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IAGPA-F-SD

10 Mar 83

## MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - CL-997/8302/08 (U)

1. (S/NOFORN) On 030900 March 1983, source #08 was interviewed by #66 in an attempt to determine if there was any intelligence threat to the third floor of an unidentified building. The project 8302 sponsor had provided a schematic diagram of the third floor of a building (see Incl 1).
2. (S/NOFORN) For this interview source was given a sealed envelope containing the schematic diagram of the third floor. Source was not shown the schematic diagram or given any other identifying data. Source was not told what to look for or where operational interest was focused. He was simply asked to describe the third floor. The collection plan called for the use of all other data as "feedback", and further cuing for possible subsequent interviews.
3. (U) A transcript of the interview was prepared including a narrative explanation of the drawing which #08 provided (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview. Attached as an exhibit to the DA Form 341 was a copy of source's drawing (see Incl 3).

3 Incl  
as

*Frederick H. Atwater*  
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CPT, MI  
OPS/TNG Officer

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TRANSCRIPT

#66: This will be a CENTER LANE interview for 0900 hours, 3 March 1983. I have given you a sealed envelope containing a schematic diagram of the third floor of a building. Relax now and focus on the area depicted in the schematic and describe the third floor of the building to me.

PAUSE

#08: I see a ...modern...got a pair of offices. The a....activity is ....government related. Resembles a ...consulate office.

#66: Describe the physical area of the third floor to me.

#08: I want to get this out first and then we can go on.

#66: All right.

#08: The, the a...issue of a (mumble) of intelligence (mumble). And <sup>emanation</sup> emission of a....of a signals..from an apparatus within the office.....Okay a.... let me concentrate on the physical layout.....most common entry route is an elevator, it leads to a hallway that leads to a ..glass...glass entryway..with a business type a ..reception room. The reception room...There's the focal point to..for access to...three offices ..on the right and about as many on the left. Again the a....the impression of...of glass partitions,permanent but a great deal of glass.

#66: Seeing the third floor in a dollhouse view, describe what's in the center of the dollhouse.

#08: A big reception room. (mumble)

#66: I understand that visitors to the third floor arrive in the center section?

#08: Yes.

#66: By what method?

#08: By elevator to a hallway, to the reception room.

#66: Now, from this area vector to the emanating apparatus.

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- #08: It's to the left, to the left...in an area with..no glass (mumble). What I see there is the,..there's an individual (mumble) punching out...communication messages on an... apparatus that... resembles an (mumble) keyboard, typewriter type keyboard. ....It's a very, it's (mumble) of this thing (mumble) The attention, lot of attention is focused on a cable (mumble). The cable is almost an inch thick. That is also the issue for intelligence interests.
- #66: Describe this thing that's an inch thick.
- #08: It's a cable.
- #66: All right. Holding your concept on the idea of intelligence interests, on the third floor is a special locale of intelligence interests, which is numbered. Describe this special place and tell me the number.
- #08: It is a small, especially built room, (mumble) it is uncharacteristic of the other layout, because the rest of the layout is in glassed and this has thickness, walls, thickness. The (mumble) also is an absence of windows, gives an impression of darkness, again there's an impression of communications equipment....There is a.....There is a, there is controlled access to the , a key maintained in another container, that itself is in another room. I can't read the room number, you're going to have to identify it some other way.
- #66: All right. Let me talk for just a minute now. Just concentrate. There are no numbers for you to read on the third floor. There are numbers assigned on the schematic which reference special things on the third floor, that we are unable to detect these is fine. I want you now to go deeper and deeper and focus on the activities of this small room with no windows on the third floor and the activities of the third floor. And as you go deeper and deeper, ask yourself, are these activities threatened in any way. Do this now.

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DRAWING EXPLANATION

- #08: Okay, what I've drawn here is the sketch of impressions of the third floor of the building which I'll label at the bottom, front of the building as I perceived it and indicated the, a rough drawing of things and places I have perceived, to include an elevator, the hallway to the front door, the reception room and desks and of the desk to the right and the target which is to the left of the reception room. Unless you have any questions why?
- #66: No, that's fine.
- #08: (mumble)

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**SECRET****AGENT REPORT**

For use of this form, see FM 30-17(C); AR 381-130; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

|   |  |
|---|--|
| 1. NAME OF SUBJECT OR TITLE OF INCIDENT<br>THIRD FLOOR<br>UNIDENTIFIED BUILDING   | 2. DATE SUBMITTED                                      |
| 4. REPORT OF FINDINGS<br><br>On 3 March 1983, Source CL-08 was interviewed concerning the Third Floor of an unidentified building in an attempt to determine if there was any intelligence threat to the area. Source stated substantially as follows:<br><br>On the third floor were modern offices with many glass partitions. From an elevator, a hallway led through a glass entryway into a big reception room in the center of the third floor. The reception room served as a "focal point" for access to offices on the left and right. Within the third floor area was a small, specially built room which was different from the other offices. This room had thick walls, no windows, and controlled access. Source believed the key for this room was maintained in a container in another room. Source believed that this room contained communications equipment.<br><br>Source identified the activities on the third floor as "our activities". The activity was government related. Source compared his overall impression of the third floor area to that of a consulate office. In the small, specially built room was an individual "punching out communication messages on an apparatus that resembles a keyboard, typewriter type keyboard". Source reported concern over the emanation of signals from this apparatus as well as concern over an inch thick cable associated with the small, specially built room (TEMPEST concept).<br><br>When questioned concerning a possible intelligence threat to the third floor, Source reported that all was now secure. He saw no threat and no intercept. Source reported an absence of any efforts against the people or the activities on the third floor.<br><br>WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES METHODS INVOLVED NOT RELEASEABLE TO FOREIGN NATIONALS<br><br>CLASSIFIED BY: MSG,DAMI-ISH DTG: 051630ZJUL78 DECL: Originating Agency's Determination Required<br><br>(continued) | 3. CONTROL SYMBOL OR FILE NUMBER<br><br>CL-997/8302/08 |
| 5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT   | 6. SIGNATURE OF SPECIAL AGENT                          |

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**AGENT REPORT**

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1. NAME OF SUBJECT OR TITLE OF INCIDENT

THIRD FLOOR  
UNIDENTIFIED BUILDING

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4. REPORT OF FINDINGS



Attached hereto as EXHIBIT I is a drawing of the Third Floor area provided by Source.

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

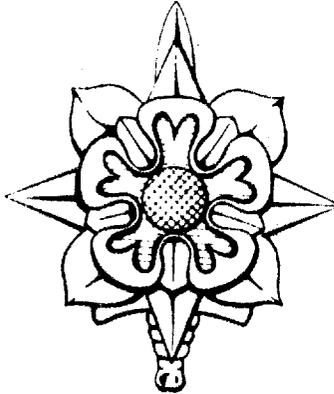
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**US ARMY  
INTELLIGENCE AND SECURITY  
COMMAND**



**EXHIBIT  
COVER SHEET**

**SUBJECT:** THIRD FLOOR  
UNIDENTIFIED BUILDING

**FILE NUMBER:** CL-997/8302/08

**PREPARING UNIT:**

**AGENT REPORT DATED:**

**DESCRIPTION:** Drawing.

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