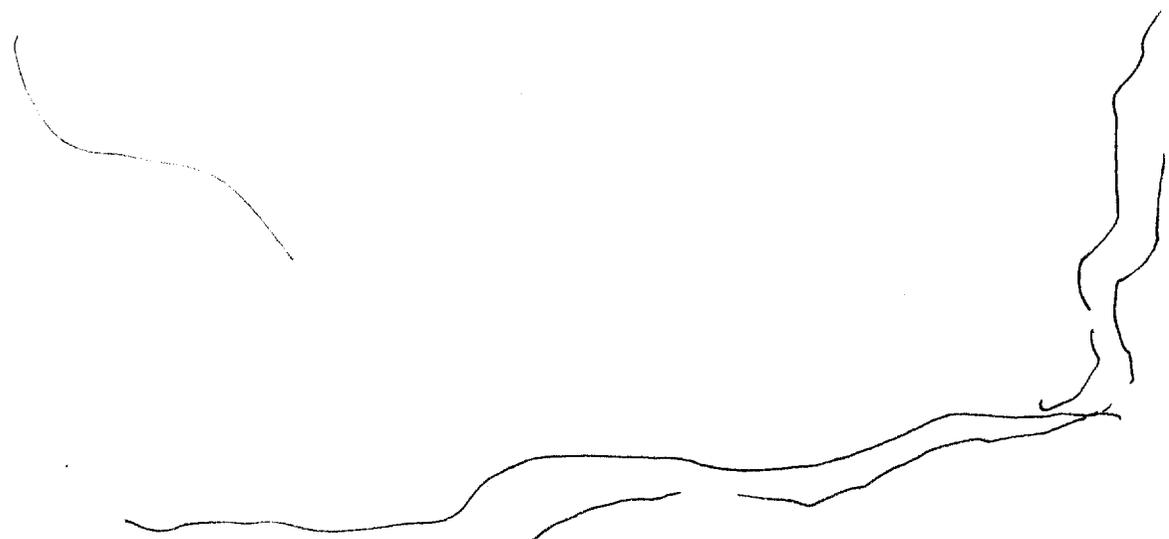
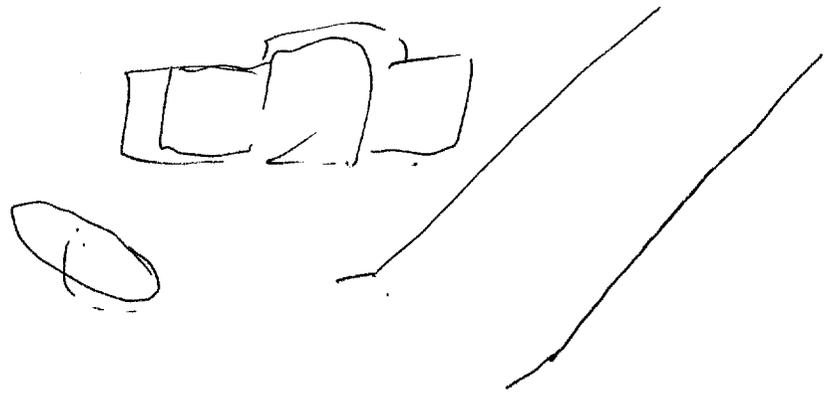
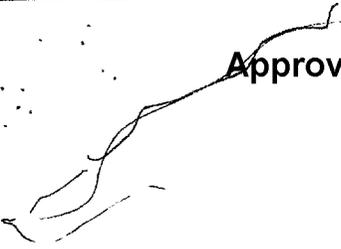


S4 1/2 "like" several smaller bldgs joined into one

ALB BK  
NSA

S4 1/2 seems hot & dry, "like" "deserty"

"impending-ness"  
preparation  
getting ready



SUJ

18  
ALS

52

D

AL

E=

T

I

ML

inside  
open

spatial  
preparatory  
organizational  
housekeeping  
planning

5 1/2 "have centers" in a informal way. Doing things here  
in preparation for going somewhere else.  
People

5 1/2 people present & involved but not large number.  
movement

transportation

5 1/2 taking things.

dense  
expectant  
involved  
elated  
excited  
ecstatic

5 1/2 feel like doing for more than just themselves.

