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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #905

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. At TAB B is target ~~data~~ ^{being} information furnished the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION #905

- #66: This will be a remote viewing session for 0900 hours 18 May 1982. At this time, I show you a photograph of a building. This is a target area which you worked before on a sealed envelope basis. At this time, I show you a photograph of the actual target building, in which we have interest. I have masked off areas on the photograph which may provide distractions to you. But the building, itself, in which we have an interest, is depicted in the rear. Your task will be explore that building in present time, right now and report on those items of interest to US Intelligence, be they activities, people, objects. Do you have any questions pertaining to your task this morning?
- #01: No.
- #66: All right. You now have 25 minutes in which to prepare yourself for this morning's task.
- #66: It's time now to focus your attention solely and completely on the building in the photograph I've shown you. Relax, relax and concentrate now on the building in the photograph I've shown you, in present time, right now. Explore the building. Free yourself, allow yourself to be attracted to that portion of the target of importance to US Intelligence and describe your perceptions to me.
- #01: Many reflections....parts, parts or pieces of something electronic...set on the table, many parts, pieces of electronic, not used, just stored.
- #66: Describe this area to me.
- #01: Other room, second floor, a window faces front. See a table with papers on it, like, slant, slant table, a drafting table....getting dominant interior colors, beige, green, tan, green.
- #66: Are you alone in this area?
- #01: No. I don't see people. They're just not in this room. This is a temporary office of some kind..... Keep seeing small tan colored boxes, with, like circuit board inserts, trying to make something from the boxes, but I can't.

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- #66: All right. Open your time window 24 hours now and watch what happens in that 24 hours. without understanding it, just report what happens in the 24 hour time window. I will wait.
- #01: See one man come and go many times; 40-43 years of age, sandy colored hair, heavy set, good dresser. Get a foreign accent, but speaks English. Like a temporary storage feeling of some kind, for this electronic equipment.
- #66: Tell me now about this electronic equipment.
- #01: Flat boxes, narrow. One has dials on the front. Dials are almost as large as the box is high...Don't see any, don't see anything working, just stacked right on table. One piece like a cabled or with a umbilical cord, all different kinds of chip type breadboards, like micro-processor.
- #66: All right. Now before I ask you to open your time window and describe the activity of that time window, 24 hours, you reported a man coming and going.
- #01: He's just bringing in new pieces.
- #66: All right. Narrow your time window now to one of those specific visits, an important specific visit, a visit that we can examine and gain information. Narrower and narrower. Now he is just coming into your room. Slow your time down to match with him and describe.
- #01: Carrying a briefcase to the wall, opening, just putting new piece on table.
- #66: Continue.
- #01: Putting papers in some kind of file.
- #66: Continue.
- #01: That's all he's doing.
- #66: Speed time up to the next activity and then report.
- #01: Same thing, different piece, like a collector.
- #66: The original entry into the room now, he comes in and he opens his briefcase, then files something. Now he is leaving the room. Follow him.

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- #01: Get an impression this is a part office, part residence. He doesn't live here. He lives in a different building.
- #66: Break that out for me.
- #01: Not enough furniture, place is missing furniture. It's like partially furnished, mostly office type furniture.
- #66: Okay. Describe his activity now.
- #01: He leaves....
- #66: Follow.
- #01: ...goes to a larger building, like a many story apartment. That's his residence. Just showers, changes clothes.
- #66: All right. Stop. Return to the target building. Now, the time window of 1 week, this past week. Describe the most critical, significant happening in the target area, this last week.
- #01: I have a short man, black hair, fifties, comes in with a light leather box. Takes three, four electronic pieces and puts them in the box with the files and leaves. It seems to be a very important type person. He has a large car.
- #66: Describe the make of the car.
- #01: I don't know. It's just large, black, keep wanting to say it's driven by a chauffeur, I don't know why.
- #66: All right. Now that you are outside with the car, look back at the building and describe for me, from here, how can I best find this area with the electronic equipment?
- #01: Go in center door to second floor landing..It's right door to the rear. Impression of a large brown door with like numbers 216, 218 or something. 216, large brown door type crown, heavy metal frame, some kind of cream colored stone work. Again, I'm wanting to put a business plaque or something on the door, but not sure if it's really there.
- #66: If it were there, read it to me.
- #01: I don't know.
- #66: All right. I have no further questions. It is time now for you to expand beyond the confines of my questions and address the target area in a manner that only you can achieve. Do this now and I will wait.

