INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

GRILL FLAME

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XVI

1. (S) This report provides documentation of a remote
viewing session conducted for the purpose of orienting
a remote viewer to the protocol which will be used in
the remote viewing training program at Stanford Research
Institute (SRI), Menlo Park, California.

2. (S) The impressions of the remote viewer during this
session showed little or no correlation to the target.
This session was conducted in the early morning hours
prior to normal duty hours in an attempt to find a working
environment free from disrupting ambient room noise. The
remote viewer appeared frustrated throughout the session.
He was dissatisfied because he got very little imagery
throughout the session.

3. (S) The protocol used for this session was modified
from that which will be used in later training. The
protocol to be used in later training is detailed in the
document, Standard Remote-Viewing Protocol (Local Targets)
by Harold E. Puthoff and Russell Targ, November 1978.
This session's protocol was modified in that a randomly
generated, preselected target was not used due to the
unavailability of the target pool in the early hours of
the morning. In lieu of a randomly generated, preselected
target the "outbounder" or "beacon" simply chose a site
which, in his opinion, was unique and identifiable.

4. (S) Following is a transcript of the viewer's
impressions during the remote viewing session. At TAB A
are drawings made by the viewer reference his impressions
of the target site. At TAB B are photographs of the
target site. At TAB C is a post-session interview.

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION XVI

TIME
<hr>

#28:   This will be a remote viewing session.(Edited
         for security.)

                    PAUSE

#28:   Okay #47.5, #43.5 is approaching the target. .
         . . He is observing the area. . . . Look around
         the area with him. . . and describe the area to
         me. (Edited for security.)

                    PAUSE

+05   #28:   Describe the area to me . . .

                    PAUSE

+06   #47.5:   The only thing I've seen so far is an hour-glass
                type shape.

       #28:   All right.

       #47.5:   Very, very vague.

                    PAUSE

       #47.5:   Ah. . . another interesting shape that. . .
                kind of looks like a radar disk or something. . .

                    PAUSE

       #28:   Go on.

                    PAUSE

+08   #28:   Describe your impressions to me.

                    PAUSE

+10   #28:   Describe your feelings.

                    PAUSE

TIME

#47.5:   So far, I'm just drawing a blank.

#28:   Okay.

PAUSE

#28:   Work first now on. . . imaging #43.5. . . in your mind. . . Let a picture of #43.5. . . #43.5's face. . . form in your mind. . . Work on it. . . . Hold it there. . . . Hold it. . Now as this picture becomes clear. . . simply move back away from the face and look around the target area. . . and describe the area to me.

PAUSE

+13 #47.5:   I get a feeling that he's indoors. . . with his back to a large window.

#28:   Okay.

PAUSE

#28:   Go on.

PAUSE

+15.25 #47.5:   I may be way off base. . . but I have the feeling he was sitting . . . at a counter somewhere. . . It was like a restaurant or something and then there were some tables behind him and then the big window.

PAUSE

#28:   Okay.

PAUSE

#28:   Continue.

PAUSE

+17 #47.5:   Ahh. . . Seem to be outside now . . . looking up at a roof or an overhang.

#28:   Good.

2

#47.5:   You know a peak on top and going down both
         sides.

#28:   Okay.

                         PAUSE

#28:   Move. . . up. . . slowly now. . . only about
         100 feet. . . just about 100 feet, that's all
         . . . Look down. . . and describe the area.

                         PAUSE

#47.5:   The only image I got trying to get an aerial
         view is a . . . triangle that was bisected
         down the center. . .

#28:   Okay. Would you like to draw now?

#47.5:   Yeah.

                         PAUSE

#28:   Whenever you're ready.

                         PAUSE

#47.5:   Let me see if I can . . . go back. . .

                         PAUSE

#47.5:   It didn't seem like I was able to a . . . to
         really relax enough and detach myself. It
         might have been too quiet. Ha ha. I'm used
         to working in such a noisy environment.

                         PAUSE

#47.5:   Number One. That was the one that. . . its a
         shape something like that. That's when I
         remarked that reminded me or a radar type (not
         audible).

                         PAUSE

#47.5:   Two is the . . . hour-glass shape.

                         PAUSE

3

#47.5: This is the one that was. . . . fairly vivid. Although that might have been wishful thinking.

PAUSE

#47.5: Number Four. . . is when he appeared to be outside looking up. . . at that type of shape. So so. . .

PAUSE

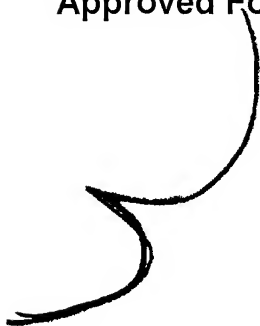#47.5: And Five is the aerial perspective.