SUI

19  
ALS

S2

D AL EI I

things(c)  
carrying

Small  
light  
solid  
dense  
bumpy  
square  
round  
protruding

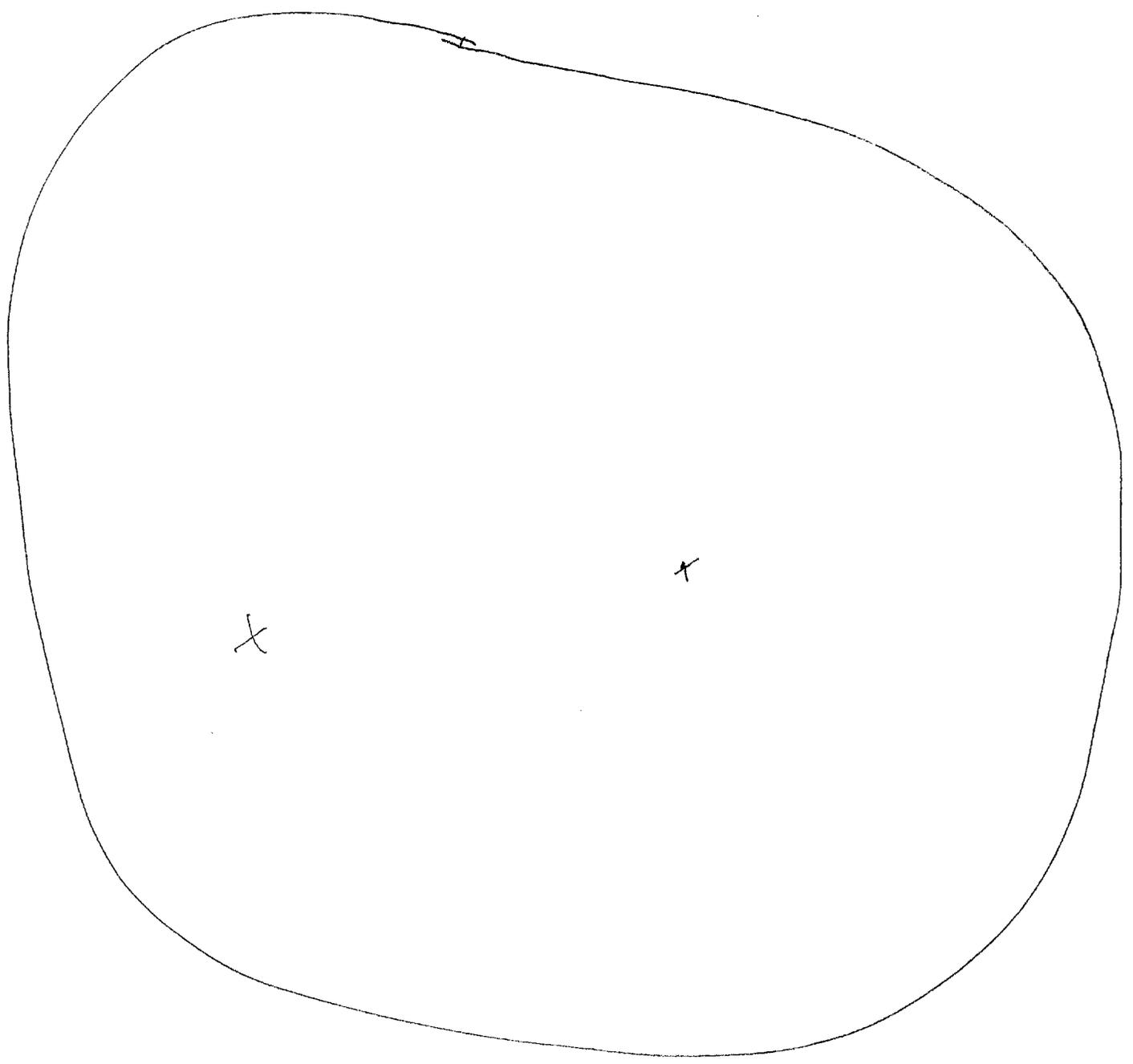
tattle

Asymmetrical

5 1/2 could in hands



S-1/2 other things for carrying - "like" shoulder bags or  
mule sacks; "Carry on baggage."