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PAUSE

#01: I keep getting a feeling like it's a residence, not furnished, only business furniture, half empty, no one lives there; they just visit. That these processing electronic parts aren't whole, they're just pieces. That's all I get.

#66: All right. Focus now through time and space to the sound of my voice in the present time here in the room. Listen, touch, feel and sense all that is in the room here, in present time. Move your arms, move your legs. Take a few deep breaths and let's prepare to draw those perceptions which you have had.

See drawings At TAB A

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DRAWING NARRATIVE

REMOTE VIEWING SESSION #905

- #01: Okay. Now we'll start to debrief on the pictures here. Page #1 is a floor plan of a section of the building that I perceived to be the center entrance, we'll call it. Going up the stairs to the second floor landing, from outside in the center entrance, the second door to the right, label #2 is the entrance to the area where this electronic stuff is. As you come in there is two empty rooms with some kind of divider wall, and I get an impression, like these two rooms are completely empty, for some reason, like they're not furnished. But in the back room, there is small room with two windows in which there's a tilted table, like an engineer's drafting table, with a chair, a double filing cabinet and then a table over against the wall by the windows. And on the table is the electronic components or whatnot.
- #66: Can I ask questions about drawing #1?
- #01: Okay.
- #66: You spent a great deal of time during the session making statements about a residence, but not really a residence, more of an office. And now you say these rooms are not furnished, that they are empty.
- #01: Right.
- #66: Am I correct in assuming from your statements that it is your opinion that, if they were furnished, you would more likely find them furnished as a residence or an apartment? *LEADING*
- #01: I'm not sure.
- #66: If I walk into the telephone building, C&P Telephone downtown, I don't expect to find someone's apartment.
- #01: Right.
- #66: I mean, I don't expect to find them living there.
- #01: I get a feeling like this is a joint use building. It might be partially resident, partially small office building or small office type arrangements.

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- #66: Okay.
- #01: That it could be either, depending on what their function is at the time, sort of like a suite of rooms.
- #66: Okay.
- #01: In this one, I'm not quite sure, I don't know, I get a mix of residence and business. And this particular case, I don't get a full either, it sort like it's a temporary type thing. And it's predominantly empty, and the one furnished room is a very business like type room, but that is minimally furnished. And the predominant things in the room are this tilted table, file cabinets, and the electronics table. And all the electronics on this table, they are not assembled in anything, they are just parts of pieces of something or other. I don't know what the something or other is.
- #01: On Page #2, I give examples of what I'm talking about. There's like casings that are light tan, made of metal, that have like IC breadboards inserted in them. And then, the only thing that is identifiable is an actual device of any kind, is a flat case, that has knobs, like tuning type knobs that are about the same size as it is thick. And then it has a row of toggle switches and some holes and an on/off switch and some wires coming out the back. And writing, instead of being on the front, is on the top edge, and goes down the top edge. And this is probably an inch and a half high to six inches deep by eight to ten inches wide. It's also light tan and made of metal. Everything is light tan and made of metal. You know, I felt like it was all like common origin, but not put together. The carrying case, I drew an example of the carrying case. Is like made out of a real hard leather and the top opens up and there is compartments in the elements or slip for carrying. I don't think this is any kind of an assembly case, but it is a carrying case of some kind.
- #66: Okay. Again, I ask the question that seems to be somewhat obvious. As to the function of this electronic equipment, apparently you have no perception as to what the function of this equipment is.
- #01: No. I don't, I don't get a feeling for a wholeness, I get a feeling for parts and pieces. And not related parts and pieces, unrelated parts and pieces. I get a feeling of a temporariness about, about the parts and pieces, even.

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#66: Okay.

#01: I also get a feeling like there's something not right to the target. I don't, you know you asked me, what's of interest to USI in the building and it's sort of like, I don't know, it could be the whole building is of interest. But that's not precisely it. I don't know what is wrong with the target, you know, it's just a gut feeling that there is something wrong with the target and I don't know what it is. But I get a very clear impression of these two individuals, who don't spend a lot, probably don't spend any time at all together, that have a common interest in these electronic parts and they're coming and going.

#66: This is the one who goes to another building, where his apartment is and the different one, the one with the car?

#01: Right. The other guy is more, I don't know if you can say it that way, more important than the younger guy. That's an improper way of saying it. He has more authority, I guess.