#28: Okay.

PAUSE

#47.5: That's it.
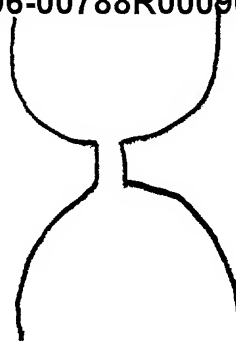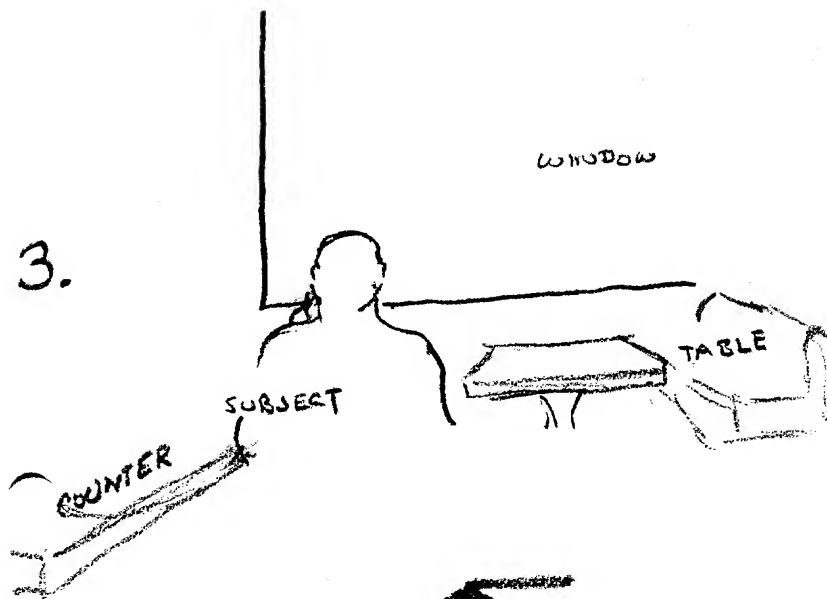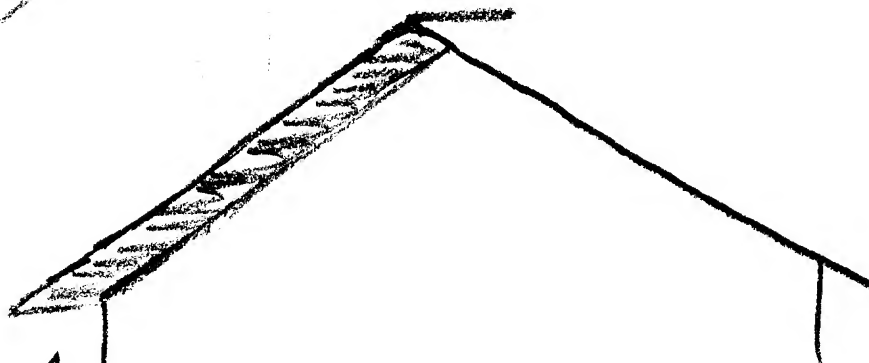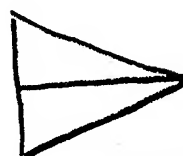
#28: Okay, that'll do it then.
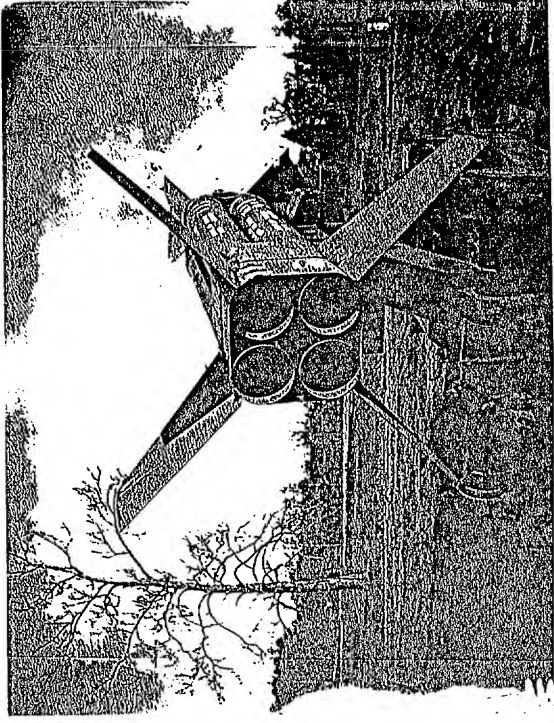
TAB A