SVI

20

SZ

D heavy

AJ

FI

T

I

Per

AB

fastened

metal

ridges  
grooves

box shaped

nines

3 1/2 bay beams  
for size

thirty

1:10  
Carrying  
case for  
Feds suits

15 plates  
second

inside

room  
Structure  
City

Object

La habra

technical

h

5 1/2 hard to replace

SUZ

SZ

D

AZ

EI

T

I per

5 1/2 ~~border~~ border has control of it isn't necessarily supposed to.

rounded  
edges

5 1/2 resting on something. Dark, but light strikes.  
Retained construction; padding; protects against shock.

target object (c)

5 1/2 in amongst other objects. Different sizes, shapes, &  
textures. Designed posits look obvious. Fits in "Like one of  
the crowd," Like its going somewhere, like its in a  
convoys -

boxlike  
smaller  
rounded

padding

AS BK  
Uncomfortable  
in hands  
won't like very well

inspell

52

D

AI

FI

T

I

AOI

As

parts  
metal

converter

1147

22 July 87  
F. Veady, MD  
0835

SVI

ident #1

D

AI

EI

T

I

ADL

ALS

52

inard  
smooth

rounded  
sharp  
edged  
corner  
angles  
curved  
hollow  
filled

blade

Saw  
"stick"

ed  
the

metal  
plastic

itory

parts

dense  
moving  
turning  
slightly

linked  
controlled  
organization  
compet. file  
confrontation

5-1/2 maneuvering for power advantage

cur bay

SUI

3  
AL

Device  
metal

heavy

54/12 some sort of object ~ device. Heavy, "put together," but still movable when necessary.

Device(c)

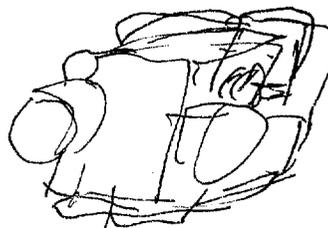
function  
power  
hidden  
important

54/12 "high stakes" - Someone knows where it is; large group or organization want to find it so they can get control of it. Like a serious sort of cat and mouse game.

(group or organization)  
smaller

ALL BE  
suitcase  
sagger

54/12 device is not aesthetic - functional - designed to perform + not to fit deer. "Lump"



54/12 device has something to do with time. Like schedule associated with it or sequential time period. Like clock inside but that is adjusted as necessary. Linear

SUI

power  
influence  
advantage

54 1/2 The small group having this device provides them leverage or advantage + power out of proportion to their normal stature. Their actual location + its actual location must remain undisclosed to maintain the advantage.

54 1/2 To make object function something must be done to set point in conjunction with some thing else at same time. Person must do it. On machine itself. "Like" end goal is not to use device at all if possible.