#66: Okay. When you followed the younger guy to his apartment, are we talking about a great distance from this area?

#01: No. We're talking about walking distance, four blocks, possibly.

#66: Okay. So he goes---

#01: He doesn't drive there, he walks there.

#66: ---he goes from this area to a nearby building, where he has his apartment?

#01: Right. Right

#66: Okay.

#01: But the older guy has to drive there, and I get a feeling like, I kept wanting to say this is a chauffeur driven car he was in, but perhaps it didn't have the chauffeur in it at that particular time.

#66: okay.

#01: That's all I got.

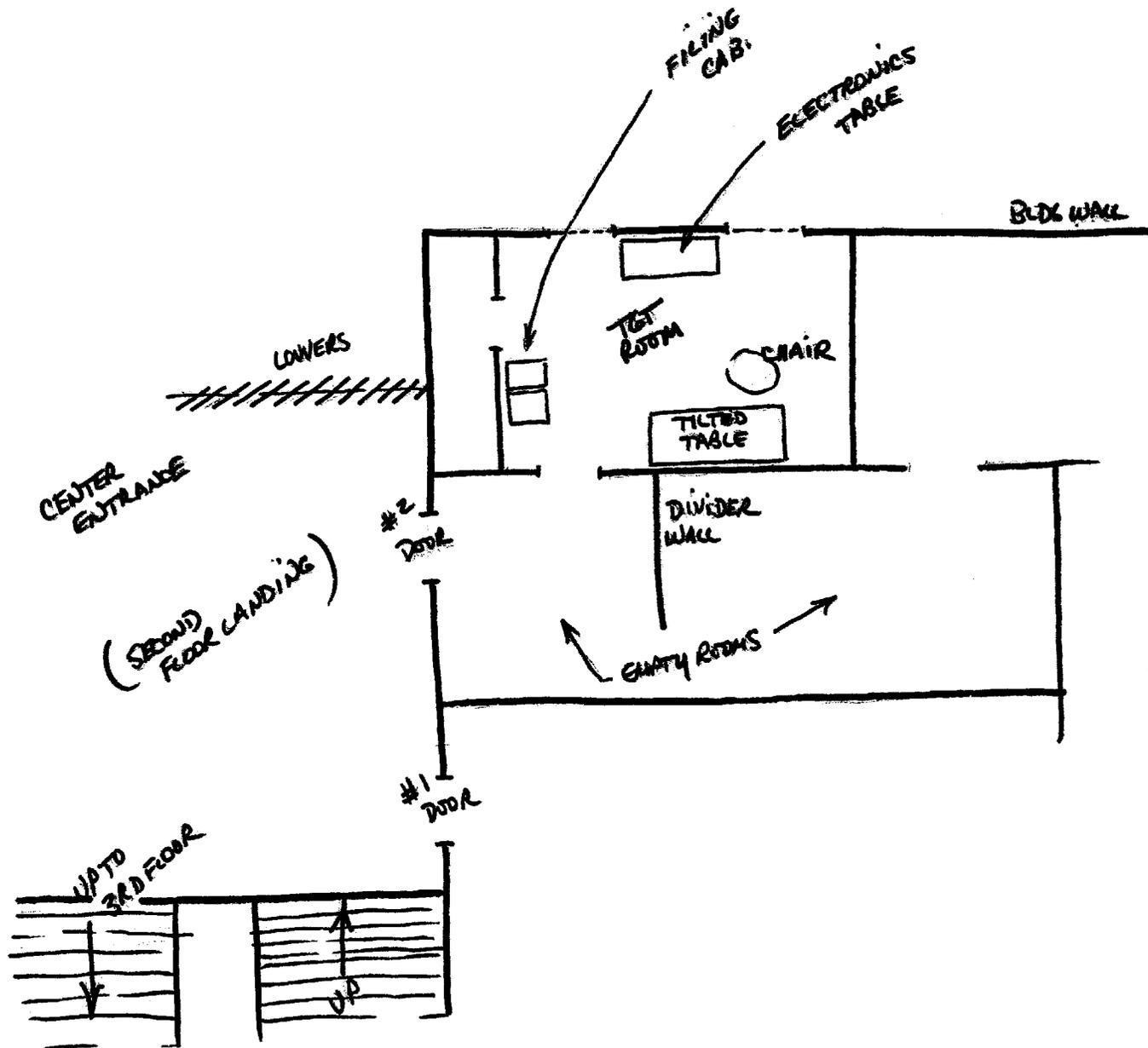
#66: All right, fine.