1.
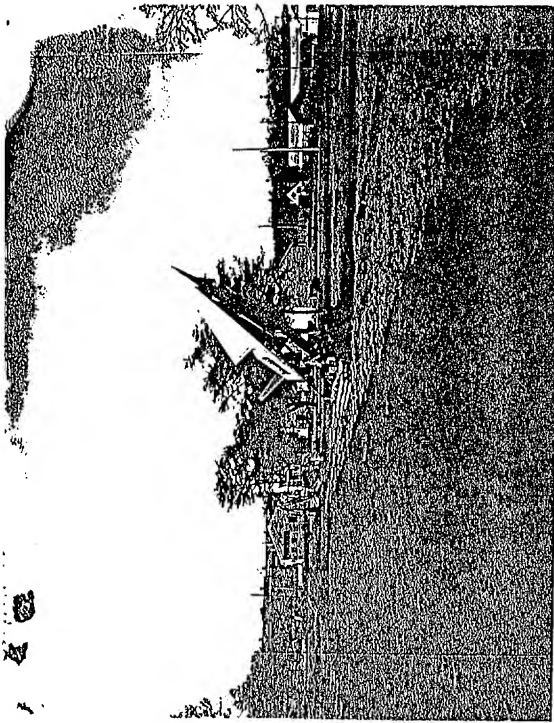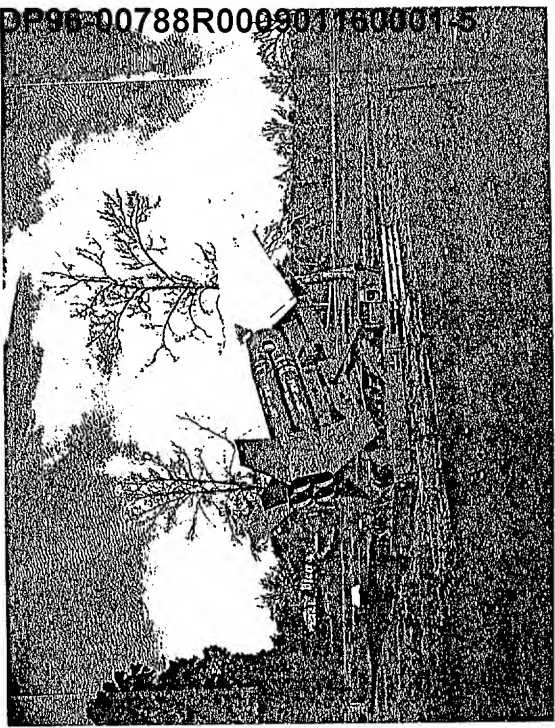
2.

3.

WINDOW

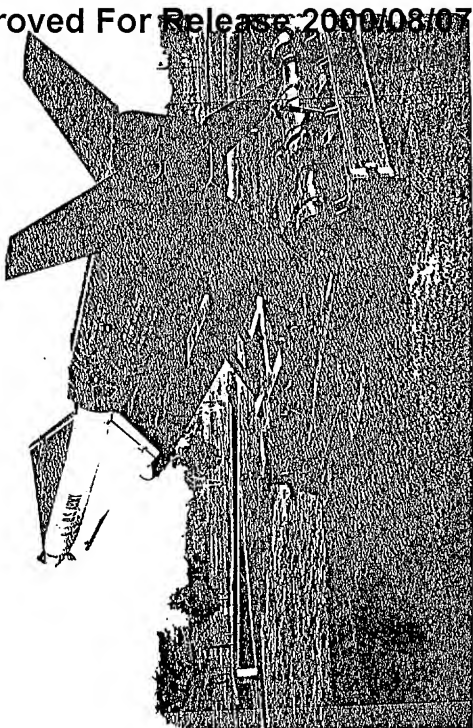SUBJECT

TABLE

COUNTER

4.

5.

AERIAL?

TAB B

TAB C

POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION XVI

1. (S) Post-session interviews are conducted after the completion of a session to provide the selected remote viewer with the opportunity to express himself concerning his viewing experience.

2. (S) During the post-session interview #47.5 again expressed his dissatisfaction with his ability to image during the session. He noticed a marked difference from his previous remote viewing experiences. He said he was unable to relax sufficiently and establish the same level of concentration he had been able to do previously. The normal ambient room noise was greatly reduced because of the early hour. The remote viewer stated that because he was no longer troubled by the normal noise associated with the room, the mechanical sound of the tape recorder became a dominant perceptive sensation.

3. (S) The relationship between #28 and #47.5 remains in tact. Conduct of a remote viewing session during the early morning hours prior to the participants normal waking hours appears, in this case, to be dysfunctional. Perhaps interruption of an individuals established biological rhythm inhibits the remote viewing process.