Numbers

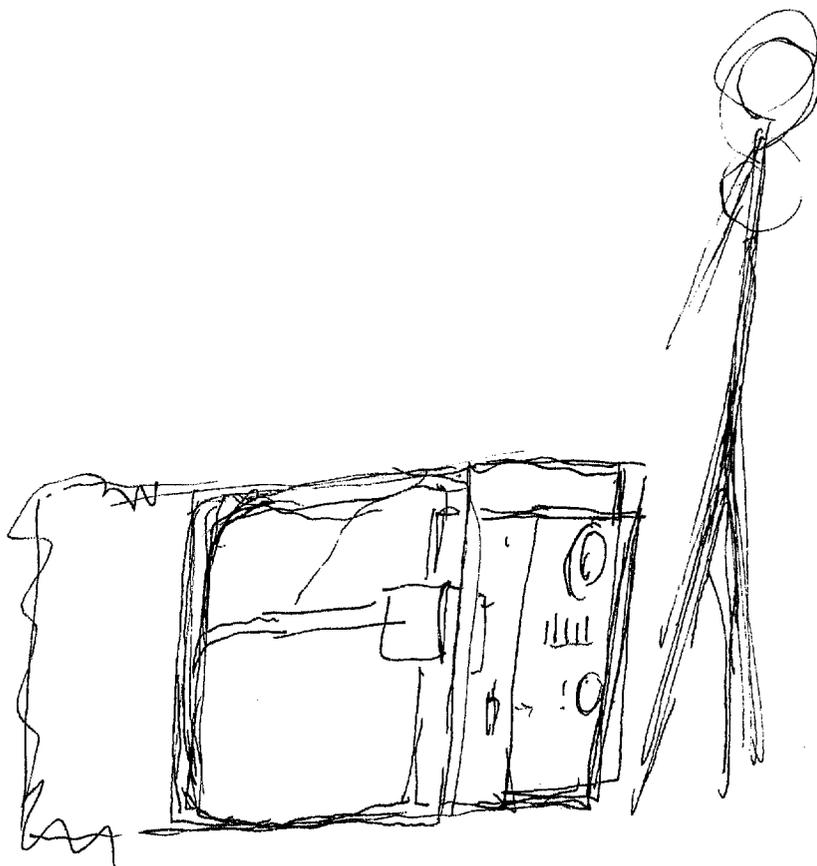
lead  
out

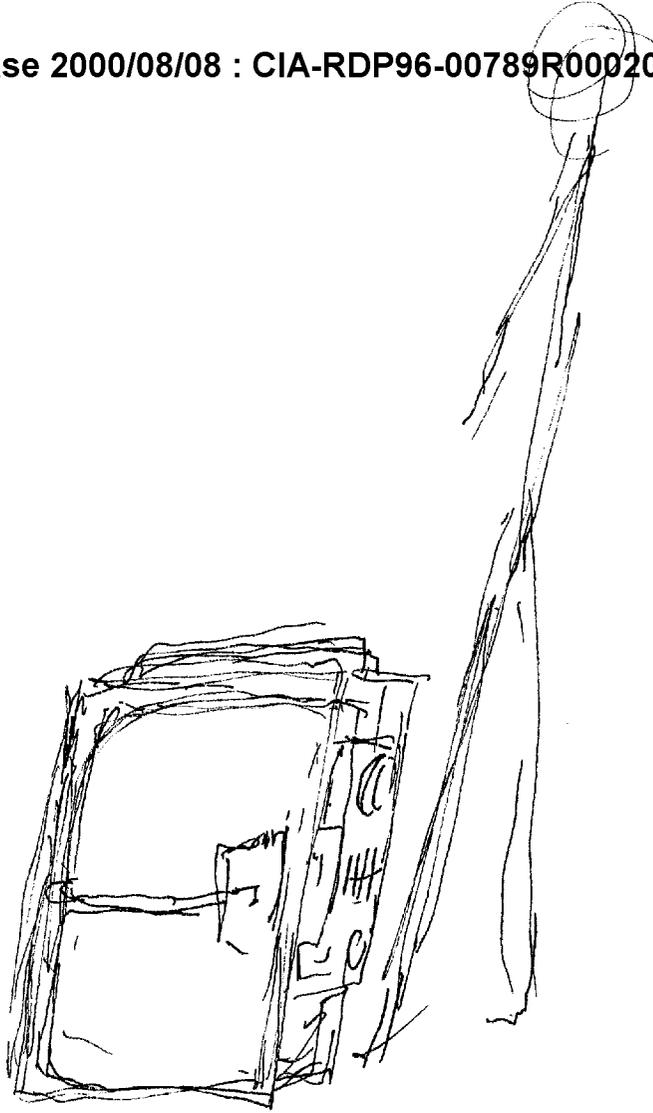
electronic  
mechanical  
systems

inframed

Set point

54 1/2 device/object/machine normally inside a carry case





SUI

5

5.2

D

AI

EI

T

I

APL VLS

(use/function(x))

+1/2 goes along steadily then culminated

~~fast~~  
quick  
sudden  
final

How Bk  
explosion

0900