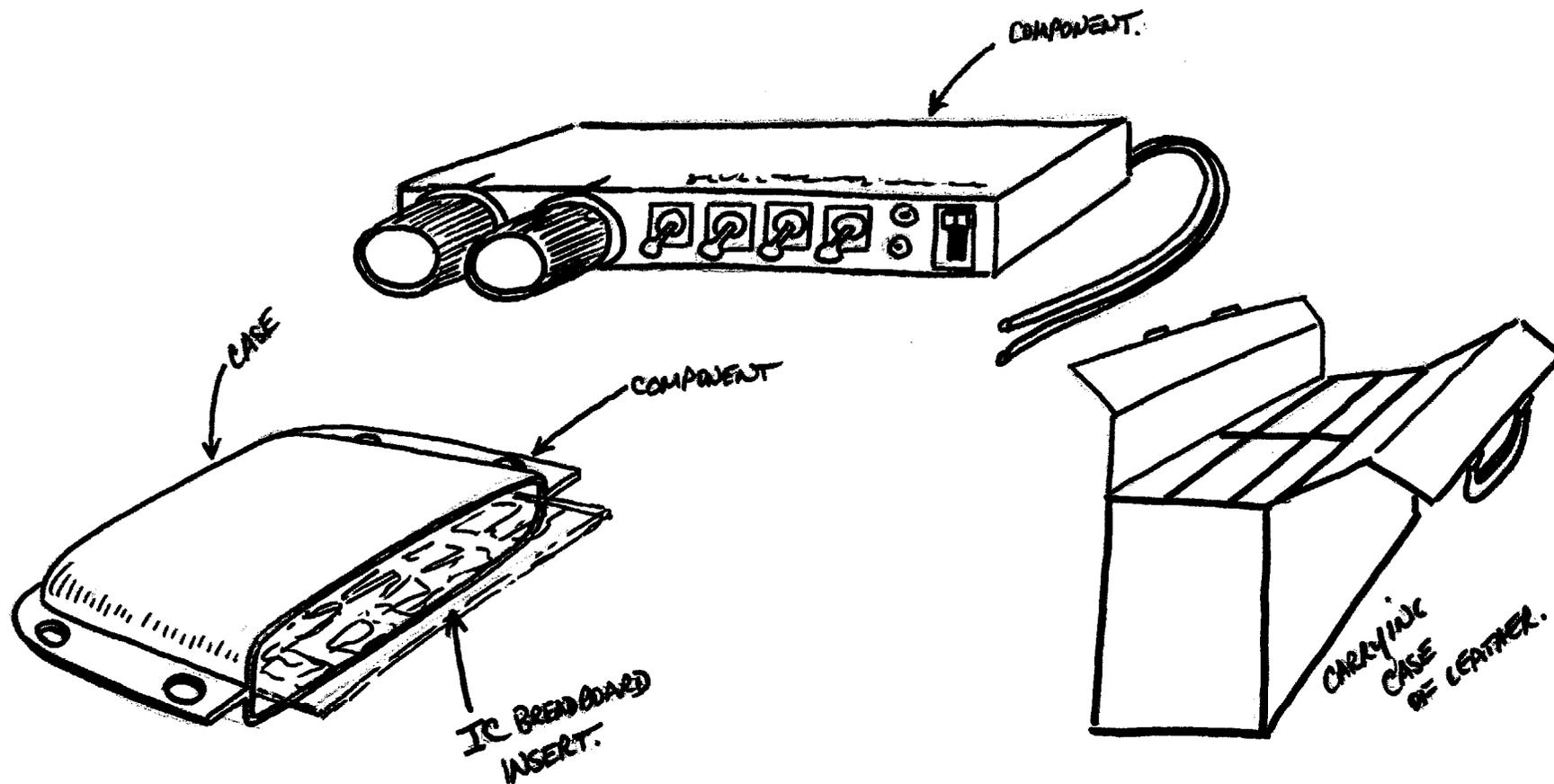
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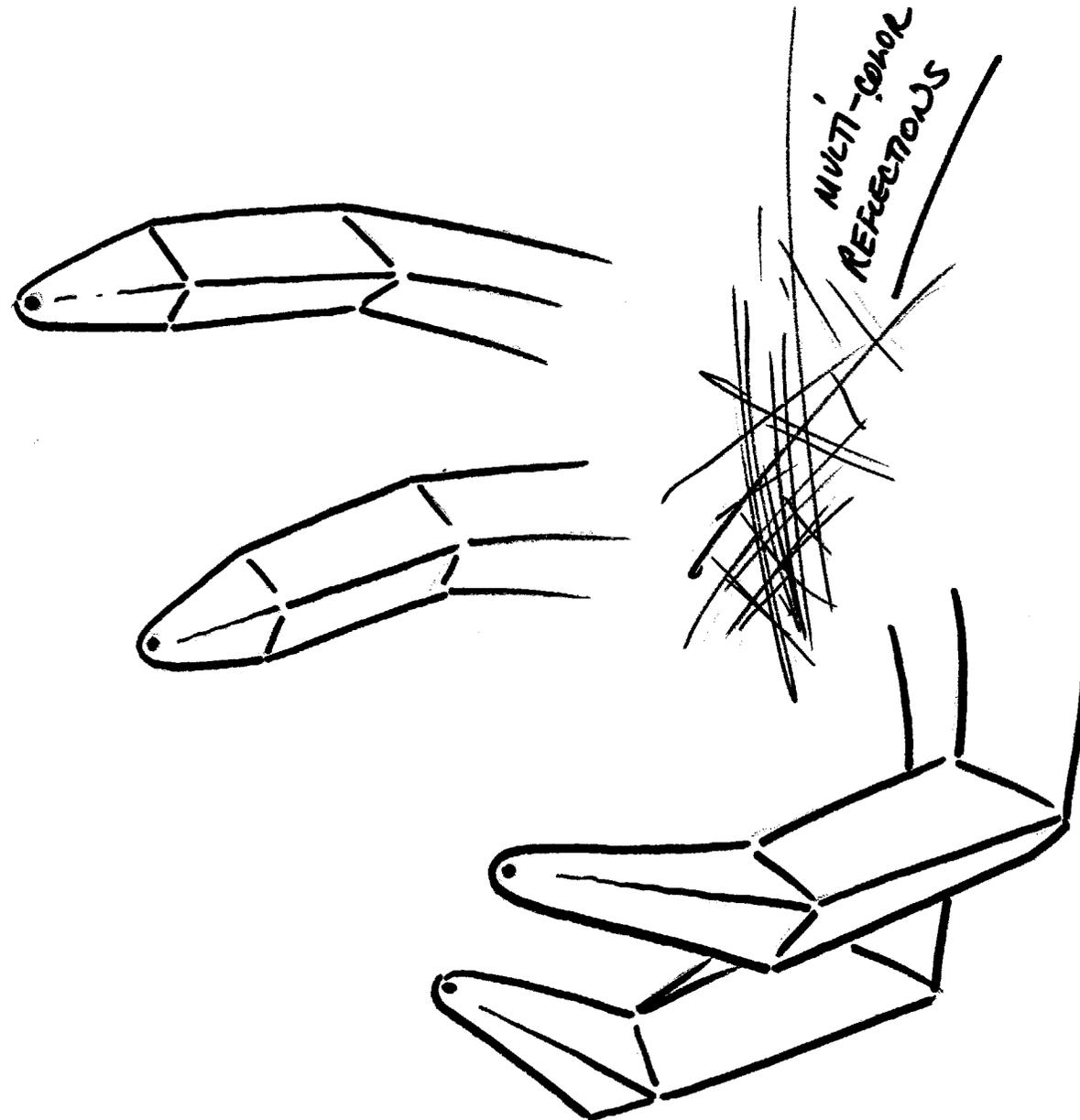
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- #01: Okay. The very first thing, that I said in the session, I want to clarify and make a part of this wrap-up. We'll call it page #3. The first thing I said, was many reflections and I had an impression of what I've drawn on page #3, with this mass of multi-color reflections in the center. And I think that that's really important and I don't know why, but I just do. This may be what all of these components are part of or something. This is an impression I had the first of the session.
- #66: This is a visual impression, you have nothing else to add about what this does?
- #01: I don't have anything else to add. That's just a stark visualization that I have of this.
- #66: At the very beginning of the session?
- #01: Right, first thing in the session, was this claw like apparatus, of all kinds of multi-color reflections in the center.
- #66: Okay, fine.

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TAB

SG1B

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